

1<sup>re</sup> MANDOLINE  
2<sup>e</sup> MANDOLINE  
MANDOLE  
GUITARE  
MANDOCELLO

# L'ILE ENCHANTÉE

## OUVERTURE

Chaque partie net

1<sup>re</sup> MANDOLINE

(Op. 62)

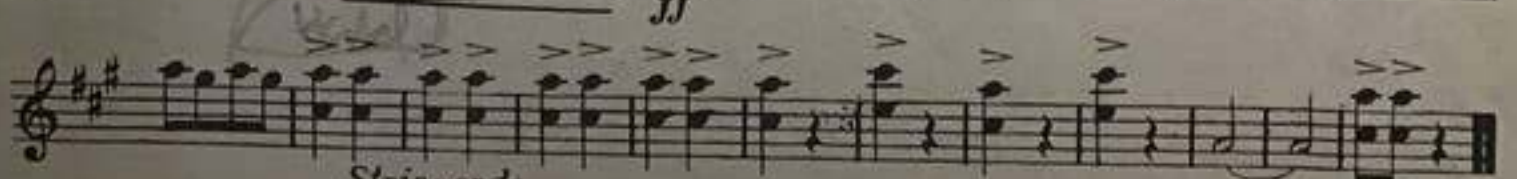
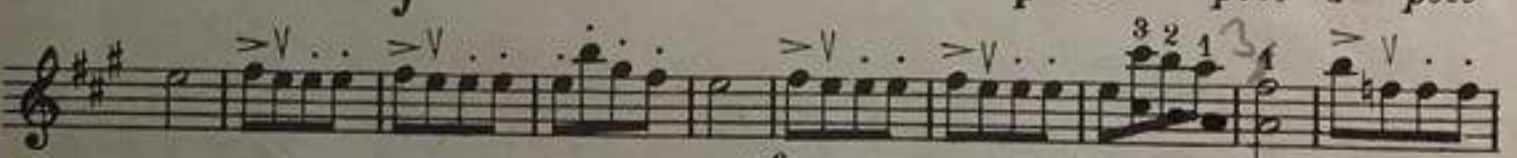
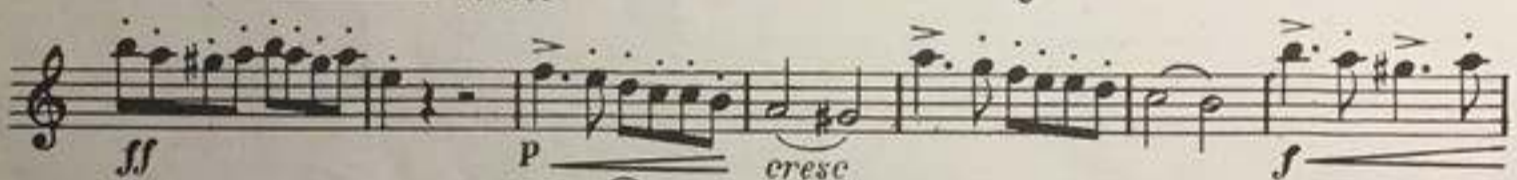
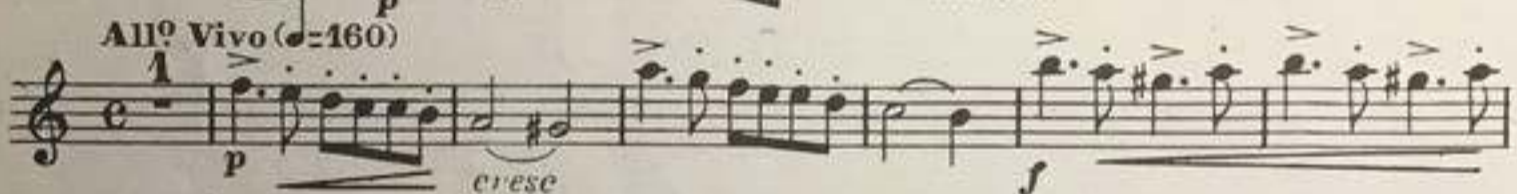
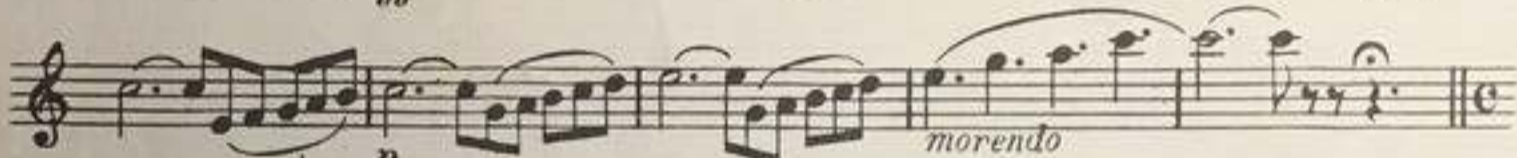
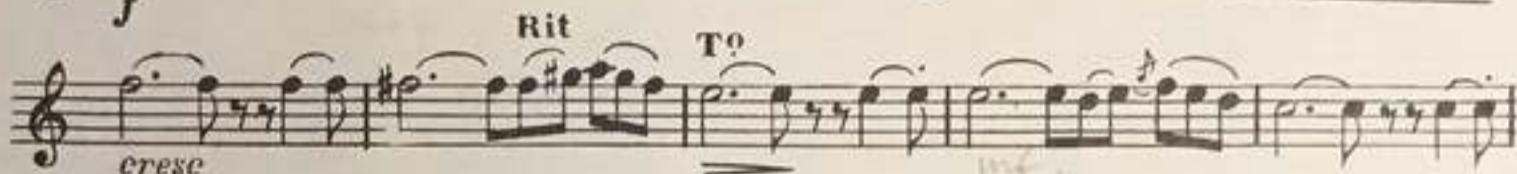
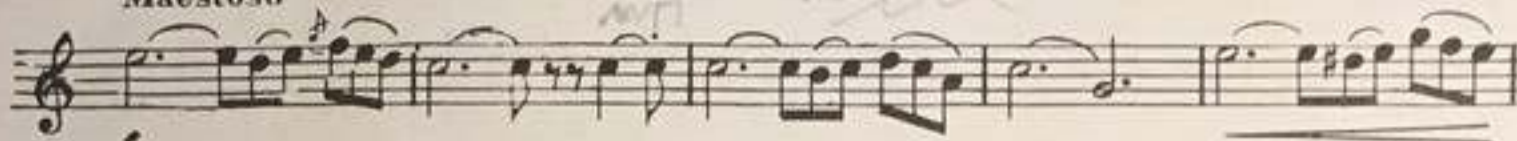
Maestoso (♩ = 80)

