

Mandoline I.

Oscar Petras.
Für Mandolinen Orchester arrangiert
von Emil Stoye.

Introduction.
Andante.

pp

p

p

mf *rit.* *f*

p

p

morendo rit. *p*

p

poco rit. *sfz*

sfz

Mandoline I.

1. Musical notation for the first piece, measures 1-16. It consists of four staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff starts with a 4-measure rest and a repeat sign. Dynamics include *pp*, *p*, *ff*, and *p*. The piece ends with *Fine. f* and *D.C. al Fine.*

2. Musical notation for the second piece, measures 1-16. It consists of six staves in 3/4 time with a key signature of three sharps. The first staff starts with a 4-measure rest. Dynamics include *p*, *mf*, *f*, *ff*, and *p dolce*. The piece ends with *Fine.* and *No. 2. D.C. al Fine.*

3. Musical notation for the third piece, measures 1-16. It consists of three staves in 3/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *p*, *mf*, and *p*.

Mandoline I.

mf

ff

p

f

ff

pp

Coda.

p

rit

p

cresc.

f

mf

ff

pp

mf.

pp

p

ff

pp

1 2 3 4 5

6 7 8

1



Mondnacht auf der Alster.

Walzer.

Oscar Petras.

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Introduction.
Andante.

Mandoline II.

Musical staff 1: Introduction, Andante. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Dynamics: pp.

Musical staff 2: Continuation of the introduction. Dynamics: p.

Musical staff 3: Continuation of the introduction. Dynamics: mf, f. Marking: rit.

Musical staff 4: Continuation of the introduction. Dynamics: p. Markings: morendo rit., Allegretto.

Musical staff 5: Continuation of the introduction. Dynamics: sfz. Marking: poco rit.

Musical staff 6: First measure of the main piece. Dynamics: pp. Marking: 4 *leise und geheimnissvoll.*

Musical staff 7: Continuation of the main piece. Dynamics: p.

Musical staff 8: Continuation of the main piece. Dynamics: ff, p, pp. Marking: Fine.

Musical staff 9: Continuation of the main piece. Dynamics: f.

Musical staff 10: Continuation of the main piece. Dynamics: p, cresc. ff. Marking: D. C. *al Fine.*

Mandoline II.

2

The musical score consists of several staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a dynamic of *p* and includes markings for *mf* and *f*. The second staff includes a *cresc.* marking and ends with a *Fine.* instruction. The third staff is in bass clef with a key signature of one flat (Bb) and a dynamic of *pdolce*. The fourth staff is in bass clef with a key signature of one flat and a dynamic of *mf*. The fifth staff is in bass clef with a key signature of one flat and a dynamic of *f*, ending with a *ff* dynamic and the instruction *No 2.D.C. al Fine.* The sixth staff is in treble clef with a key signature of two sharps and a 3/4 time signature, marked *Solo* and *mf*. The seventh staff is in treble clef with a key signature of two sharps and a dynamic of *mf*. The eighth staff is in treble clef with a key signature of two sharps and a dynamic of *mf*, marked *Solo*. The ninth staff is in treble clef with a key signature of two sharps. The tenth and final staff is in treble clef with a key signature of two sharps, marked *ff* and *p*.

Mandoline II.

The musical score consists of ten staves of music. The first two staves are in G major and 2/4 time. The first staff has dynamics *f* and *ff*. The second staff has dynamics *ff* and *pp*. The third staff is labeled "Coda." and is in 3/4 time with a key signature change to G minor; it has a dynamic of *p*. The fourth staff has dynamics *p*, *cresc. f*, and *mf*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *pp* and includes a *rit.* marking and a 4/4 time signature change. The seventh staff has a dynamic of *pp*. The eighth staff has dynamics *ff* and *p*. The ninth staff has a dynamic of *pp* and includes fingerings 1 through 8. The tenth staff has a dynamic of *ff* and includes a fingering of 1. The score concludes with a double bar line and a fermata.

Mondnacht auf der Alster.

Walzer.

Oscar Fetras.

Für Mandolinen Orchester arrangiert
von Emil Stoye.

Introduction.
Andante.

