

O Sole Mio

Eduardo Di Capua (bearb. U. Priss)

Mandoline I

Mandoline II

Mandola

Gitarre

8

16

24

Ma n'a-tu so - le Cchiubello oi ne o so-le mi - o

31

sta nfron-te a te o so - le o so - le mio

37

sta nfron te a te sta nfron te a te

1. 2.

Mandoline I

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Musical notation for the first staff, measures 1-8. The music is in 2/4 time and features a series of eighth and sixteenth notes with rests.

Musical notation for the second staff, measures 9-16. The music continues with eighth and sixteenth notes and rests.

Musical notation for the third staff, measures 17-25. The music continues with eighth and sixteenth notes and rests.

Ma n'a-tu

Musical notation for the fourth staff, measures 26-34. The music continues with eighth and sixteenth notes and rests.

so - le Cchiubello oi ne o so-le mi - o sta nfronte a te o so -

Musical notation for the fifth staff, measures 35-42. The music concludes with first and second endings.

- le o so - le mio sta nfronte a te sta nfronte a te

Mandoline II

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Mandola

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