

# Auf hohem Meere.

## Walzer.

### I. Mandoline.

Abundio Martinez.

Arr. von O. Schick.

Einleitung.

Allegro.

ten.

Andantino.

Tempo di Valse.

Walzer No 1.

divisi ad lib.

divisi ad lib.

divisi ad lib.

divisi ad lib.

I. Mandoline.

No 2.

First system of musical notation for No. 2. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a dynamic marking of *mf* and a slur over the first four notes. The second measure has a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign. The final measure has a dynamic marking of *p legato*.

Second system of musical notation for No. 2, continuing the melody from the first system.

Third system of musical notation for No. 2. It features a dynamic marking of *ff* and includes a flat sign (b) above the staff in the second measure.

Fourth system of musical notation for No. 2, concluding the piece with a dynamic marking of *pp*.

No 3.

First system of musical notation for No. 3. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a dynamic marking of *f* and a slur over the first four notes. The second measure has a dynamic marking of *ff*.

Second system of musical notation for No. 3. It features a dynamic marking of *p dolce* and a dynamic marking of *ff* at the end of the system.

Third system of musical notation for No. 3, continuing the melody with various dynamic markings.

Fourth system of musical notation for No. 3. It features dynamic markings of *p* and *mf*.

Fifth system of musical notation for No. 3. It features a dynamic marking of *p dolce*.

Sixth system of musical notation for No. 3. It features a dynamic marking of *p*.

Seventh system of musical notation for No. 3. It features dynamic markings of *pp*, *ff*, and *f*. The system concludes with two first endings, labeled '1.' and '2.', leading to a final cadence.

I. Mandoline.

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The first staff ends with the dynamic marking *p dolce*. The second staff continues with similar rhythmic patterns and ends with *ff*. The third staff concludes with *p*.

Coda.

Langsamer.

The Coda section, starting with a 3/4 time signature. The first staff is marked *mf* and includes a first ending bracket labeled '1'. The second staff is marked *mf* and includes the instruction *allmählig schneller* (gradually faster) and *crese.* (crescendo). The third staff begins with a dynamic marking of *f*.

Tempo I.

divisi ad lib.

*p* grazioso

divisi ad lib.

The Tempo I section, starting with a treble clef and a key signature of three sharps. The first staff is marked *p grazioso* and includes the instruction *divisi ad lib.* The second staff continues with *divisi ad lib.* The third staff features dynamic markings of *p*, *mf*, *f*, and *p*.

Schnell.

Wieder langsam.

Schnell.

Wieder langsam.

Ruhig.

The final section of the score. The first staff is marked *f* and includes the instruction *Schnell.* The second staff is marked *p* and includes the instruction *Wieder langsam.* The third staff is marked *p* and includes the instruction *Ruhig.* The section concludes with a dynamic marking of *ff*.

# Auf hohem Meere.

## Walzer.

### II. Mandoline.

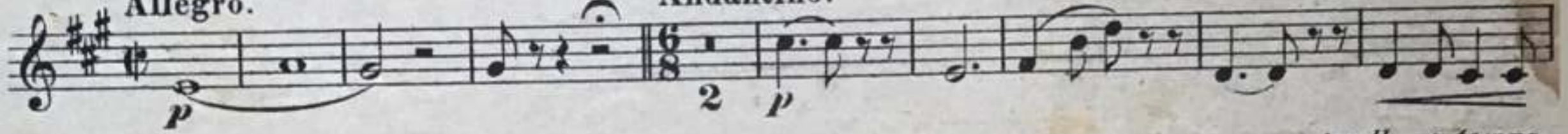
Abundio Martinez.

Arr. von O. Schick.

#### Einleitung.

Allegro.

Andantino.



rall. a tempo

1

mf

p

Tempo di Valse.

rall.

