

Frohsinn auf den Bergen

Oberländler



Allegretto

Mandoline I.

O. Petras.

1. *f* *p* *S* (Fürs Model)

f *S* *Fine*

f *S* *D. S. al Fine.*

2. *f* *p* *S* (Berchtesgadener)

f *S* *8va ad lib.* *Fine.*

f *p* *f* *S* *8va ad lib.* *8va ad lib.*

p *f* *p* *S* *D. S. al Fine.*

3. *f* *p* *p* *S* (Tegernseer)

Mandoline I.

f *S* *Fine.*

p *S* *D. S. al Fine*

4. *f* *p*

f *S* *Tempo.*

mf *stac.*

stac.

p

Im Tempo *mf* *p*

etwas schneller. *f*



Frohsinn auf den Bergen.

Oberländler.

O. Petras.

2. Mandoline.

Alllegretto $\text{♩} = 120$ (Fürs Model)

Fine D.S. al Fine

$\text{♩} = 120$ (Berchtesgadener)

Fine D.S. al Fine

$\text{♩} = 120$ (Tegernseer)

Fine D.S. al Fine

Fine D.S. al Fine

Langsamer D.S. al Fine

In Tempo *mf stac.* *stac.*

Langsamer

In Tempo *mf* *p*

Etwas schneller



Frohsinn auf den Bergen.

Oberländer.

8 Fretas

Mandola

Allegretto

Handwritten number "21" in the top left margin.

Musical notation for the first piece, starting with a treble clef and a key signature of two sharps (F# and C#). The piece is marked "Allegretto".

Musical notation for the first piece, second staff.

Musical notation for the first piece, third staff, including first and second endings.

Musical notation for the first piece, fourth staff.

Musical notation for the second piece, starting with a treble clef and a key signature of two sharps. Marked "D.S. al Fine (Berchtesgauer)".

Musical notation for the second piece, second staff.

Musical notation for the second piece, third staff, including first and second endings.

Musical notation for the second piece, fourth staff.

Musical notation for the second piece, fifth staff.

Musical notation for the third piece, starting with a treble clef and a key signature of two sharps. Marked "D.S. al Fine (Tegernseer)".

Musical notation for the third piece, second staff.

Mandola

Musical notation for the first piece on the right page, starting with a treble clef and a key signature of two sharps. Includes first and second endings.

Musical notation for the first piece on the right page, second staff.

Musical notation for the first piece on the right page, third staff, ending with "D.S. al Fine".

Musical notation for the second piece on the right page, starting with a treble clef and a key signature of two sharps. Marked "rit. Langsamer".

Musical notation for the second piece on the right page, second staff.

Musical notation for the second piece on the right page, third staff, marked "Im Tempo".

Musical notation for the second piece on the right page, fourth staff.

Musical notation for the second piece on the right page, fifth staff, marked "Langsamer".

Musical notation for the second piece on the right page, sixth staff.

Musical notation for the third piece on the right page, starting with a treble clef and a key signature of two sharps. Marked "Coda" and "etwas schneller".

Musical notation for the third piece on the right page, second staff.

Musical notation for the third piece on the right page, third staff.



Frohsinn auf den Bergen.

Oberländler.

O. Petras.

Gitarre.

Allegretto

Sg. (Tür's Modet)

No 1

No 2

No 3

(Berchtesgader)

(Tegernsee)

Gitarre

-3-

1. Fine

2.

D.S. al Fine.

No 4

Langsamer

Im Tempo

Fine mf

D.S. al Fine dann Coda

Coda

abucis schneller

Frohsinn auf den Bergen.

Oberländer.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

№ 217

(mit Benutzung altbayrischer Themen.)

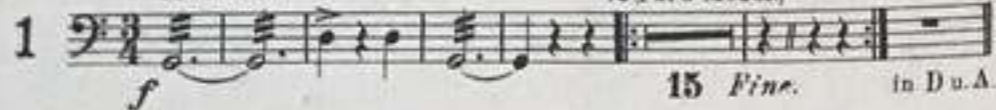
TIMPANI.

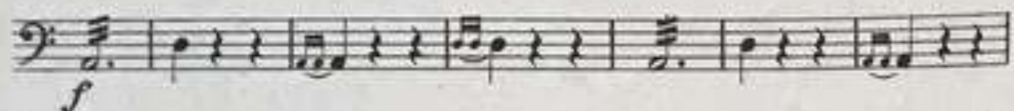
Oscar Fetras, Op. 150.

Allegretto.

in G u. D.

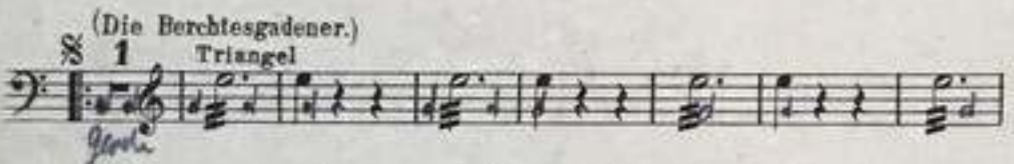
§ (Für's Model.)

