

Nº 10.  
Chanson de printemps  
de Mendelssohn, Op. 62. Nº 6.

Allegretto grazioso.

Mandoline I.

O. Schick.

Nº 10.  
Chanson de printemps  
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Mandoline II.

O. Schick.

Allegretto grazioso.

The musical score is written for Mandoline II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The first staff starts with a piano (p) dynamic. The music is characterized by light, rhythmic patterns, often using eighth and sixteenth notes. There are several measures with rests, particularly in the second and fourth staves. The piece ends with a double bar line on the tenth staff.

Nº 10.

Chanson de printemps

de Mendelssohn, Op. 62. Nº 6.

Mandola.

O. Schick.

Allegretto grazioso.

*d. fis. cis. h.*

Nº 10.

# Chanson de printemps

de Mendelssohn, Op. 62. Nº 6.

Allegretto grazioso.

Gitarre.

O. Schick.

The musical score consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The piece is marked 'Allegretto grazioso'. The notation includes a variety of chords and melodic lines. Handwritten annotations include 'p' (piano) at the beginning, 'molto' in the third staff, and 'A: dur.' in the sixth staff. The score concludes with a double bar line and repeat signs.