

# Die Noten in diesem Stück

A musical staff in 4/4 time showing four notes: a quarter note 'd' (D4), a quarter note 'a' (A4), a quarter note 'c' (C5), and a quarter note 'e' (E5). Below the notes are the lyrics: 'Dodo', 'aß', 'Caramel', '-', 'Eis'. Fingerings are indicated: '1' for 'c' and '2' for 'a'.

## Dodo aß Caramel-Eis

U. Priss

The first line of music in 4/4 time, consisting of five measures. The first four measures contain a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The fifth measure contains two chords: a D4 chord and an A4 chord.

The second line of music, starting at measure 6. It continues the melody from the first line, ending with the same two chords as the first line.

The third line of music, starting at measure 11. It continues the melody from the second line, ending with the same two chords.

The fourth line of music, starting at measure 16. It concludes the melody and includes a double bar line with repeat dots at the end.

# Dodo aß Caramel-Eis

U. Priss

Gitarre

The first system of guitar notation consists of three staves. The top staff is labeled 'Gitarre' and contains a melody of quarter notes in 4/4 time. The middle staff is also labeled 'Gitarre' and contains a rhythmic accompaniment of eighth notes. The bottom staff is labeled 'Gitarre' and contains a bass line with some chromatic movement, including a sharp sign (#) and a flat sign (b). The system concludes with two chords marked with a double bar line and repeat dots.

6

Git.

The second system of guitar notation starts at measure 6. It follows the same three-staff structure as the first system, with a melody, rhythmic accompaniment, and bass line. The system ends with two chords marked with a double bar line and repeat dots.

11

Git.

The third system of guitar notation starts at measure 11. It continues the three-staff structure. A 'gliss.' (glissando) instruction is written above a note in the bottom staff. The system concludes with two chords marked with a double bar line and repeat dots.

16

Git.

The fourth system of guitar notation starts at measure 16. It follows the three-staff structure. The system concludes with two chords marked with a double bar line and repeat dots.