



Abendmusik

1

W. Fahr, Op. 11

Mandoline I

Andante cantabile (♩ = 120)

p *espressivo* *sul A*

Animato (♩ = 100)

dim. *mf*

rall. e dim. *div.*

Von A-B dann Trio

Trio Andante cantabile

p *quasi Adagio* *mf*

f *dim. - e rall.*

Allegretto (♩ = 120)

mf

f

p *dim. e rall.*

Trio D. S. al Coda

p *dolce*

dim. *rall.* *pp* *pp*

Mandoline
II u. III

Abendmusik

4

W. Fahr, Op. 11

Andante cantabile ($\text{♩} = 120$)

con Sordino
pp dolce

dim.

Animato ($\text{♩} = 100$)

mf

rall. e dim. *ten. von A-B dann Trio*

Trio Andante cantabile

unis.
p quasi Adagio

mf *f*

Allegretto ($\text{♩} = 120$)

unis.
mf

dim. - e - rall.

Coda

a tempo
p dolce

dim. *e* *rall.* *pp* *pp*

e - rall. Trio D. S. al Coda

* Sordinoplättchen sind durch den Verlag zu beziehen.
Musikverlag „Mandolinata“ Berlin N 65, Swakopmunderstr. 12

Mandola und Mandolon-Cello *Abendmusik* 1

W. Fahr, Op. 11

Andante cantabile (♩.120)

pp p

B Animato (♩.100)

dim. mf

Trio Andante cantabile

p quasi Adagio mf dim. et rall.

Allegretto unis.

mf f

Trio D. S. al Φ dann Coda

Coda

pp pp



Abendmusik

Gitarre. (Direktionsstimme)
Andante cantabile. (♩ = 120)

W. Fahr, Op. 11

II, III
con Sord.
Ma. M.C.
M.C.PP dolce

I A

Ma. M.C.
Baß

p

dim.

II, III

B

Animato. (♩ = 100)
2. x I. M. 8va

Ma., M.C.

8va

rall. et dim.

I. II.

ten.

Von A-B
dann Trio

Trio
Andante cantabile

quasi Adagio

II, III

II, III

Gitarre

First system of musical notation for guitar. It consists of two staves. The upper staff contains a melodic line with various note values and rests, including a triplet. The lower staff contains a bass line with chords and single notes. Dynamic markings include *f* and *dim. et rall.*. There are also some performance instructions like *III.* and *f*.

Allegretto (♩ = 120)

Second system of musical notation. It begins with the tempo marking **Allegretto** and a metronome marking of $\text{♩} = 120$. The system includes two staves with musical notation. Dynamic markings include *mf*, *p*, and *mf*. There are also performance instructions like *I., II., III.*, *Ma. M.C. 8va*, and *Ma., M.C.*.

Third system of musical notation. It continues the piece with two staves. Dynamic markings include *cresc.* and *f*. There are also performance instructions like *I., II., III.* and *Ma. M.C. 8va*.

Fourth system of musical notation. It features a *dim. et rall.* marking and a section marker **VII**. The system includes two staves with musical notation and dynamic markings like *p*.

Trio D. S. al \oplus dann Coda.

Fifth system of musical notation, starting with the **Coda** section. It includes two staves with musical notation. Dynamic markings include *p* and *pp*. There are also performance instructions like *I., II., III.* and *dolce*.

Sixth system of musical notation, concluding the piece. It includes two staves with musical notation. Dynamic markings include *pp* and *pp*. There are also performance instructions like *III.*, *Ma.*, *dim.*, *et rall.*, and *I.*.

Abendmusik

Fahr

Andte cantabile

Handwritten musical score for a string instrument, likely a double bass, in G major and 3/4 time. The score is divided into several sections:

- First Section:** Starts with a *p* dynamic and a *sf.* marking. It includes a first ending and a second ending marked *animato* with a *mf* dynamic.
- Second Section:** Marked *Andte con affettuoso* and *rall. e dim.*. It features a *sf.* marking and a *D.S. al* instruction.
- Third Section:** Marked *Allegretto* with a *mf* dynamic. It includes a *dim. e rall.* instruction and a change in time signature to 3/4.
- Fourth Section:** Marked *Andte con affettuoso* and *rall. e dim.*. It includes a *cresc.* instruction and a *sf.* marking.
- Fifth Section:** Marked *Andte con affettuoso* and *rall. e dim.*. It includes a *sf.* marking and a *Trio D.S. al* instruction.
- Coda:** Marked *Andte con affettuoso* and *rall. e dim.*. It includes a *pp* dynamic and a *dann Coda* instruction.

Flöte

Abendmusik

Fahr

Handwritten musical score for a flute in G major and 3/4 time. The score is divided into several sections:

- First Section:** Marked *Andte cantabile* and *p espressivo*. It includes a first ending and a second ending marked *dim.*.
- Second Section:** Marked *Animato* with a *mf* dynamic. It includes a *rall. e dim.* instruction and a *Von A-B dann Trio* instruction.
- Third Section:** Marked *Andte con affettuoso* and *rall. e dim.*. It includes a *sf.* marking and a *D.S. al* instruction.
- Fourth Section:** Marked *Allegretto* with a *mf* dynamic. It includes a *dim. e rall.* instruction and a *D.S. al* instruction.
- Coda:** Marked *Andte con affettuoso* and *rall. e dim.*. It includes a *pp* dynamic and a *dann Coda* instruction.