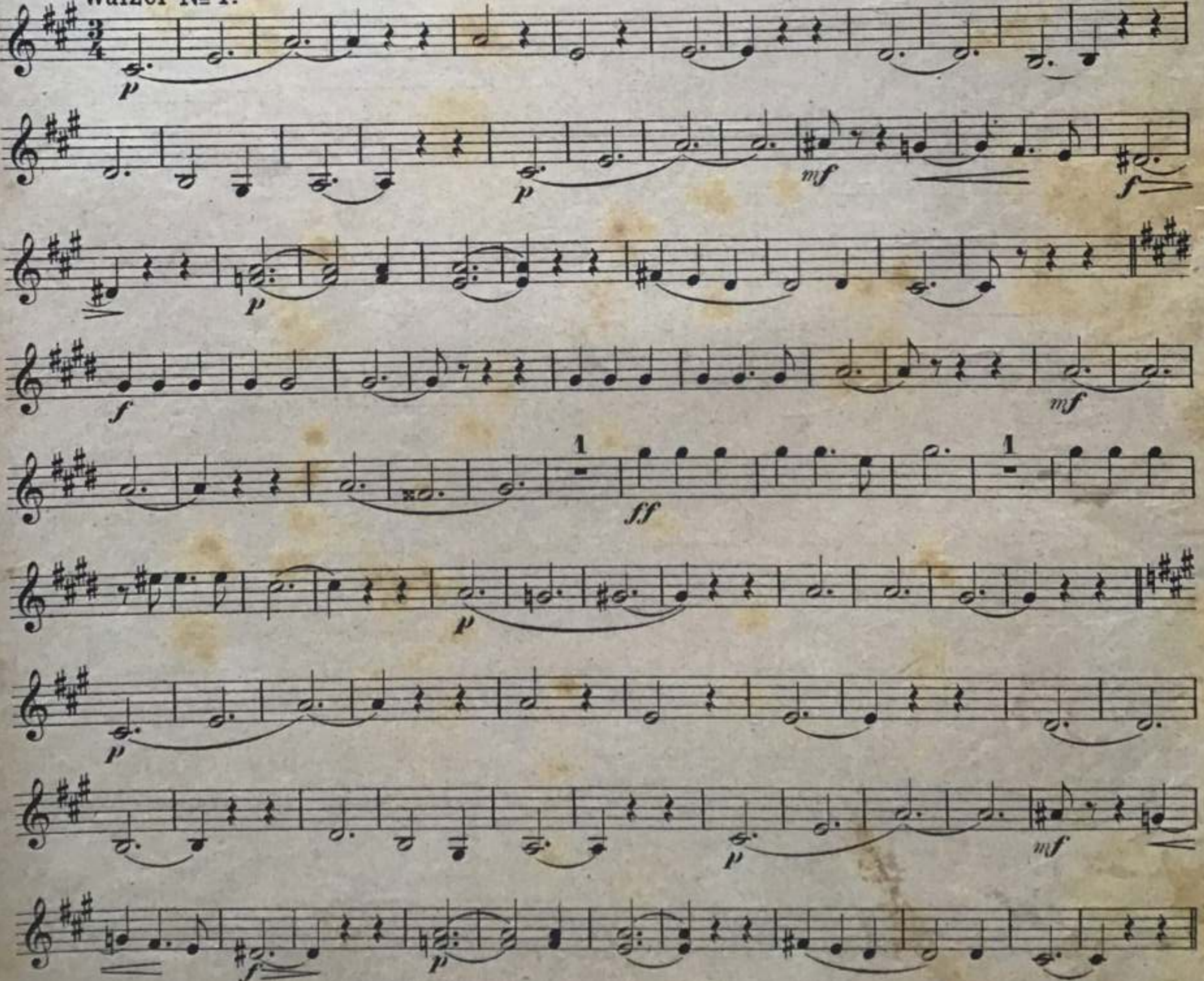
1

pp

p

f

#### Walzer No 1.



II. Mandoline.

No 2.

Musical score for No 2, Mandoline, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes dynamic markings: *mf*, *f*, *p*, and *ff*. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs.

No 3.

Musical score for No 3, Mandoline, measures 1-18. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes dynamic markings: *f*, *ff*, *p dolce*, and *pp*. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-18. The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs. The final measure (18) includes first and second endings.

II. Mandoline.

ff *p dolce*

Coda.  
Langsamer. 1

*mf* *p*

*allmählig schneller* 1 1

*mf* *cresc.* *f*

Tempo I. *p*

*mf*

*f* *p*

Schnell. *f* Wieder langsam. 1 *p*

Schnell. *f* Wieder langsam. 1 *p* Ruhig. *p*

*ff*

# Auf hohem Meere.

Walzer.

Mandola.

