

Sinfonia Romantica

M^o G. Anelli.

Allegro giusto (♩ = 144)

Mandolini 1. (o Violini)

Mandolini 2.

Mandole

Chitarre

Mandoloncello (o liuto ad libitum)

This system contains the first five staves of the score. Mandolins 1 and 2, Mandole, and Chitarre all begin with a *pp* dynamic. The Mandoloncello also starts with *pp*. The Mandole part includes a *div.* marking. The system concludes with a *cresc. f* dynamic for the Mandole and Chitarre parts.

This system continues the first five staves. The Mandole and Chitarre parts feature a *ff* dynamic. The Mandole part includes a *div.* marking. The system concludes with a *p stacc.* dynamic for the Mandole and Chitarre parts, and a *p* dynamic for the Mandoloncello.

Meno (♩ = 112)

This system continues the first five staves. The Mandole and Chitarre parts feature a *ff* dynamic. The Mandole part includes a *div.* marking. The system concludes with a *p* dynamic for the Mandole and Chitarre parts, and a *dim.* dynamic for the Mandoloncello.

Calmo (♩ = 36)

This system continues the first five staves. The Mandole and Chitarre parts feature a *rall.* dynamic. The Mandole part includes a *smorz.* marking. The system concludes with a *pp* dynamic for the Mandole and Chitarre parts, and a *f indugiando* dynamic for the Mandoloncello.

Andante (♩ = 52) *espress.*

calando ritard. pp

pp

poco rit.

div. calando calando ritard. pp

a tempo

a tempo

div. rall. a tempo unite

rall.

poco rit. sf f poco affrett. calando

poco rit. f poco affrett. rall.

pp cresc. poco a poco ed accel. f poco tratt.

pp cresc. poco a poco ed accel. f poco tratt.

4

Poco più mosso (♩ = 66)

div.

f

pp

poco a poco affrett. e cresc.

p

tratt.

Meno (♩ = 44)

I.º tempo

pp

rall.

poco accel.

rall.

I.º tempo

poco rit. a tempo

f

rall. dim.

div.

rall. dim.

rall. dim.

ritard *rall. smorz.* *allargando poco a poco*

p *pp* *pp* *pp* *pp*

smorz. *allargando poco a poco*

Allegro deciso (♩ = 132)

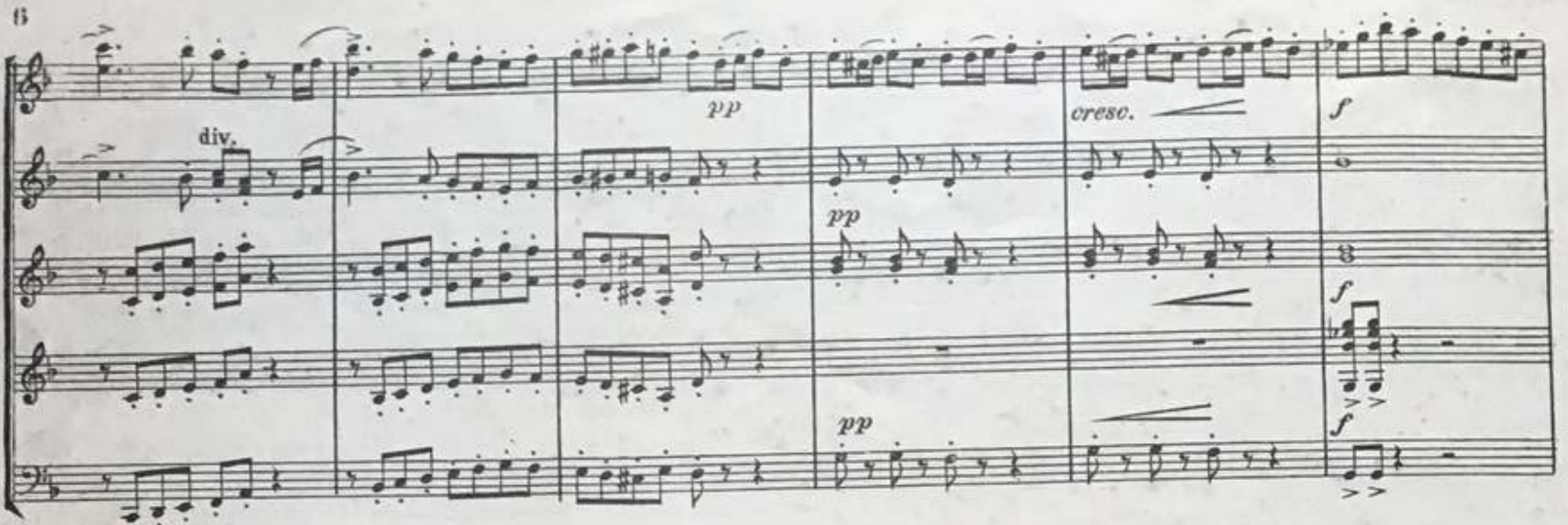
ff *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp*

