

Weihnachtsliederkranz

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Potpourri
für Mandolinen-Orchester.

Ferdinand Kollmaneck, Op. 630.

Heiligste Nacht. (Altes Kirchenlied).
Con moto.

Mandoline I.
Mandoline II.
Mandola.
Mandoloncello.
Gitarre.
Baß.

Flöte (ad lib.)

Ihr Kinderlein kommet.
Allegretto.

Morgen Kinder wird's was geben.

Andantino.

Glocken

Glocken

*) Glocke mit I. Mandoline.

Alle Jahre wieder.
Allegretto.

Musical score for 'Alle Jahre wieder' in G major, 2/4 time. The score consists of five staves: four treble clefs and one bass clef. The tempo is marked 'Allegretto'. Dynamics include piano (p) and forte (f). The music features a rhythmic melody in the upper voices and a supporting accompaniment in the lower voices.

Vom Himmel hoch da komm ich her.
Andante.

Musical score for 'Vom Himmel hoch da komm ich her' in G major, 4/4 time. The score consists of five staves: four treble clefs and one bass clef. The tempo is marked 'Andante'. Dynamics include mezzo-forte (mf), piano (p), and forte (f). The music is characterized by a slow, spacious feel with a prominent bass line.

O Tannenbaum.
Andante.

Musical score for 'O Tannenbaum' in G major, 3/4 time. The score consists of five staves: four treble clefs and one bass clef. The tempo is marked 'Andante'. Dynamics include piano (p), mezzo-forte (mf), and piano (p). The score includes first and second endings. The music is a simple, folk-like melody with a steady accompaniment.

O du fröhliche, o du selige Weihnachtszeit.
Andante ma non troppo.

Musical score for 'O du fröhliche, o du selige Weihnachtszeit' in G major, 4/4 time. The score consists of five staves: four treble clefs and one bass clef. The tempo is marked 'Andante ma non troppo'. Dynamics include piano (p), forte (f), and piano (p). The music features a gentle melody with a soft accompaniment.

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Stille Nacht, heilige Nacht.
Andante sostenuto.

First system of the musical score. It consists of six staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another vocal line). The bottom staff is for the Glockenspiel. Dynamics include *f*, *p*, and *p dolce*. The tempo is *Andante sostenuto*.

Second system of the musical score, continuing the vocal and Glockenspiel parts. Dynamics include *mf*, *p*, and *rit.* (ritardando).

Schluß. (Flöte)
Maestoso.

breit

Final section of the musical score, marked *Schluß. (Flöte) Maestoso* and *breit*. It features six staves for the Flute and Harmonium. Dynamics include *p*, *poco cresc.*, *ff*, *decresc.*, and *p*. The tempo is *Maestoso*.