

Mandolinen - Polka.

POLKA DES MANDOLINES. — MANDOLINE POLKA.



Mandolino I.

L. C. Desormes.

Arr. Otto Bahmann.

Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic, and the piece concludes the first section with a piano 'p' dynamic. The second staff continues the melody with a piano 'p' dynamic, followed by a mezzo-forte 'mf' dynamic. The third staff features a piano 'p' dynamic, a forte 'f' dynamic, and a piano 'p' dynamic. The fourth staff is marked 'poco rit.' and then 'a tempo', starting with a forte 'f' dynamic and a piano 'p' dynamic. The fifth staff is labeled 'Trio' and begins with a piano 'p' dynamic. The sixth staff is marked 'marcato' and starts with a forte 'f' dynamic. The seventh staff begins with a piano 'p' dynamic. The eighth staff continues with a piano 'p' dynamic. The ninth staff is labeled 'Coda' and starts with a piano 'p' dynamic. The final staff concludes with a mezzo-forte 'mf' dynamic, a forte 'f' dynamic, and a fortissimo 'ff' dynamic.



Mandolino II.

L. C. Desormes.
Arr. Otto Bahlmann.

Moderato.

First system: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure), *p* (sixth measure), *f* (seventh measure), *p* (eighth measure), *f* (ninth measure), *p* (tenth measure).

Second system: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).

Third system: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure), *p* (sixth measure), *f* (seventh measure), *p* (eighth measure), *f* (ninth measure), *p* (tenth measure).

Fourth system: *poco rit.* (first measure), *a tempo* (second measure), *p* (third measure), *f* (fourth measure), *p* (fifth measure), *f* (sixth measure), *p* (seventh measure), *f* (eighth measure), *p* (ninth measure), *f* (tenth measure).

Trio.

Fifth system: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).

Sixth system: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).

Seventh system: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).

Eighth system: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).

marcato

Coda.

Ninth system: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).

Tenth system: *mf* (first measure), *f* (second measure), *mf* (third measure), *f* (fourth measure), *mf* (fifth measure), *f* (sixth measure), *mf* (seventh measure), *f* (eighth measure), *mf* (ninth measure), *f* (tenth measure).

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POLKA DES MANDOLINES. — MANDOLINE POLKA.



Mandolino alto.
(Mandolino III).

L. C. Desormes.
Arr. Otto Bahlmann.

Moderato.

The musical score for the Moderato section consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (f) dynamic and includes a first ending. The second staff features piano (p) and mezzo-forte (mf) dynamics. The third staff continues with f and p dynamics. The fourth staff includes markings for "div." (divisi), "poco rit." (poco ritardando), and "a tempo". The fifth staff is the beginning of the "Trio" section, marked with a new key signature of one sharp (F#) and a 2/4 time signature, starting with a piano (p) dynamic. The sixth staff includes a "marcato" marking and a forte (f) dynamic. The seventh and eighth staves continue the Trio section with piano (p) dynamics. The ninth staff concludes the Trio section with a double bar line and repeat sign.

Coda.

The Coda section consists of two staves. The first staff begins with a piano (p) dynamic and ends with a double bar line and repeat sign. The second staff starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and concludes with a fortissimo (ff) dynamic.

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POLKA DES MANDOLINES. — MANDOLINE POLKA.



Mandola.

L. C. Desormes.
Arr. Otto Bahlmann.

Moderato.

The Moderato section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The third staff includes forte (*f*) and piano (*p*) dynamics. The fourth staff is marked *poco rit.* and *a tempo*, with a piano (*p*) dynamic. The fifth staff is the start of the Trio section, marked *Trio.* and *mf*, with a piano (*p*) dynamic. The sixth staff is marked *marcato* and *f*. The seventh and eighth staves continue with piano (*p*) dynamics. The ninth staff concludes the section with a piano (*p*) dynamic.

Coda.

The Coda section consists of two staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with mezzo-forte (*mf*) and forte (*f*) dynamics, and concludes with fortissimo (*ff*) dynamics.

