

Ramo de Flores

BOLERO

M^o F. BONATTI, (Op. 5.)

Largo maestoso

Tempo di bolero

Introd.

Mandolino 1.
o Violino

Mandolino 2.

Mandola

Chitarra

Batteria

Habanera

Dal \otimes al \oplus

First system of musical notation, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *animando* is written above the second staff.

Second system of musical notation, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Third system of musical notation, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *f* is written above the first staff, and *pp dolceiss.* is written above the second staff.

Fourth system of musical notation, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

3/4 *f presto*

rall. *scappato* *a tempo*

rall. *f*

Presto *f* *deciso* *benissimo*

Dal ∞ al \emptyset