

Der Rose Hochzeitszug.

(Characterstück.)

Mandoline I.

Léon Jessel.

Für Mandolinen Orchester arrangiert

Emil Stoye.

Moderato gracioso.

The first section of the score is titled "Moderato gracioso." It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a dynamic marking of *mf* and a *p* marking later. It features various rhythmic patterns, including triplets and eighth notes. Performance instructions include *sempre staccato*, *ten.*, *dim.*, *cresc.*, and *f*. The section concludes with a *mf* marking and a *cresc.* instruction.

Tempo I.

The second section of the score is titled "Tempo I." It consists of five staves of music. The key signature remains three sharps and the time signature is 2/4. The music starts with a dynamic marking of *ff* and an *allargando* instruction, followed by a *mf* marking. It features a variety of rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *f*, *pp*, *f*, and *ff*. The section concludes with a *p* marking.

sostenuto e legato

mf

energico

sfz *f*

ff con

forza

sfz *p*

sempre staccato

più f

mf *cresc.*

f

pp

dim. *fff* *ff*

1 1 4 3 1 3 4 2 4 2 1 2 4 3 2 1 2 0

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Mandoline II.

Léon Jessel.

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Emil Stoye.

Moderato gracioso.

2 *mf* *p*

più f

dim.

cresc. *mf* *cresc.*

sempre cresc.

Tempo I.

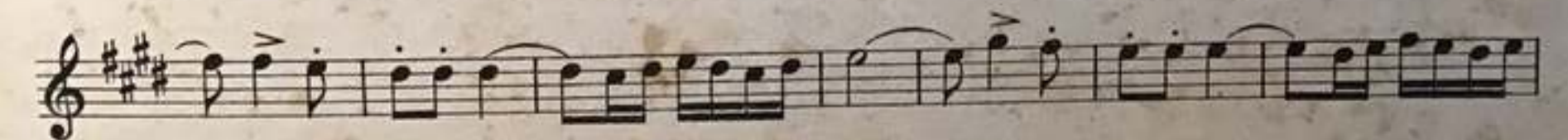
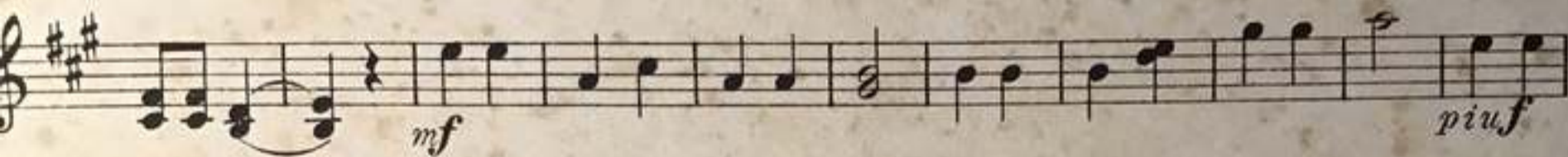
ff allargando mf

pp

f

sfz *ff* *p*

Mandoline II.



Der Rose Hochzeitszug.

(Characterstück.)

Mandola.

Léon Jessel.

Für Mandolinen Orchester arrangiert
Emil Stoye.

Moderato gracioso.

2 Solo. *mf* *p* *più f* *dim.* *f* *mf* *cresc.* *sempre* *Tempo I.* *Solo.* *cresc.* *ff allargando* *mf* *p* *f* *ff*

First staff of music. Key signature: three sharps (F#, C#, G#). Starts with a piano (*p*) dynamic. The first four measures contain eighth notes with a fermata over the first two. The following measures contain sixteenth-note runs. The instruction *sostenuto e legato* is written below the staff.

Second staff of music. Continuation of the sixteenth-note runs from the first staff.

Third staff of music. Continuation of the sixteenth-note runs. A mezzo-forte (*mf*) dynamic is indicated below the staff.

Fourth staff of music. Continuation of the sixteenth-note runs. A fortissimo (*sfz*) dynamic is indicated at the end of the staff.

Fifth staff of music. Starts with a repeat sign and the instruction *Solo.* followed by *mf energico*. The music consists of sixteenth-note runs.

Sixth staff of music. Continuation of the sixteenth-note runs. A fortissimo con forza (*ff con forza*) dynamic is indicated below the staff.

Seventh staff of music. Continuation of the sixteenth-note runs. A fortissimo (*sfz*) dynamic is indicated at the end of the staff, followed by a piano (*p*) dynamic.

Eighth staff of music. Continuation of the sixteenth-note runs. A *piu f* dynamic is indicated below the staff.

Ninth staff of music. Starts with a first ending bracket (1) and the instruction *Solo.* followed by a mezzo-forte (*mf*) dynamic. The music consists of sixteenth-note runs.

Tenth staff of music. Continuation of the sixteenth-note runs. A forte (*f*) dynamic is indicated below the staff.

Eleventh staff of music. Starts with a first ending bracket (1) and the instruction *Solo.* followed by a pianissimo (*pp*) dynamic. The music consists of sixteenth-note runs.

Twelfth staff of music. Continuation of the sixteenth-note runs. Dynamics include *dim.*, *ppp*, and *ff* indicated below the staff.

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(Characterstück.)

Léon Jessel.

Für Mandolinen Orchester arrangiert

Emil Stoye.

Gitarre.

Moderato gracioso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a whole rest, followed by a half note G5 (marked '5'), a half note F#5 (marked 'mf'), and a half note E5 (marked 'p'). The melody continues with quarter notes D5, C#5, B4, A4, G4, F#4, E4, and D4. The accompaniment consists of chords: G4-B4-D5, F#4-A4-C#5, and E4-G4-B4. The second staff features a 'IV. Barre.' marking and continues the melody and accompaniment. The third staff also has a 'IV. Barre.' marking. The fourth staff includes a 'dim.' marking and a '1' fingering above the first measure. The fifth staff has a 'cresc.' marking and an 'f' dynamic. The sixth staff includes a 'mf' dynamic and a 'Tempo I.' marking. The seventh staff has an 'ff' dynamic and an '8' marking. The eighth staff has a 'p' dynamic and a '1' fingering. The ninth staff has an 'sfz' dynamic and a 'p' dynamic. The tenth staff has a 'p' dynamic and a '3' marking.

mf

f

mf con forza

p

IV. Barré.

più f

mf

cresc.

f

pp

dim.

ppp

ff