

# Ouverture

Per orchestra di strumenti a plectro ed a pizzico.

M<sup>o</sup> A. Liprandi.

MAESTOSO.

Musical score for the first system, featuring six staves: Mandolino I., Mandolino II., Mandolino III., Mandola I., Mandola II., and Chitarra. The music is in common time (C) and marked MAESTOSO. Dynamics include *ff*, *pp*, *p-f*, and *p sforz.*

All<sup>o</sup> Moderato.

Musical score for the second system, featuring six staves. The music is in common time (C) and marked All<sup>o</sup> Moderato. Dynamics include *pp*, *sforz.*, *pp*, *calando*, *marcato*, and *pp cresc.*

N.B. Il Liuto potrà sostituire o meglio suonare all'unissono colla II<sup>a</sup> Mandola.

*cresc. ed accel.* *cresc. sempre*

This system contains the first five staves of music. The top staff features a melodic line with slurs and dynamic markings. The lower staves provide harmonic support with chords and arpeggiated figures.

*ff*

This system contains the next five staves. It begins with a fortissimo (*ff*) dynamic marking. The music is characterized by dense textures, including sixteenth-note patterns and complex chordal structures.

*Meno mosso*

*P calando ppp rit. lento*

*rull. sempre*

This system contains the final five staves. It starts with the tempo marking *Meno mosso* and includes dynamics *P calando*, *ppp*, *rit.*, and *lento*. The notation features a prominent tremolo effect (*rull. sempre*) in the lower staves.

Andantino.

rit. tempo rit. tempo rit. tempo rit.

This system contains six staves of music. The top staff features a melodic line with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. The tempo markings 'rit.' and 'tempo' are placed above the first staff at intervals.

pp.

rit. tempo

This system continues the musical piece with six staves. The dynamics are marked 'pp.' at the beginning. The tempo markings 'rit.' and 'tempo' are repeated. The notation includes various note values and rests across all staves.

Andantino un

rit. tempo p cres. ed accell. ritard. quasi lento pp e dolce

This system concludes the page with six staves. It includes dynamic markings such as 'p', 'cres. ed accell.', 'ritard.', and 'pp e dolce'. The tempo markings 'rit.', 'tempo', and 'quasi lento' are also present. The music features complex rhythmic patterns and chordal textures.

po mosso.

*p* *creso.*

*p*

*mf*

The first system of the musical score consists of five staves. The top staff is the melody, starting with a piano (*p*) dynamic and a 'po mosso.' tempo marking. It includes a 'cresc.' (crescendo) marking. The second and third staves are accompaniment for the right hand, and the fourth and fifth staves are accompaniment for the left hand, featuring a rhythmic pattern of chords. Dynamics include *p* and *mf*.

Cantabile

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

The second system of the musical score consists of five staves. It is marked 'Cantabile' and features a forte (*ff*) dynamic. The top staff continues the melody with a *ff* dynamic. The accompaniment staves also feature *ff* dynamics. The music is characterized by a slower, more expressive tempo.

*pp*

*mf*

*ff*

*pp*

*mf*

*ff*

*pp*

*mf*

*ff*

*pp*

*mf*

*ff*

*pp*

*mf*

*ff*

*pp*

*mf*

*ff*

The third system of the musical score consists of five staves. It features a piano (*pp*) dynamic in the first three staves and a forte (*ff*) dynamic in the last two staves. The music continues with a similar melodic and accompaniment structure as the previous systems.

pp *P cresc. ed allarg: allarg: molto* *con enfasi*  
 pp p pp p pp p

This system contains the first six staves of the score. The top staff features a melodic line with dynamic markings *pp*, *P cresc. ed allarg:*, *allarg: molto*, and *con enfasi*. The second through fifth staves provide harmonic support with dynamics *pp* and *p*. The bottom staff is a bass line with dynamics *pp* and *p*.

*rit: ff* *PPP tempo* *cresc. ed animando sempre.*  
 ff ff ff

This system contains the next six staves. The top staff has dynamics *rit: ff*, *PPP tempo*, and *cresc. ed animando sempre.*. The second through fifth staves have dynamics *ff*. The bottom staff continues the bass line with dynamics *ff*.

*fff* *P tempo* *ff*  
 fff p ff ff ff ff

This system contains the final six staves. The top staff has dynamics *fff*, *P tempo*, and *ff*. The second through fifth staves have dynamics *fff*, *p*, and *ff*. The bottom staff has dynamics *ff*.

pp mf

pp mf

pp mf

pp mf

pp mf

mf

ff pp p cresc. ed allarg. ff

ff pp p

ff pp p

ff pp p

ff pp p

ff p

Allegro pp cresc.

pp

pp

pp

pp

pp

Maestoso

*ff* *sforz.*

Allegro. (tempo doppio)

*pp cresc. sino al fine.* *ff* *Stretto*

*tutta forza* *lento* *All? come prima.*

MANDOLINO I.

Ouverture.

M<sup>o</sup> A. Liprandi.

Maestoso.

*ff* *pp* *p < f > p sforz.*

All<sup>o</sup> Moderato.

