

Pepita

Braunschweiger  
Mandol.-Verein 1912

*Tempo di Valse mosso*

Handwritten musical score for 'Pepita' in 3/4 time. The score consists of 11 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Valse mosso'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers are indicated at the start of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The piece concludes with the word 'fine' and a double bar line. A stamp in the top right corner reads 'Braunschweiger Mandol.-Verein 1912'.

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1210 100 100  
langsam . . . . . schneller . . . . .  
p. *mf*

langsam . . . . . schneller . . . . . langsam  
110 100 115 105 120 100

schneller . . . . .  
120 105 100

130 105 100

140 100 105 100

110 105 100 105 100

160 105 100 *ff*

*p. Tempo* langsam . . . . . schneller werden . . . . . langsam . . . . .  
170 120 175

schneller 180 105 100 langsam . . . . . a Tempo

190 105

# Pepita.

Tempo di Valse mosso

v. Billi Op. 153

Main musical score for Mandoline II, consisting of 12 staves of music in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated throughout the piece.

## Trio

Trio section of the musical score, consisting of two staves of music in 3/4 time. The section begins with a key signature change to one flat and includes tempo markings 'Langsam' and 'a tempo'. Dynamic markings 'p' and 'f' are also present.

Handwritten musical score for a single melodic line in 3/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo markings are: *rit.*, *långsam*, *a tempo*, *rit.*, *långsam*, *a tempo*, *rit.*, *långsam*, *a tempo*, and *a tempo*. The dynamic markings include *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fermatas. Measure numbers 120, 125, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staves. The piece concludes with the instruction *D.C. al. 8.*

Four empty musical staves are located at the bottom of the page, below the main score.

Gitarre

Pepita

Wälzer Op. 153



v. Billi Op. 153

Tempo di Valse mosso.

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo di Valse mosso." The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). A section labeled "Trio" begins at measure 100, where the time signature changes to 3/4 and the tempo is marked "Langsam" (slow). This section includes markings for "atempo" (ad libitum) and "rit. Langsam". The score concludes with the instruction "D.C. al fine" and a double bar line.

noola

# Pepita



v. Billi. Op. 153

Tempo di Valse mosso

Handwritten musical score for mandolin in 3/4 time, featuring a key signature of one sharp (F#) and a tempo marking of "Tempo di Valse mosso". The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked above the notes. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, and *f*. The piece concludes with a double bar line and repeat signs at the end of the eighth staff.

41 *rit* *90* *4c* *55* *110* *100*  
*lie* *fiel*  
Musical notation on a single staff with various notes and rests.

*langsam* *schneller* *langsam* *schneller*  
*p* *rit*  
Musical notation on a single staff with dynamic markings and tempo changes.

*langsam* *schneller* *120* *110*  
Musical notation on a single staff with tempo markings and measure numbers.

*120* *110* *145*  
*rit* *p*  
Musical notation on a single staff with measure numbers and dynamics.

*150* *a tempo* *160*  
*rit* *p*  
Musical notation on a single staff with tempo markings and dynamics.

*165* *rit* *ff* *langsam* *schneller* *langsam* *schneller*  
*f* *rit* *ff*  
Musical notation on a single staff with measure numbers, dynamics, and tempo markings.

*175* *rit* *langsam* *a tempo* *180* *100* *110*  
*rit*  
Musical notation on a single staff with measure numbers, dynamics, and tempo markings.