

Petersburger Schlittenfahrt

GALOPP

En Traîneau — Sleighbell Tinkle

Mandoline I

Rich. Eilenberg, op. 57

Arr. v. Ferd. Kollmaneck

The musical score is written for Mandoline I in G major and 2/4 time. It features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). The score includes several first and second endings, a Trio section, and a Coda section. Handwritten annotations include 'Cunpama' above the Trio section and 'D. C. al di poi Coda' below the final staff. The piece concludes with a double bar line and repeat signs.

Folgende Stimmen sind erschienen: Mandoline I, II und III, Mandola, Mandoloncello, Gitarre, Flöte, Bass, Partitur

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GALOPP

En Traîneau — Sleighbell Tinkle

Mandoline II

Rich. Eilenberg, op. 57

Arr. v. Ferd. Kollmaneck

D.C. al di poi Coda

Folgende Stimmen sind erschienen: Mandoline I, II und III, Mandola, Mandoloncello, Gitarre, Flöte, Baß, Partitur

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Petersburger Schlittenfahrt

GALOPP

En Traineau — Sleighbell Tinkle

Mandola

Rich. Eilenberg, op. 57

Arr. v. Ferd. Kollmaneck

ff mf f

10 15

20 25

30 35

40 45

Trio 50 55

60 65 70

75 80

85

Coda

D.C. al di poi Coda

ff ff

Folgende Stimmen sind erschienen: Mandoline I, II und III, Mandola, Mandoloncello, Gitarre, Flöte, Baß, Partitur

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Petersburger Schlittenfahrt!

GALOPP

En Fraîneau — Sleighbell Tinkle

Gitarre

Rich. Eilenberg, op. 57

Arr. v. Ferd. Kollmaneck

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'GALOPP' and 'En Fraîneau — Sleighbell Tinkle'. The notation includes various dynamics such as *ff*, *mf*, *f*, *p*, and *pp*, along with articulations like accents and slurs. Chord markings are present throughout, including A, D, G, C, and F#m. The score features several first and second endings, notably at measures 30-31 and 45-46. A 'Trio' section begins at measure 50, marked with a 2/4 time signature and a repeat sign. The piece concludes with a 'Coda' section starting at measure 85. The final measure is marked with a double bar line and a repeat sign.