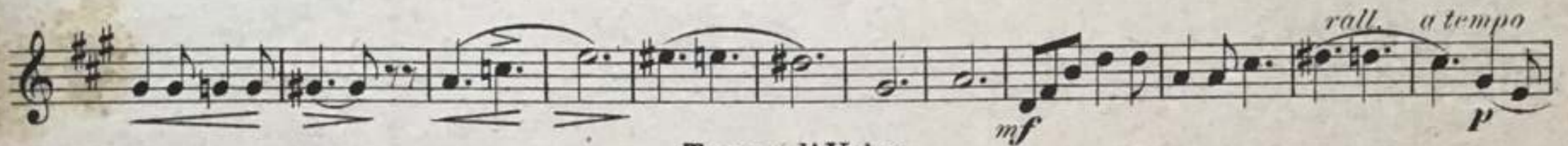
Abundio Martinez.

Arr. von O. Schick.

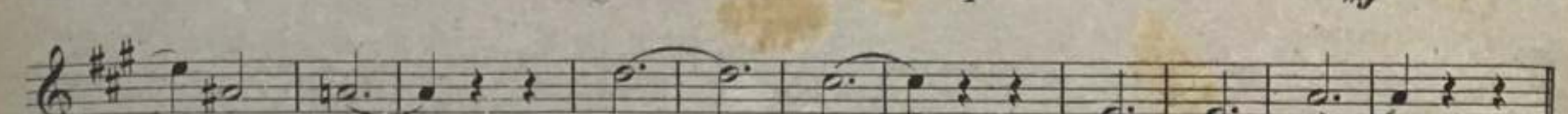
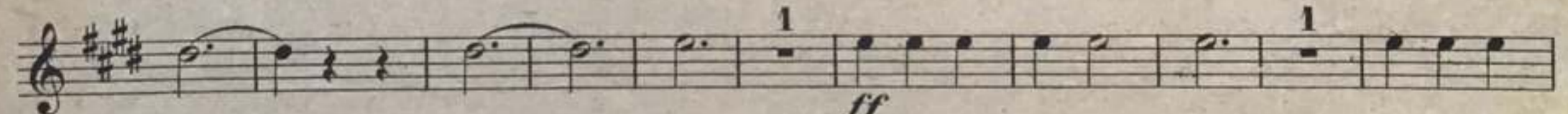
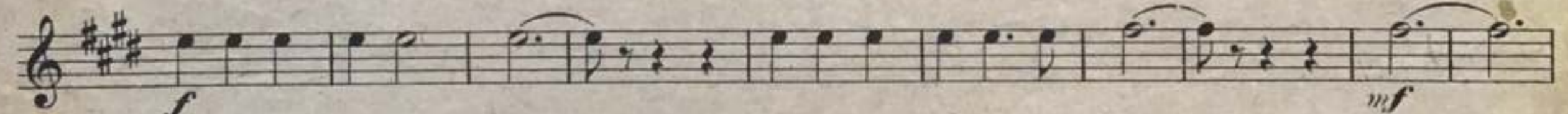
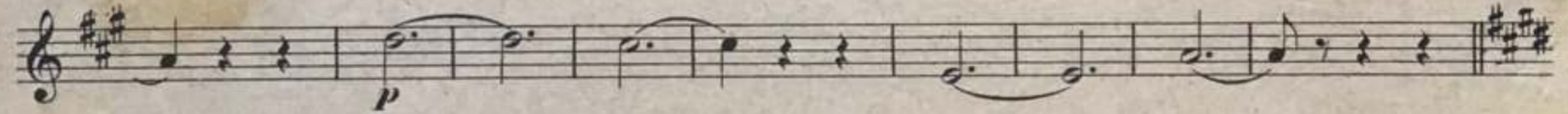
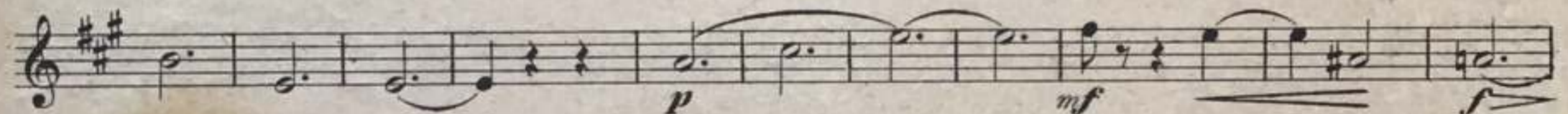
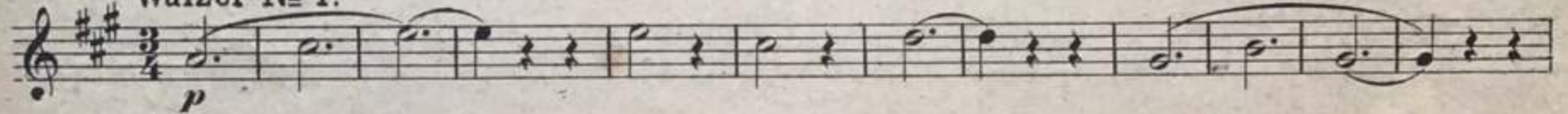
Einleitung.