*pp* *sforz.* *pp* *calando* *marcato* *cresc.* *pp*

*cresc.* *ed.* *accel.* *cresc.* *sempre*

*ff* *p* *calando* *ppp*

Meno mosso

*rit.* *lento* *rall. sempre* *Andantino.* *rit.* *tempo* *p*

*rit.* *tempo* *rit.* *tempo* *rit.* *pp*

*rit.* *tempo* *rit.* *tempo*

*tempo* *p* *cresc. ed accel.* *ritard.* *quasi lento* *Andantino un* *pp e dolce*

*po' mosso* *p* *cresc.* *p* *mf*

*ff*





MANDOLINO II.

Ouverture.

M<sup>o</sup> A. Liprandi.

Maestoso.

ff pp p <f> p sforz.

calando

All<sup>o</sup> Mod.<sup>to</sup>

pp sforz. pp pp cresc.

cresc. ed accel.

cresc. sempre

meno mosso

rit

p calando

ppp

lento

Andantino. tempo

rit.

rall. sempre

p

rit.

rit. tempo

rit.

tempo

rit. tempo

cresc. ed accel.

ritard.

Andantino un po' mosso

4

quasi lento

f

Cantabile.

ff

ff

pp

MANDOLINO II.

*mf* *ff* *pp* *p cresc. ed*

*allarg* *allarg. molto* *con enfasi* *rit. ff*

*ppp tempo* *cresc ed animando sempre*

*fff* *p tempo* *ff* *pp*

*mf* *ff* *pp*

*p cresc. ed allarg.* **Allegro.** **3** *pp*

*p cresc.* **Maestoso.** *ff*

**Allegro (tempo doppio)** *pp cresc sino al fine*

**Stretto.** *ff*

*tutta forza* *lento* **All<sup>o</sup> come prima.**

# Ouverture.

M<sup>o</sup> A. Liprandi.

**Maestoso.**

*ff* *pp* *p < f > P* *sforz.*

**All<sup>o</sup> Moderato.**

*pp* *sforz.* *calando* *marcato* *pp cresc*

*cresc* *ed* *accel* *cresc* *sempre*

*meno mosso* *p calando*

*ppp* *Andantino.* *rit.* *p*

*tempo* *rit.* *tempo* *rit.* *tempo* *p*

*pp* *p* *rit. tempo*

*rit. tempo* *p* *cresc. ed accel.* *ritard.*

**Andantino un po' mosso**

*quasi lento* *p* *mf*

MANDOLA I.

Cantabile.

ff ff pp

mf ff pp

*p cresc ed allarg.....molto con enfasi*

rit. ff *ppp tempo cresc. ed animando sempre fff*

p ff pp mf

ff pp *p cresc. ed allarg.*

ff pp *Allegro. pp cresc.*

ff *Maestoso.*

*sf Allegro (tempo doppio) pp cresc. sino al fine*

ff *Sretto*

*tutta forza All<sup>o</sup> come prima lento*

# MANDOLA II. (Liuto) Ouverture.

M<sup>o</sup> A. Liprandi.

Maestoso.

ff *p* *f* *p* *sforz.*

*calando* *marcato* *All. Mod. to* *pp cresc.*

*pp* *sforz. pp*

*cresc. ed accel.* *cresc. sempre*

*meno mosso* *p calando*

*Andantino.* *ppp* *p*

*tempo* *rit.* *rit. tempo* *rit.*

*rit. tempo* *rit.*

*tempo* *cresc. ed accel.* *quasi lento* *Andantino un po' mosso* *4*

*p* *ritard.*

*ff*

MANDOLA II.  
(Liuto)

**Cantabile**

*ff* *pp* *mf*

*ff* *pp* *p* *cresc. ed allarg.* *allarg. molto*

*con enfasi* *rit* *pp tempo* *cresc. ed animando sempre*

*fff* *ff*

*pp* *mf* *ff* *pp*

*cresc. ed allarg.* *ff Allegro.* *pp cresc.*

**Maestoso**

*ff*

**Allegro (tempo doppio)**

*pp cresc. sino al fine*

**Stretto**

*ff*

*tutta forza* *lento* **All<sup>o</sup> come prima**

# Ouverture.

M<sup>o</sup> A. Liprandi.

Maestoso.

The musical score is written for guitar and consists of ten staves. The first staff begins with the tempo marking "Maestoso" and dynamics "ff", "pp", and "p". The second staff includes "sforz. pp", "calando", "marcato", and "Allegro". The third staff features a double bar line with a "2" above it, indicating a second ending. The fourth staff starts with "ff". The fifth staff has "meno mosso", "Andant.<sup>no</sup> rit. tempo", and "p". The sixth staff includes "tempo rit.", "tempo", and "rit.". The seventh staff has "rit. tempo". The eighth staff includes "Andantino un po' mosso", "pp e dolce", "cresc.", "p", "cresc. ed accel.", and "ritard:". The ninth staff has "p" and "mf". The tenth staff is marked "Cant.<sup>le</sup>" and includes "ff" and "pp".



CHITARRA.

*mf* *ff* *pp*

*cresc. ed allarg.* *allarg molto.* *con enfasi* *ff*

*ppp tempo* *cresc. ed animando sempre*

*fff* *p tempo* *ff*

*pp* *mf* *ff*

*pp* *p cresc. ed allarg.* *ff* **Allegro.** **3**

**Maestoso.** *ff*

**Allegro (tempo doppio)**  
*cresc. sino al fine* *pp*

*ff* **Stretto**

*tutta forza* *lento* **All° come prima.**