

cordia"

Pizzicati

aus dem Ballett „Sylvia“

74 / 657

Pizzicati

from the Ballet „Sylvia“

Pizzicato

extrait du Ballet „Sylvia“

L. Délibes.
Arr. Otto Bahlmann

Mandoline I.

Allegretto ben moderato.

Andante.

Sostenuto.

Flöte oder Mandoline Solo.

Tempo I.

Concordia" aus dem Ballett „Sylvia.“

Pizzicati

74 / 659

Pizzicati
from the Ballet „Sylvia.“

Pizzicato
extrait du Ballet „Sylvia.“

L. Délibes.
Arr. Otto Bahmann.

Mandoline II.

Andante.
div.

Allegretto ben moderato.

1 *p molto staccato*

poco rit. a tempo

poco rit. a tempo

mp

p

Sostenuto.

mf

p

mf

Tempo I.

p

poco rit. a tempo

accel.

Pizzicato aus dem Ballett „Sylvia.“

Pizzicati
from the Ballet „Sylvia.“

Pizzicato
extrait du Ballet „Sylvia.“

Mandola.

74 / 659

L. Délibes.

Arr. Otto Bahlmann.

Andante.

Allegretto ben moderato.

Sostenuto.

Pizzicati

aus dem Ballett „Sylvia“

74 / 652

Pizzicati

from the Ballet „Sylvia“

Pizzicato

extrait du Ballet „Sylvia“

Brunschweiger
Mondol.-Verein 1912

Gitarre.

L. Délibes.
Arr. Otto Bahlmann.

Andante.

Allegretto ben moderato.

molto staccato

Musical score for guitar, first system. It consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante.' and the dynamics range from 'mf' to 'p'. The second staff is in bass clef with a 4/4 time signature, marked 'Allegretto ben moderato.' and 'molto staccato'. The dynamics include 'p' and 'mf'. The third and fourth staves continue the bass line with various chords and dynamics like 'D', 'A7', 'E7', and 'p'. The fifth staff concludes the first system with a 'mf' dynamic.

Sostenuto.

Musical score for guitar, second system. It consists of two staves of music. The first staff is in bass clef with a 4/4 time signature, marked 'Sostenuto.' and 'p'. The second staff continues the bass line with 'mf' dynamics and 'poco rit.' markings.

Tempo I.

Musical score for guitar, third system. It consists of two staves of music. The first staff is in bass clef with a 4/4 time signature, marked 'Tempo I.' and 'p'. The second staff continues the bass line with 'a tempo' and 'accel.' markings.