

Flores Andinas

QUARTETTO A PLETTRIO.

MANDOLINO I.

Domenico De Giovanni

Sostenuto solenne

pp ben legato

p

p

accet. e cresc. allarg. f a tempo string.

Poco più mosso.

ff allarg. pp p

allarg. p a tempo f grandioso

Andante.

dimin. p

accel. accel. sempre

allarg. stent. ff grandioso

Prezzo Cmi. 20. Estero 25.

MANDOLINO I.

accel.

Andante grazioso.

a tempo *p*

con anima *stent.*

stent. *a tempo*

pp ben legato

p

p

p *accel*

cresc. *allarg.* *f a tempo* *string.* *ff allarg.*

pp *a tempo* *p* *f*

f *p* *allarg. e dimin.* *ppp* *f*

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QUARTETTO A PLETTRO.

MANDOLINO II.

Domenico De Giovanni.

Sostenuto solenne

pp ben legato

A

p *p*

1 3 3

2 4

1 3 2 2

4 4 1

accel. e cresc. *allarg.* *f a tempo* *string.* *allarg.*

Poco più mosso.

pp *p*

allarg: *a tempo* *f grandioso*

Andante.

dimin.

accel.

accel. sempre

allarg. *stent.* *ff grandioso*

Prezzo Cmi. 20. Estero 25.

MANDOLINO II.

accel.

Andante grazioso.

a tempo

p

con anima

stent:

stent:

a tempo

p

pp ben legato

p

p

string.

accel. e cresc.

allarg.

a tempo

allarg.

pp

p

f

f

p

allarg: e dim:

ppp

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QUARTETTO A PLETTRO.

MANDOLA

Domenice De Giovanni

Sostenuto solenné.

pp ben legato

p *p*

accel. e cresc. *allarg.* *f a tempo* *string:* *allarg.* *ff*

Poco più mosso.

pp *p*

allarg. *a tempo*

Andante.

f grandioso *dimis.*

accel.

accel. sempre *allarg.* *stent.* *ff* *grandioso*

Prezzo Cmi. 20. Estero 25.

MANDOLA

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines. Performance markings include *accel.*, *a tempo*, and *p*.

Andante grazioso.

Second musical staff, continuing the piece with a slower tempo. It features a melodic line with a slur and a *p* dynamic marking.

Third musical staff, featuring a melodic line with slurs and accents. Performance markings include *con anima*, *stent.*, and *stent.*

Fourth musical staff, containing a melodic line with a slur and a *p* dynamic marking. The tempo marking *a tempo* is present.

Fifth musical staff, featuring a melodic line with a slur and a *pp ben legato* dynamic marking.

Sixth musical staff, containing a melodic line with slurs and *p* dynamic markings.

Seventh musical staff, featuring a melodic line with slurs and a *ff* dynamic marking.

Eighth musical staff, containing a melodic line with slurs and accents. Performance markings include *accel. e cresc.*, *allarg.*, *f a tempo*, *string.*, and *allarg.*

Ninth musical staff, featuring a melodic line with slurs and *pp* and *p* dynamic markings.

Tenth musical staff, containing a melodic line with slurs and accents. Performance markings include *f*, *p*, *allarg. e dimin.*, *ppp*, and *f*.