Mandola.

8

p

rit.

mf

f

Solo

morendo rit.

Allegretto.

p

poco rit.

sfz

sfz

sfz

1. *Solo*

pp

leise und geheimnissvoll

pp

mf

pp

p

ff

p

pp

Fine.

f

p

cresc.

ff

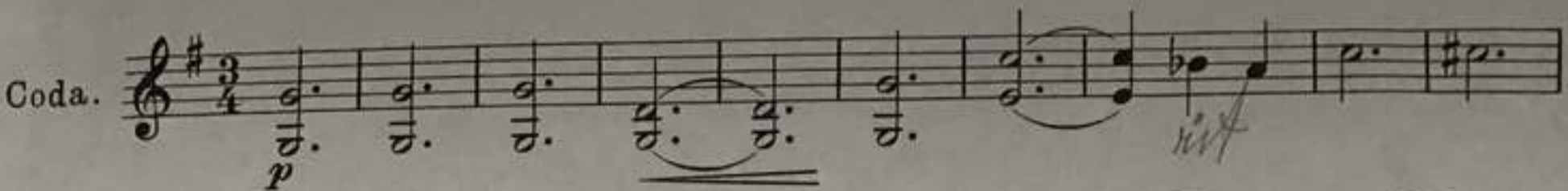
D.C. al Fine.

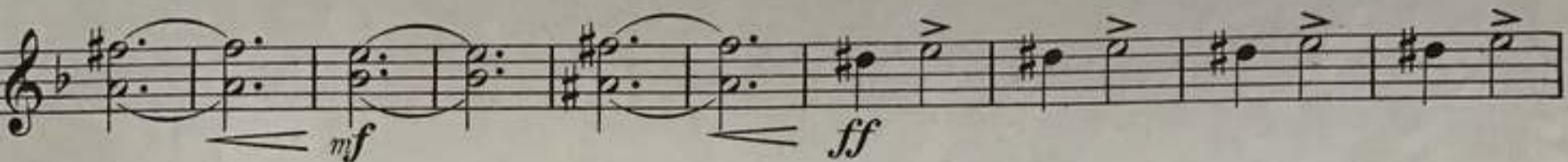
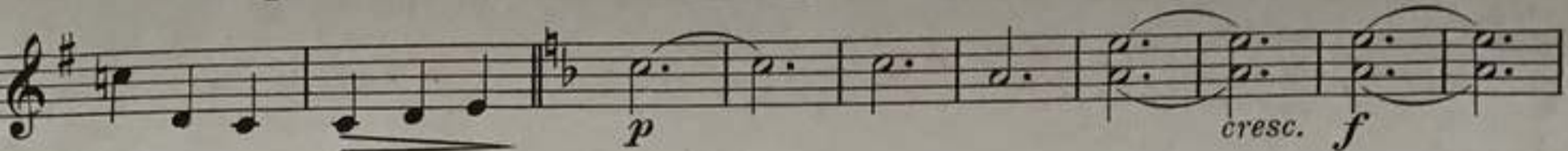
Mandola.

2.