Allegro.

Andantino.



Walzer N<sup>o</sup> 1.



Mandola.

No 2.

mf f p ff pp

No 3.

f ff p p p p p p pp ff



Mandola.

Three staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *ff* and ends with *p*. The second staff begins with *ff*. The third staff ends with *p*. Fingerings are indicated by numbers 1 and 2 above notes.

Coda.

Langsamer.

Two staves of musical notation in treble clef with a key signature of three sharps. The first staff is in 3/4 time and begins with a dynamic marking of *mf* and ends with *p*. The second staff begins with *mf* and ends with *f*. It includes the instruction *allmählig schneller* and *cresc.* with fingerings 1 and 2.

Tempo I.

Three staves of musical notation in treble clef with a key signature of three sharps. The first staff begins with a dynamic marking of *p*. The second staff ends with *mf*. The third staff begins with *f* and ends with *p*.

Schnell.

Wieder langsam.

One staff of musical notation in treble clef with a key signature of three sharps. It begins with a dynamic marking of *f* and ends with *p*. Fingerings 1 and 2 are indicated.

Schnell.

Wieder langsam.

Ruhig.

One staff of musical notation in treble clef with a key signature of three sharps. It begins with a dynamic marking of *f* and ends with *p*. Fingerings 1 and 3 are indicated.

One staff of musical notation in treble clef with a key signature of three sharps. It begins with a dynamic marking of *p* and ends with *ff*.

# Auf hohem Meere.

Walzer.

Gitarre.

Abundio Martinez.  
Arr. von O. Schick.

Einleitung.  
Allegro.

Andantino.

The first section of the music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro' and the dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, with some chords. A section of the music is marked 'Andantino' and changes to a 6/8 time signature. The dynamics progress through *p*, *mf*, *rall.*, *a tempo*, and *pp*.

Tempo di Valse.

This section is in 3/4 time and marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one sharp. The dynamics start with a piano (*p*) marking and end with a forte (*f*) marking.

Walzer N<sup>o</sup> 1.

The main waltz section is in 3/4 time and marked 'Walzer N<sup>o</sup> 1'. It begins with a treble clef and a key signature of one sharp. The dynamics start with a piano (*p*) marking and progress through *mf* and *f*.

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), starting with a dynamic marking of *f*.

Second musical staff, treble clef, key signature of three sharps, starting with a dynamic marking of *mf*.

Third musical staff, treble clef, key signature of three sharps, starting with a dynamic marking of *ff*.

Fourth musical staff, treble clef, key signature of three sharps, starting with a dynamic marking of *p*.

Fifth musical staff, treble clef, key signature of three sharps, starting with a dynamic marking of *p*.

Sixth musical staff, treble clef, key signature of three sharps.

Seventh musical staff, treble clef, key signature of three sharps, featuring dynamic markings of *p*, *mf*, and *f* with a crescendo line.

Eighth musical staff, treble clef, key signature of three sharps, starting with a dynamic marking of *p*.

No 2.

Ninth musical staff, treble clef, key signature of three sharps, 3/4 time signature, starting with a dynamic marking of *mf* and *f* with a crescendo line.

Tenth musical staff, treble clef, key signature of one flat (F), starting with a dynamic marking of *p*.

F Griff  
4. Pos.

*ff* A 6. Pos.  
*pp*

No 3.

*f* *ff* *p* *ff* *p* *mf* *p* *pp* *ff*

Coda.  
Langsamer.

allmählig schneller

cresc.

Tempo I.

Schnell.

Wieder

langsam.

Schnell.

Wieder langsam.

Ruhig.