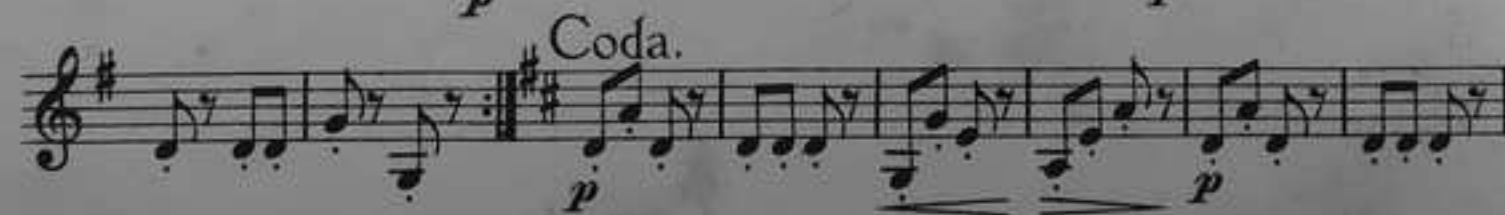
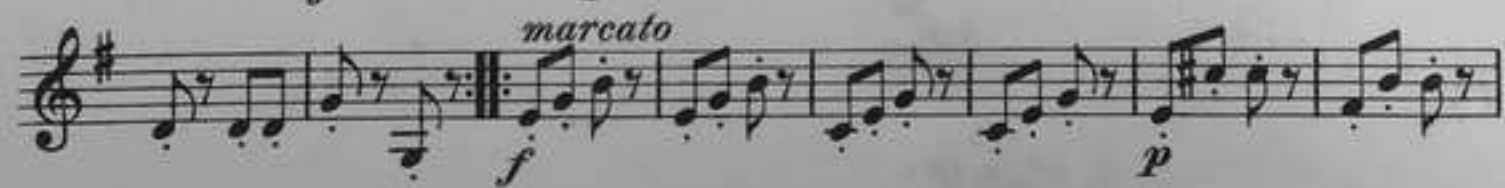
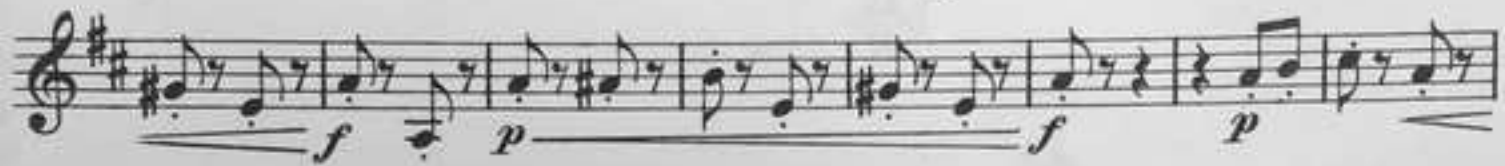
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POLKA DES MANDOLINES. — MANDOLINE POLKA.



Mandoloncello.

L. C. Desormes.
Arr. Otto Bahlmann.





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POLKA DES MANDOLINES. — MANDOLINE POLKA.

Gitarre.

L. C. Desormes.
Arr. Otto Bahlmann.

Moderato.

Musical notation for the Moderato section, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of chords and single notes. Dynamics include *f*, *p*, and *mf*. A first ending bracket is present in the third staff, leading to a *poco rit.* section. The fourth staff includes the instruction *a tempo*. The fifth staff ends with a double bar line and repeat dots.

Trio.

Musical notation for the Trio section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a more rhythmic and chordal texture. Dynamics include *p* and *mf*. The instruction *marcato* is placed above the first staff.

Coda.

Musical notation for the Coda section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music concludes with a final chord. Dynamics include *p*, *mf*, and *ff*.

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POLKA DES MANDOLINES. — MANDOLINE POLKA.



Basso.

L. C. Desormes.
Arr. Otto Bahlmann.

Moderato.
sempre pizz.

f *p*

p *mf* *p*

f *p* *f* *poco rit.* 2 2

a tempo *p* *p* *mf*

Trio. *p* *p*

marcato *f* *p*

p *p*

Coda. *p* *p*

mf *f* *ff*