

# Schattenspiele.

## IN THE SHADOWS. Gavotte-Intermezzo.

Introduction.  
Allegretto gracioso.

Mandoline I.

Hermann Finck  
arr. P. Kempfendorff-Stein.

Musical staff 1: Introduction, Mandola part. Treble clef, key signature of one sharp (F#), common time. Starts with a *pp* dynamic and a *Mandola.* instruction. The melody features a series of eighth notes and quarter notes.

Musical staff 2: Dance part. Treble clef, key signature of one sharp. Starts with a *mf* dynamic. The melody is characterized by eighth-note patterns. Dynamics include *p dim.*, *ff*, and *mf*.

Musical staff 3: Dance part, second system. Treble clef, key signature of one sharp. Starts with a *delicato* instruction and a *2. mal pp* dynamic. The melody continues with eighth-note patterns.

Musical staff 4: Dance part, third system. Treble clef, key signature of one sharp. Features a *cresc.* (crescendo) marking. The melody continues with eighth-note patterns.

Musical staff 5: Dance part, fourth system. Treble clef, key signature of one sharp. Starts with a *p* dynamic. The melody continues with eighth-note patterns.

Musical staff 6: Dance part, fifth system. Treble clef, key signature of one sharp. Includes first and second endings marked *1.* and *2.* with a *dim.* (diminuendo) instruction. A *Mandola.* instruction and a *mf* dynamic are also present.

Musical staff 7: Dance part, sixth system. Treble clef, key signature of one sharp. Starts with a *f* dynamic. The melody continues with eighth-note patterns. A *p* dynamic is also present.

Musical staff 8: Dance part, seventh system. Treble clef, key signature of one sharp. Includes a *Mandola.* instruction and a *mf* dynamic. The melody continues with eighth-note patterns.

Mandoline I.

mf

poco rall.  
p

p  
cresc.

p

rall. a tempo  
p

p

p

1. f

2. dim. f

2. molto pp  
mf

cresc.  
p

Mandola. *mf*

*dim.*

*mf* *f* *divisi* *p*

Mandola. *mf* *sostenuto*

*mf* *sostenuto*

*f* *divisi* *mf*

*poco rall. a tempo* *p*

*cresc.* *p* *rall.*

*f* *paccel. e dim.* *pp*

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Introduction.

Mandoline II.

Hermann Finck  
arr. P. Kempendorff-Stein.

Allegretto gracioso.

*p* Mandola. *cresc.*

*fz* *p* *delicato* *2. mal pp* Dance.

*cresc.*

*p* 1.

*mf* *f* *p* 2.

*mf* *f* *p*

*a tempo* *mf* *poco rall.* *p*

*cresc.* *p*

*rall.* *a tempo* *p*



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Introduction.

Mandola.

Hermann Finck  
arr. P. Kempfendorff-Stein.

Allegretto gracioso.



Dance.



Mandola.

*rall.* *a tempo*  
*p*

*f* *f* *p*

*cresc.* *p*

*1.* *2.* *sostenuto*  
*mf*

*f* *p* *mf*

*1* *poco rall. a tempo*  
*f* *p* *p*

*cresc.* *p*

*rall.* *f* *p accel.* *pp*

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Gitarre.

Hermann Finck  
arr. P. Kempendorff-Stein.



*rall.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*delicato*  
*p 2. mal pp*  
*cresc.*  
*mf*  
*f*  
*p*  
*mf*  
*poco rall.*  
*a tempo*  
*p*  
*accel.*  
*p*  
*rall. f dim.*  
*p*  
*pp*