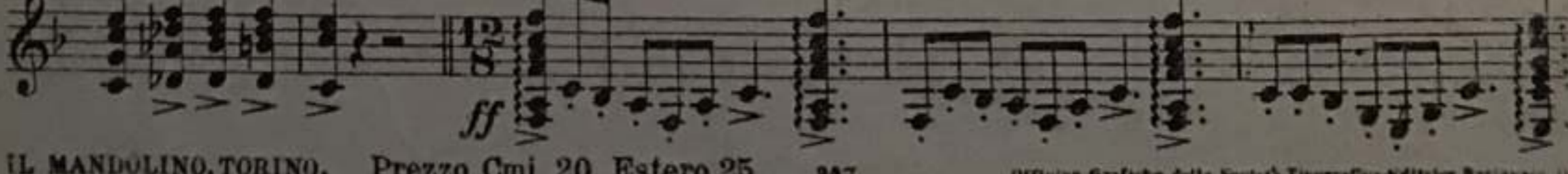
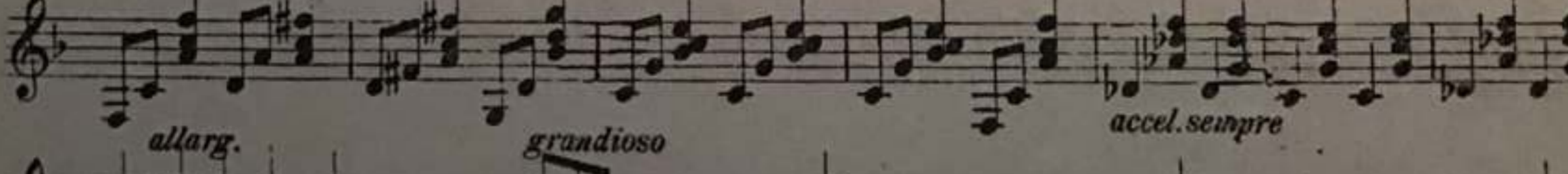
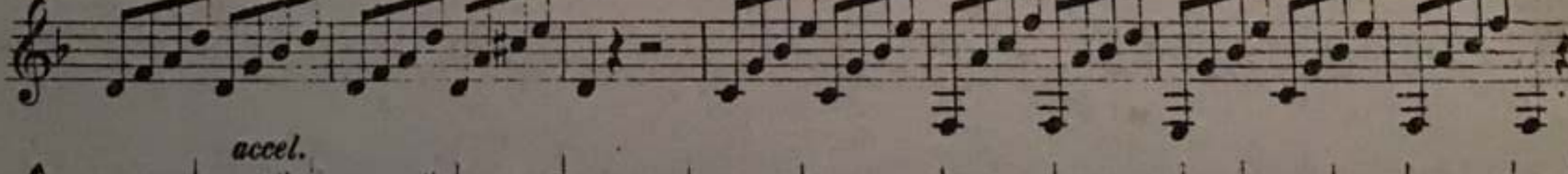
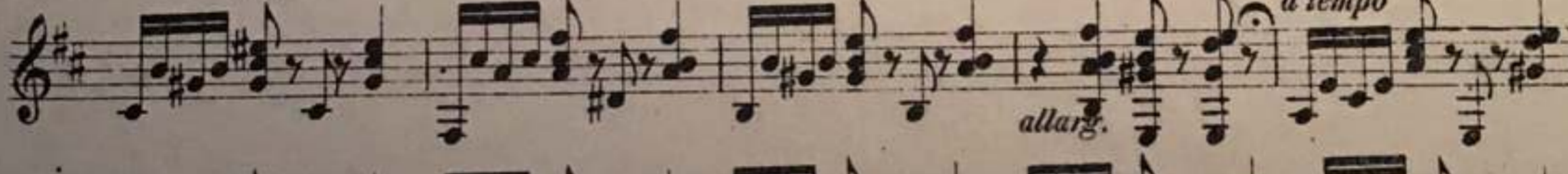
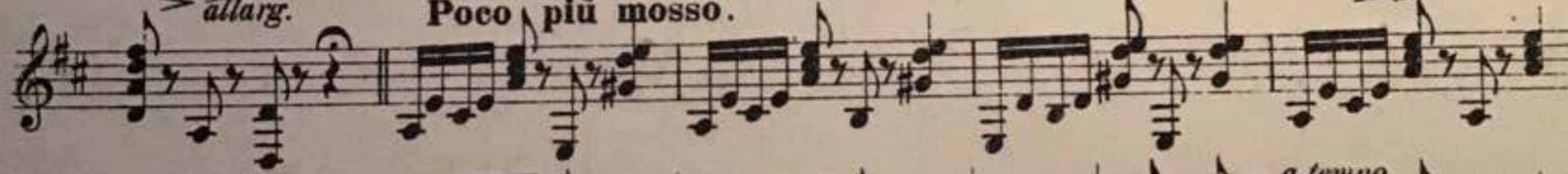
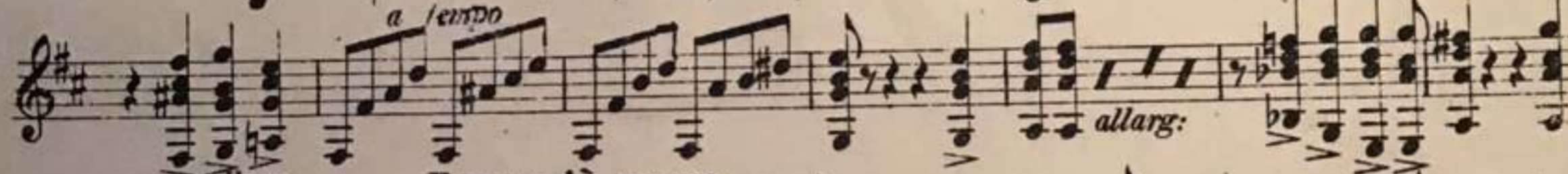
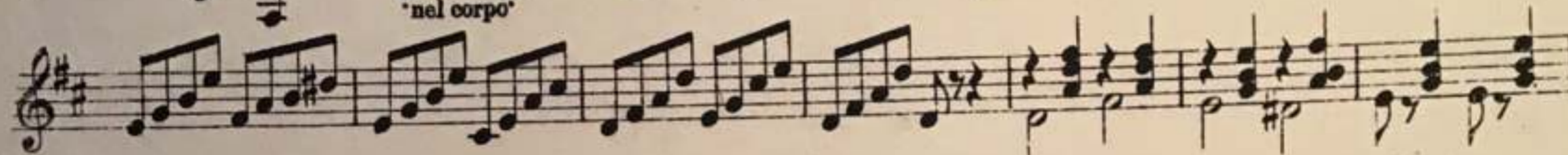
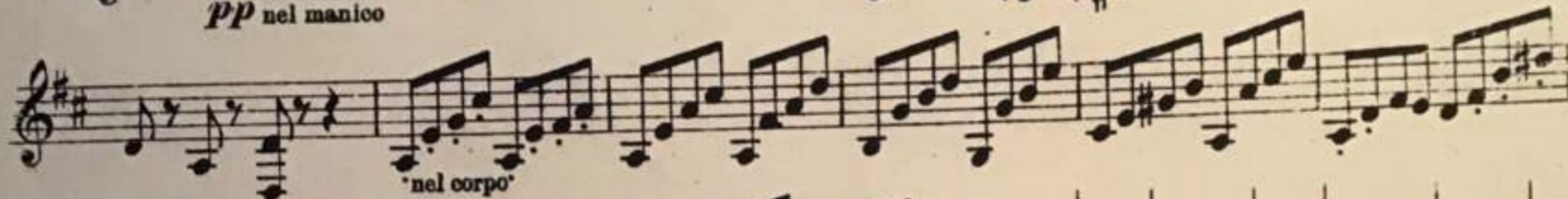
