

March of the Walking Dolls

George L. Cobb

♩ = 96

M1 *f*

M2 *f*

Mla *f*

Git *f*

9

13

mp

mp

mp

mp

D7

G

19

Musical score for measures 19-24. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has one sharp (F#). The music features a melody in the upper staves and a bass line with chords in the bottom staff. Chords are labeled D7, A7, G, and A7. There are first and second endings marked with '1.' and '2.'

25

Musical score for measures 25-28. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has one sharp (F#). The music features a melody in the upper staves and a bass line with chords in the bottom staff. Dynamics are marked *f* and *mf*. There are first and second endings marked with '1.' and '2.'

29

Musical score for measures 29-33. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has one sharp (F#). The music features a melody in the upper staves and a bass line with chords in the bottom staff. Chords are labeled D, A7, D, A7, and D. Dynamics are marked *mf* and *f*. There are first and second endings marked with '1.' and '2.'

34

Musical score for measures 34-38. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has one sharp (F#). The music features a melody in the upper staves and a bass line with chords in the bottom staff. Dynamics are marked *f*.

40

G

45

mp

mp

mp

D7

mp

50

G

D7

D#79

56

Trio

f

f

f

C

G7

Musical score for measures 65-73. The score is written for three staves: a vocal line (top), a guitar line (middle), and a bass line (bottom). The guitar line includes chord diagrams for C, G, E7, Am, D7, and G. The bass line features a triplet of eighth notes in the final measure of the system.

Musical score for measures 74-83. The score is written for three staves: a vocal line (top), a guitar line (middle), and a bass line (bottom). The guitar line includes chord diagrams for C and G7. Dynamic markings *mp* and *f* are present throughout the system.

Musical score for measures 84-93. The score is written for three staves: a vocal line (top), a guitar line (middle), and a bass line (bottom). The guitar line includes chord diagrams for Dm, C7, F, G7, and C. First and second endings are indicated with '1.' and '2.' above the staff.

Mandolin 1

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$\text{♩} = 96$

f

8 *f*

12

16 *mp*

20 1. 2.

25 *f* *mf*

29 1. 2. *f* *f*

34

40

44

48 *mp*

Mandoline 2 March of the Walking Dolls

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f

8 *f*

12

16 *mp*

20 1. 2.

25 *f* *mf*

29 1. 2. *f* *f*

34

40

44

48 *mp*

52



56 **Trio**



62



68



74



80



87



Mandola

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8 *f*

8 *f*

12

16 *mp*

20 1. 2.

25 *f* *mf*

29 1. 2. *f* *f*

34

40

44

48 *mp*

March of the Walking Dolls

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f

8 *f* G D7

16 *mp* G

20 D7 A7 G A7 1. 2.

25 *f* D G

29 *mf* D A7 D A7 D *f*

34 *f*

40 G

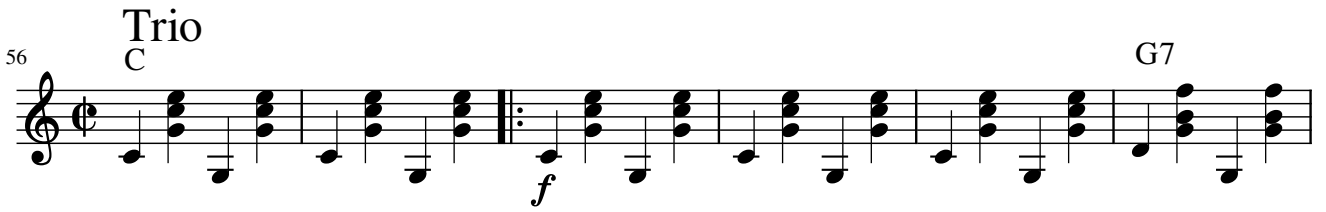
44 D7

48 *mp* G

52 D7  D#7  G




56 Trio C G7



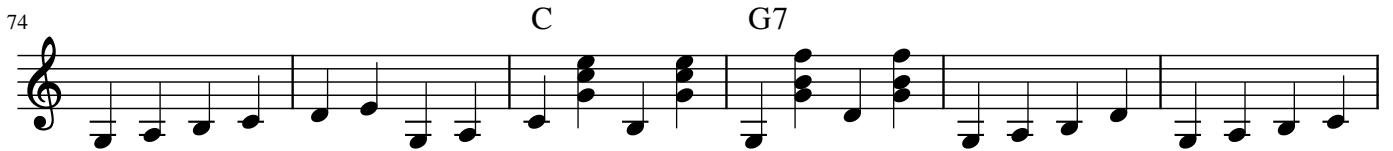
62 C



68  G E7 Am  Am  D7 G



74 C G7



80 C Dm 



87 C7 F  C G7 C 1. 2.