*ff* *p* *ff* *p* *cresce sempre* *mf* *cresce* *ff* *Solo* *Poco meno* *p dolce* *Campan*

Mod<sup>o</sup> (♩ = 72) *p* *détaché léger* *ppp* *mf*

**TUTTI** *f* *f* *f* *mf* *B*

Maestoso



Stringendo

# L'ILE ENCHANTÉE

OUVERTURE

Joh. B. KOK

(Op. 62)

2<sup>e</sup> MANDOLINE

Maestoso (♩=80)

*ff*

*cresc sempre*

*p* *mf*

*ff* *cres*

*Poco meno*  
à 2

*pp*

*détaché léger*

*ppp*

*mf* *f* *f* *mf*

*Maestoso*

*f* *cresc*

*Rit* *T<sup>o</sup>*

*dim*

div: *p* *morendo*

All<sup>o</sup> Vivo (♩ = 160)

*p* *cresc*

*ff* *p* *cresc*

*f* *ff*

①

Sans ralentir

Stesso T<sup>o</sup>

*pp* *cresc* *poco a poco*

*cresc* *p cresc*

*poco a poco* *mf*

*f* *ff*

div: *Stringendo*

# L' ILE ENCHANTÉE

OUVERTURE

MANDOLE

J. KOK  
(62)

Maestoso (♩ = 80)

The musical score is written for mandolin in G major (one sharp) and 4/8 time. It begins with a **Maestoso** tempo of 80 beats per minute. The first system (measures 1-10) starts with a **ff** dynamic, followed by a **p** dynamic section. The second system (measures 11-20) features a **p** dynamic and a **cresc sempre** instruction. The third system (measures 21-30) includes a first ending marked with a circled **A** and a **ff** dynamic. The fourth system (measures 31-40) is marked **Poco meno Soli** and **pp**. The fifth system (measures 41-50) is marked **Rall molto**. The sixth system (measures 51-60) is marked **Mod<sup>o</sup>** (♩ = 76) and **p**. The seventh system (measures 61-70) is marked **Tutti** and **f**. The eighth system (measures 71-80) is marked **Maestoso** and **f**. The ninth system (measures 81-90) includes a **cresc** instruction and a **Rit** section with a circled **B**. The tenth system (measures 91-100) is marked **T<sup>o</sup>** and **ff**. The score concludes with a circled **C** and a **ff** dynamic.

65  
*dim* *p*

*morendo* **All<sup>o</sup> Vivo** (♩ = 160)  
70

75  
*ff*

80  
*f*

(D) 85  
*ff* *f*

90

Sans ralentir *dim* 95 **Stesso T<sup>o</sup>**  
*pp* *cresc*

100 *poco a poco* 105 *cresc*

110 *f* 115 *p cresc poco a poco*

120 *mf* 125 *f*

130 *ff*

135 140

# L'ILE ENCHANTÉE

OUVERTURE

John B. KOK  
(Op. 62)

GUITARE

Maestoso (♩ = 80)

5

10

15

25

30

35

40

Guitare

Maestoso



The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of 80. The second staff has a *cresc* marking. The third staff features a *subito p* marking and a circled 'D' with '85' below it. The fourth staff has a tempo marking of 90. The fifth staff includes a tempo marking of 95 and the instruction 'Stesso T?'. The sixth staff has a *pp* marking and a *cresc* marking. The seventh staff has a tempo marking of 100 and a *poco a poco* marking. The eighth staff has a tempo marking of 105 and a *poco a poco* marking. The ninth staff has a tempo marking of 110 and a *p* marking. The tenth staff has a tempo marking of 115 and a *poco a poco* marking. The eleventh staff has a tempo marking of 120 and a *poco a poco* marking. The twelfth staff has a tempo marking of 125 and a *mf* marking. The thirteenth staff has a tempo marking of 130 and a *ff* marking. The fourteenth staff has a tempo marking of 135 and a *ff* marking. The final staff has a tempo marking of 140 and a *ff* marking. The score concludes with the instruction 'Stringendo'.