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Aufführungsrecht vorbehalten.

# Donauwellen.

Walzer von Ivanovici.

## I. Mandoline.

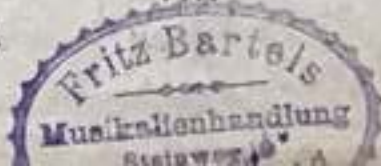
Introduction.  
Allegro moderato.

Musical notation for the Introduction, consisting of four staves. The first two staves are in treble clef with a 2/4 time signature. The first staff begins with a dynamic marking of *ff*. The third and fourth staves continue the melody and accompaniment. The third staff includes a section labeled 'Cadenz' and a dynamic marking of *Andante*. The fourth staff ends with a dynamic marking of *f*.

Walzer.

Musical notation for the first waltz, 'Walzer No. 1', consisting of four staves. The first staff is in treble clef with a 3/4 time signature and a dynamic marking of *p dolce*. The second and third staves contain the main melody and accompaniment, with dynamic markings of *f* and *p*. The fourth staff includes first and second endings, with dynamic markings of *mf* and *p mf*, and concludes with a section labeled 'Schluss'.

Musical notation for the second waltz, 'Walzer No. 2', consisting of four staves. The first staff is in treble clef with a 3/4 time signature and a dynamic marking of *p*. The second and third staves contain the main melody and accompaniment, with dynamic markings of *f* and *p*. The fourth staff includes first and second endings, with dynamic markings of *f* and *p*, and concludes with a section labeled 'Schluss'.





I. Mandoline.

No 3. *ff* *p dolce* *cresc.* *f p f p* *ff p p* *Schluss.*

No 4. *p* *mf p* *f* *ff*



# Donauwellen.

Walzer von Ivanovici.

## II. Mandoline.

Introduction.

Allegro moderato.



II. Mandoline.

Nº 3. *ff* *p*

*cresc.* *f* *f*

*p*

*f*

*ff* *f* *Schluss*

Nº 4. *p*

*p*

*p*

1. 2. *Fine* *p*

2. *ff*

2. 5. 8. 0. 7  
33  
Fine slown  
Finale

*Finale*



# Donauwellen.

Walzer von Ivanovici.

Introduction.

Allegro moderato.

Mandola.

*ff*

*A. dante.*

*p*

*f*

Walzer.

Nº 1.

*p*

*f*

*f*

§ Schluss. *rit.*

Nº 2.

*p*

*f rit.*

*f*

*p*

*f*

§ Schluss.



# Mandola.

**Nº 3.** *ff* *p* *cresc.* *f* *f* *Schluss*

**Nº 4.** *p* *mf* *f* *Finale*

**Finale**

Walzer 4 2.55 bis Fine  
 p 33  
 dann  
 Finale



# Donauwellen.

Walzer von Ivanovici.

Introduction.

Allegro moderato.

Guitarre.

The Introduction consists of five staves of music. The first two staves are in 2/4 time and marked *ff*. The third staff is in 3/4 time and marked *Andante* with a *p* dynamic. The fourth and fifth staves continue the piece with various dynamics including *p* and *f*.

Nº 1. Walzer.

The first waltz is in 3/4 time. It begins with a *p* dynamic and features a first ending marked *f* and a second ending marked *f*. The piece concludes with a first ending marked *p* and a second ending marked *rit.* and *Schluss.*

Nº 2.

The second waltz is in 3/4 time. It begins with a *p* dynamic and features a first ending marked *f* and a second ending marked *f*. The piece concludes with a first ending marked *p* and a second ending marked *rit.* and *Schluss.*



Gitarre.

Nº 3.

*ff* *p* *cresc.* *f* *f* *p* *Schluss.*

Nº 4.

*p* *mf* *ff* *1.* *2. Fine*

*Finale*