1 





2 

§ 1 

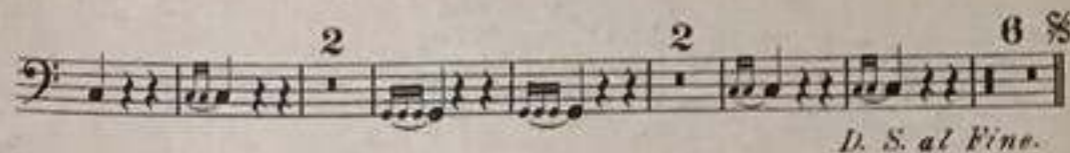


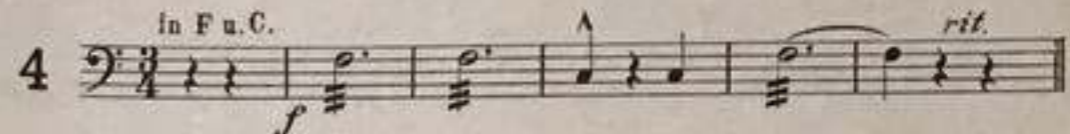


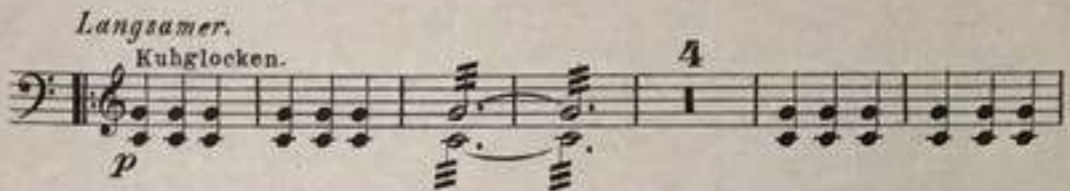
3 

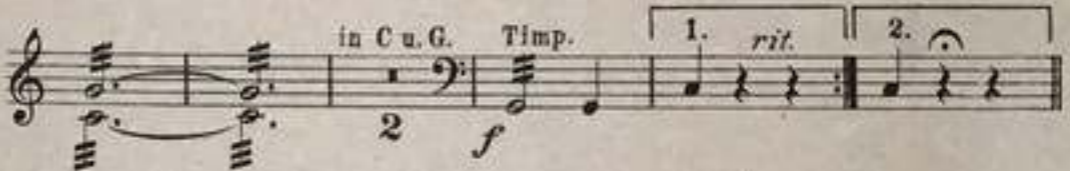


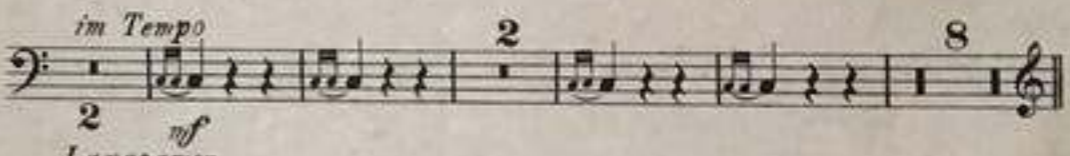
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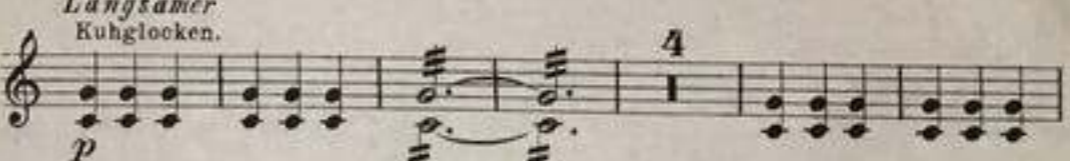


4 



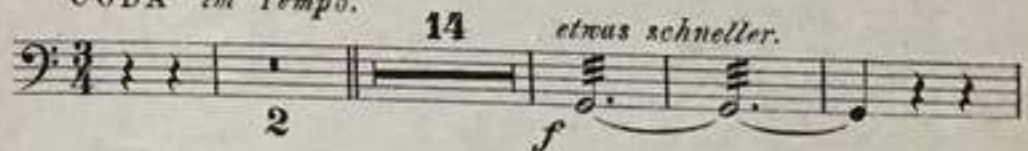








CODA *im Tempo.*





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Oberländler.

Aufführungsrecht vorbehalten
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No 217

(mit Benützung altbayrischer Themen.)

Tambours,

Glocken, Kuhglocken.

Oscar Petráš, Op. 150.

Allegretto.

1.

2.

3.

Tambours, Glocken, Kuhglocken.

4.