



# Fantasia aus der Oper: „Das Glückchen des Eremiten.“

## Mandoline I.

A. Maillart  
arr. v. B. Bernards.

Andante.

Allegro molto.

Andantino.

Mandola Solo

Allegro.

Allegro.



# Mandoline I.

**Allegro molto.**

**Allegro moderato.**

**Allegro.**





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## Mandoline II.

A. Maillart  
arr. v. B. Bernards.

Andante. *ff*

Allegro molto. *p*, *mf*, *f*, *fs*

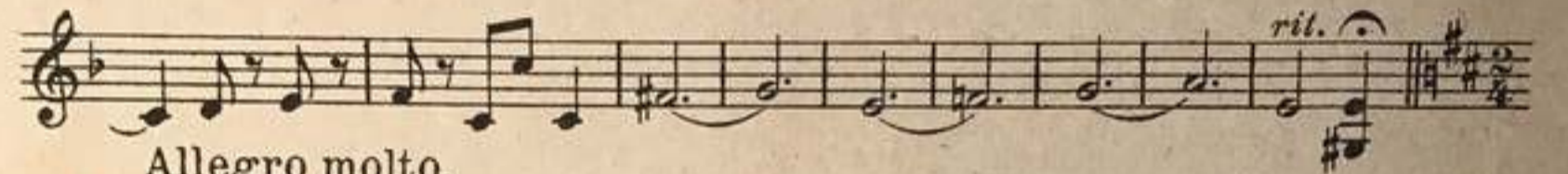
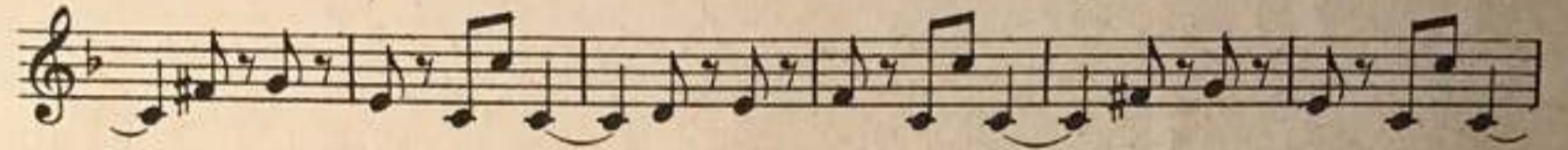
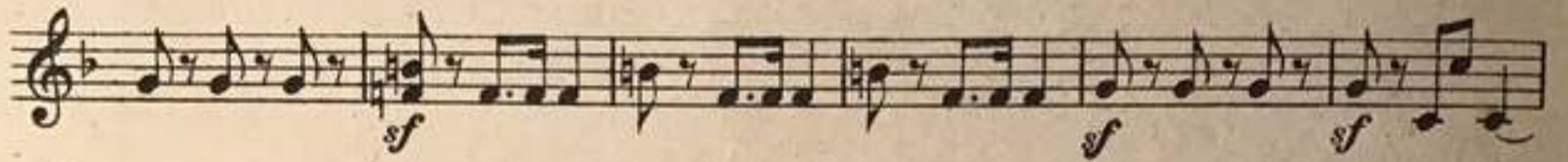
Andantino. *p*, *f*

Allegro. *rit.*, *p*, *f*

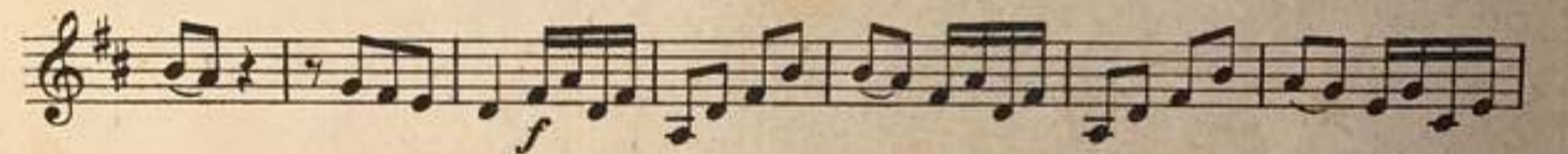
Allegro. *fs*, *sf*



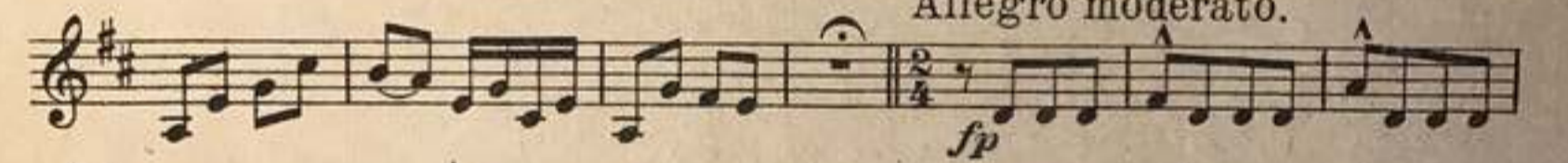
# Mandoline II.



