



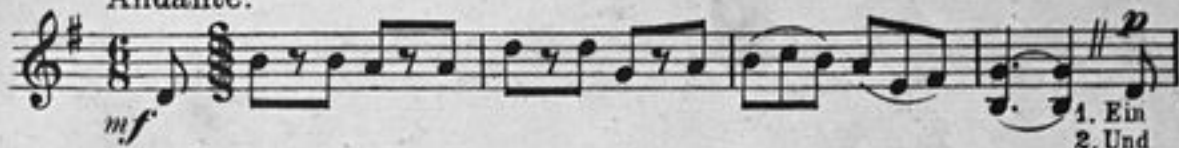
Unter dem Lindenbaum.

Lied.

Mandoline I.

F. Eberle.

Andante.



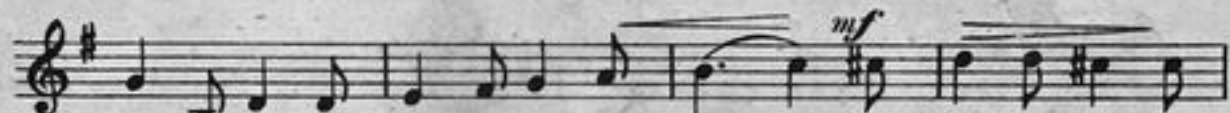
1. Ein
2. Und



Vög-lein sang im Lin-den-baum in lau-er-Som-mer-nacht, den Tö-nen lau-schend
jetzt ruht un-ter-m Lin-den-baum, die, die so schön und jung, mir blieb von mei-nem



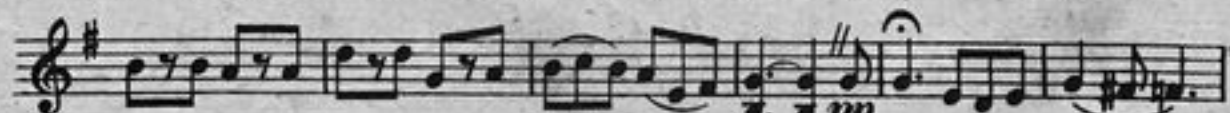
wie im Traum hab' ich an Sie ge-dacht. Und Blü-ten-duft und
Lie-bes-traum nichts als Er-in-ner-ung. Ein Vög-lein sang im



Vo-gel-sang die ha-ben sich ver-eint, mir wur-de ach, so
Lin-den-baum in lau-er Som-mer-nacht, den Tö-nen lau-schend

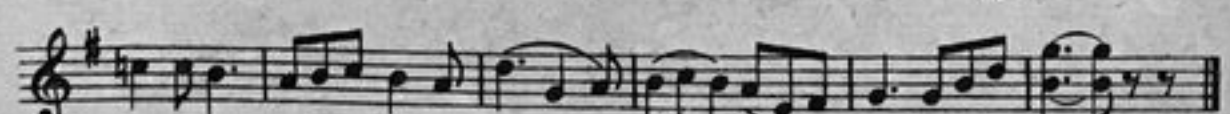
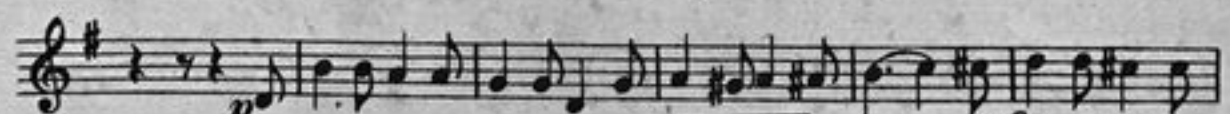


weh und bang ich ha-be leis ge-weint, ich ha-be leis ge-weint.
wie im Traum hab' ich an Sie ge-dacht, hab' ich an Sie ge-dacht.



dim.

pp



dim.



Unter dem Lindenbaum.

Lied.

2. Mandoline

F. Eberle,
arr. v. B. Bernards.

Andante

The musical score is written for a mandoline in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked *Andante*. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Performance markings include *rit.* (ritardando) and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.



Unter dem Lindenbaum.

Lied.

Mandola.

F. Eberle,
arr. v. B. Bernards.

Andante

The musical score is written for Mandola in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Andante*. The first staff contains a melodic line with dynamics *mf*, *dim.*, and *p*. The second staff continues the melody with a *p* dynamic. The third staff features a melodic line with a *f* dynamic. The fourth staff includes a *rit.* marking. The fifth staff contains a melodic line with a *mf* dynamic. The sixth staff begins with a *rit.* marking and a *p* dynamic. The seventh staff continues the melody with a *f* dynamic. The eighth staff features a melodic line with a *dim.* dynamic. The ninth staff concludes the piece with a *dim.* dynamic.



Unter dem Lindenbaum.

Lied.

F. Eberle,
arr. v. B. Bernards.

Gitarre

Andante

The image shows a guitar score for the piece 'Unter dem Lindenbaum'. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is in a slow, waltz-like tempo, indicated by the 'Andante' marking. The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *mf*, *dim.*, *p*, *pp*, and *f* are used throughout. There are also some performance markings like '8.' and '8.' above and below notes. The score concludes with a double bar line and a final chord.