



LA SCINTILLA

(L'ETINCELLE)

MAZURKA DA CONCERTO

SALVATORE LEONARDI

Mandolino
O VIOLINO

INTROD.
Adagio

p ben legato

rall.

Tempo di Mazurka Moderato

MAZURKA
f *p*

f

p *f*

p

f *p*

f

Mandolino

p *ben legato*

p *ben legato*

FINALE *f* *p*

p *secco* *ff deciso*

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *ben legato* instruction. The second and third staves continue the melodic and harmonic development. The fourth staff starts with a piano (*p*) dynamic. The fifth and sixth staves feature a *ben legato* instruction. The seventh staff begins the **FINALE** section with a forte (*f*) dynamic. The eighth, ninth, and tenth staves conclude the piece with dynamics ranging from piano (*p*) to fortissimo (*ff*) and a *deciso* (decisive) articulation. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).



LA SCINTILLA

(L'ETINCELLE)

MAZURKA DA CONCERTO

SALVATORE LEONARDI

Chitarra

INTROD.

Adagio

Tempo di Mazurka Moderato

MAZURKA

FINALE

secco *f* deciso