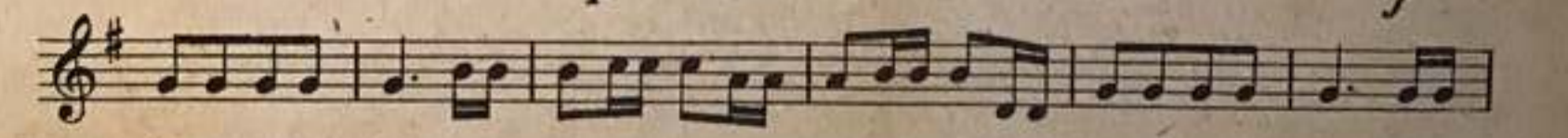
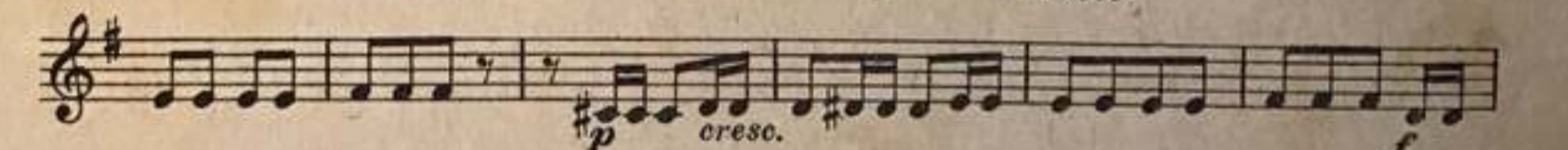
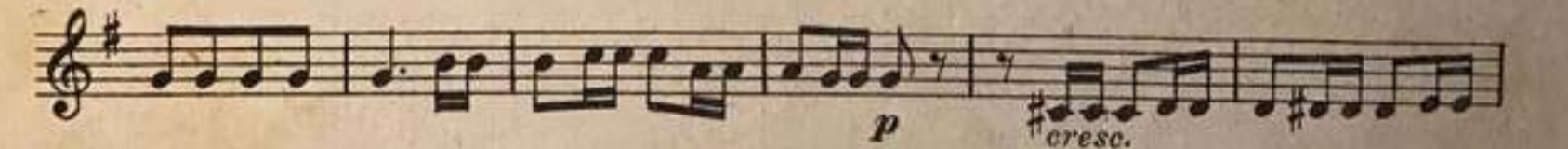
Allegro molto.



Allegro moderato.



Allegro.







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## Mandola.

A. Maillart  
arr. v. B. Bernards.

**Andante.**

*ff* *p*

**Andantino.**  
Solo

*p* *mf*

*rit.* **Allegro.**

*p* *p*

**Allegro.**

*f*

**Allegro.**

*f* *f*



*sf* *sf*

*p* *cresc.* *sf* *sf*

*sf*

*rit.*

Allegro molto. 8

*p* *f*

Allegro moderato.

*fp*

*fp*

Allegro.

*f*

*p* *cresc.*

*p* *cresc.*





Fantasie aus der Oper:  
„Das Glöckchen des Eremiten.“

Gitarre.

A. Maillart  
arr. v. B. Bernards.

Andante.

Andantino.

Allegro.

Allegro.



First section of musical notation, consisting of four staves. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. The second staff has dynamics markings *p* and *cresc.* The third and fourth staves continue the melodic and harmonic development.

Second section of musical notation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a *rit.* marking and a first ending bracket.

Allegro molto.

Third section of musical notation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a first ending bracket and dynamics markings *p*.

Allegro moderato.

Fourth section of musical notation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a dense texture of chords and includes a dynamic marking *sp*.

Allegro.

Fifth section of musical notation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a first ending bracket, dynamics markings *f* and *cresc.*, and concludes with a double bar line and repeat sign.