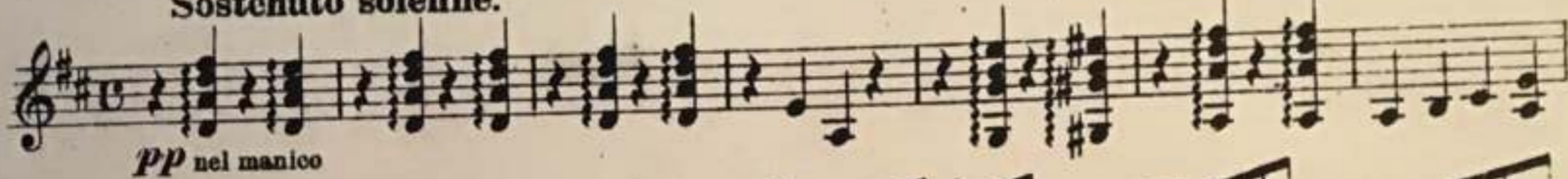
Flores Andinas

CHITARRA

QUARTETTO A PLETTRO

Domenico De Giovanni.

Sostenuto solenne.



CHITARRA

accel.

a tempo *FP* *Andante grazioso.*

stent. *con anima* *a tempo*

pp nel manico

nel corpo

allarg. *a tempo* *string.* *allarg.*

f *f* *p* *allarg. e dimin.* *ppp* *f*