

D. 2.

No. 20.

Fantasie über:

# „Das Gebet einer Jungfrau.“

Maiden's Prayer. | La Prière d'une Vierge.

La Oración de una Virgen.



ges. gesch.

## Mandoline I

Thekla Badaszewska.

gesetzt von Carl Henze.

Andante

The musical score is written for Mandoline I and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to pianissimo (pp), with some sections marked 'molto cresc.' and 'poco mosso'. The piece concludes with a final chord marked 'pp'.

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## Mandoline II

Thekla Badaszewska.  
gesetzt von Carl Henze.

Andante

*f* *p* *mf* *mf* *pp* *rit. mosso* *molto cresc.* *p* *pp*

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## Mandola

Thekla Badaszewska.  
gesetzt von Carl Henze.

Andante

The musical score is written for Mandola in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *p* (piano). The second staff continues the melody with a dynamic of *mf* (mezzo-forte). The third staff features a triplet of eighth notes and is marked *mf*. The fourth staff has a dynamic of *p*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *pp* (pianissimo). The score includes various articulations such as slurs, accents, and slurs over triplets. The key signature changes to two sharps (D major) in the eleventh staff. The tempo marking 'piu mosso' appears in the eleventh staff, and the dynamic 'marcato' appears in the twelfth staff.

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Gitarre

Thekla Badaszewska.  
gesetzt von Carl Henze.

Andante

*f divisi* *p*

*mf* *mf*

*p* *p*

*p*

*marcato* *f piu mosso*

*molto cresc.* *p* *pp*