f *ff* *ff* *ff* *ff*

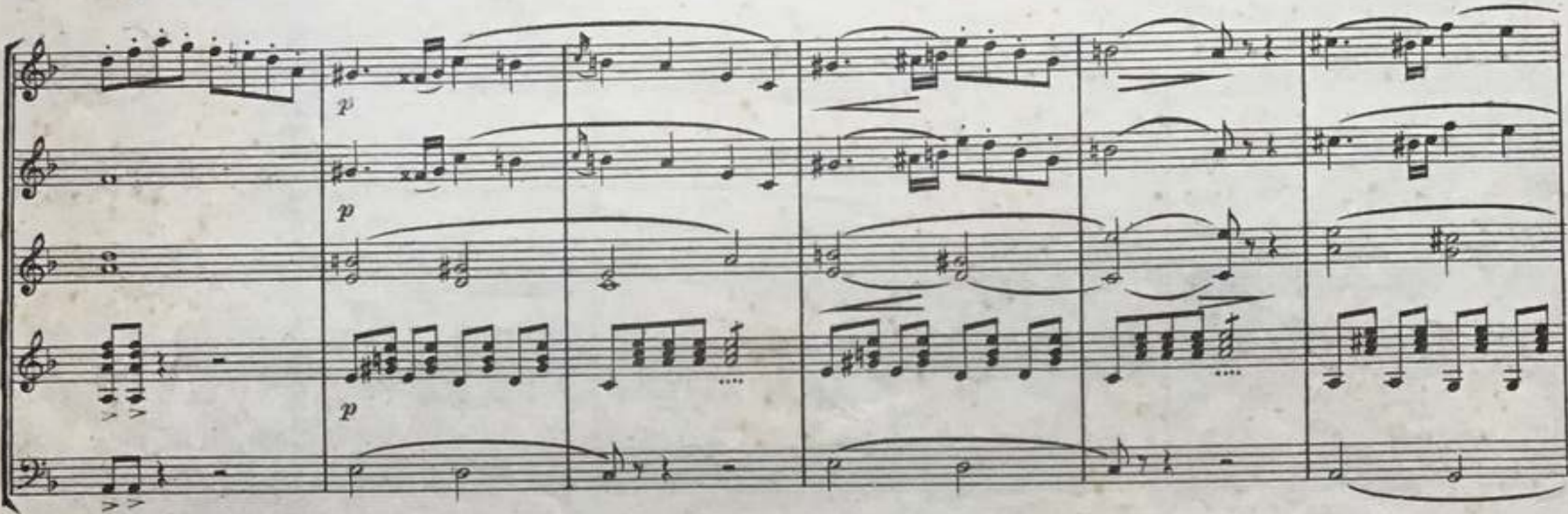
con slancio *div.*

15



div. *pp* *cresc.* *f*

This system contains five staves of music. The first staff has a dynamic marking of *pp* and a *cresc.* hairpin. The second staff has a *div.* marking. The third and fourth staves have *pp* markings. The fifth staff has a *f* marking. The music features complex rhythmic patterns and melodic lines.



p *p* *p*

This system contains five staves of music. The first, second, and third staves have *p* markings. The music continues with melodic and harmonic development.



cresc. a poco a poco *f*
cresc. a poco a poco *f*

This system contains five staves of music. The first and second staves have *cresc. a poco a poco* markings. The third and fourth staves have *f* markings. The music shows a gradual increase in volume.



f *ff* *p* *f* *ff*
f *ff* *p* *f* *ff*
f *ff* *p* *f* *ff*

This system contains five staves of music. The first staff has *f* markings. The second and third staves have *ff* markings. The fourth and fifth staves have *p* markings. The music features dynamic contrasts and complex textures.

Sostenuto grandioso (♩ = 54)

div. *ff con entusiasmo*

unite *ff*

con s.

poco rall. a tempo

poco rall. a tempo

poco rall. a tempo

fff stentando dim. smorz. molto dim. pp

fff stentando dim. smorz. molto dim.

fff stentando dim. smorz. molto dim.

fff dim. smorz. molto dim.

Si ripete dal § al ♪

Sostenuto grandioso (♩ = 54)

div. *ff con entusiasmo*

con s.

ff

ff

Musical score system 1, measures 1-4. It features five staves. The first two staves have a treble clef, and the last two have a bass clef. The middle staff is a grand staff. The tempo markings are *poco rall.* and *a tempo*. There are triplets in the first two staves.

Musical score system 2, measures 5-12. It features five staves. The first two staves have a treble clef, and the last two have a bass clef. The middle staff is a grand staff. The tempo marking is *Molto mosso* with a metronome marking of $\text{♩} = 192$. Performance markings include *stentando*, *fff*, *div.*, *ff*, and *spigliato*.

Musical score system 3, measures 13-20. It features five staves. The first two staves have a treble clef, and the last two have a bass clef. The middle staff is a grand staff. Performance markings include *div.* and *fff*.

Musical score system 4, measures 21-28. It features five staves. The first two staves have a treble clef, and the last two have a bass clef. The middle staff is a grand staff. The tempo marking is *Largo molto* with a metronome marking of $\text{♩} = 50$. Performance markings include *fff vibrante* and *fff*.