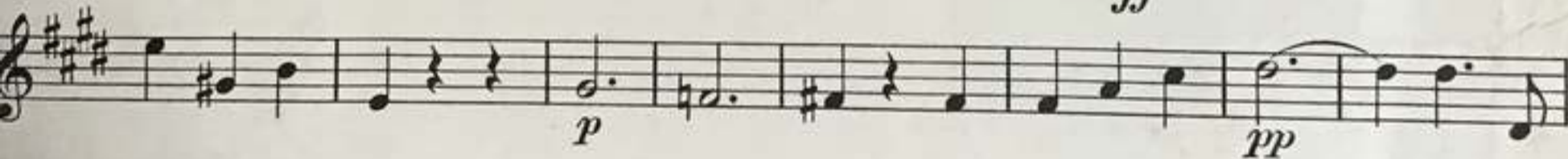
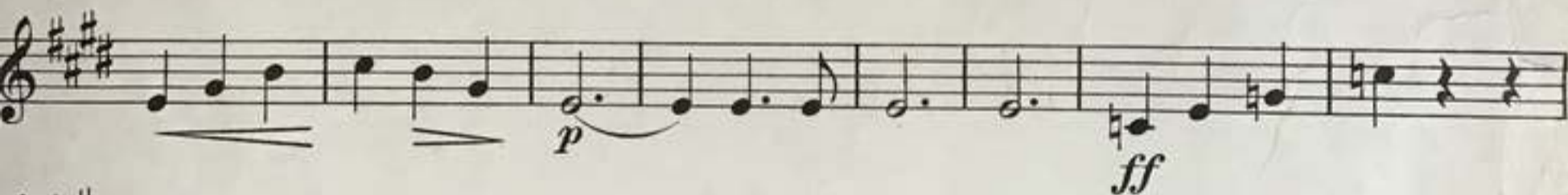
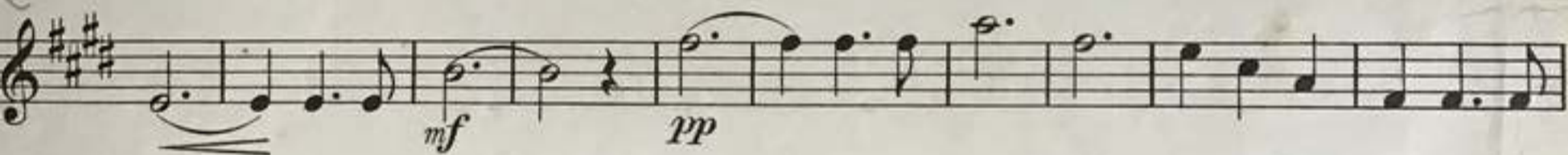
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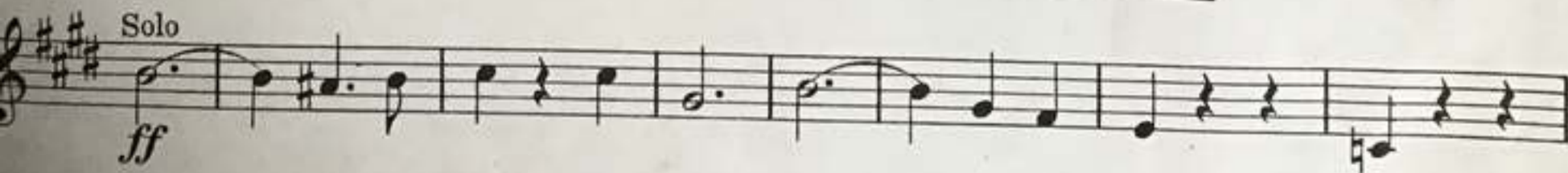
Mandola.

Coda. 



Solo 



Solo 



Mondnacht auf der Alster.

Walzer.

Aufführungsrecht
vorbehalten.



Oscar Petras.

Für Mandolinen Orchester arrangiert
von Emil Stoye

Introduction.
Andante.

Gitarre.

Musical score for guitar introduction, measures 1-12. The score is written on six staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure is marked with a 'p' (piano) dynamic. The music consists of a series of chords and arpeggiated figures. The tempo is marked 'Andante'. The score ends with a 'rit.' (ritardando) marking.

Musical score for guitar introduction, measures 13-18. The score is written on six staves. It continues from the previous section. The tempo is marked 'Allegretto'. The score ends with a 'rit.' (ritardando) marking.

Musical score for guitar introduction, measures 19-28. The score is written on six staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure is marked with a 'pp' (pianissimo) dynamic. The music consists of a series of chords and arpeggiated figures. The tempo is marked 'Allegretto'. The score ends with a 'Fine.' marking and a 'D.C. & al Fine.' instruction.

leise und geheimnissvoll

Gitarre.

2.

p *mf*

f *p* *cresc.* *f* *ff* Fine.

p dolce

mf *f*

f No 2 D.C. al Fine.

3.

ff *p*

mf *p*

mf *p*

ff

f *ff* *ff*

pp

Coda. *p*

cresc. *p* *rit.*

ff

pp *mf* *ppp*

p *ff*

p *pp* *ff* *ff*

1 Solo

1 *ff*

1 *ff*