

Menuett aus der Oper: „Don Juan.“



(Menuett a la cour)

Mandoline I.

W. A. Mozart
arr. von Carl Hense

p *mf* *p* *mf* *f* *mf* *ppp* *mf* *f e rit. molto*

Robert Rühle, Berlin S. 42

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(Menuett a la cour)

Mandoline II.

W.A.Mozart
arr. von Carl Henze

p

mf *p*

mf

mf

mf

ppp

mf *f e rit. molto*

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Mandola.

W A. Mozart
arr. von Carl Henze.

The musical score is written for Mandola in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The piece features a variety of dynamics, including mezzo-forte (*mf*), forte (*f*), and pianissimo (*ppp*). The notation includes eighth and sixteenth notes, rests, and slurs. The final staff concludes with the marking *f e rit. molto*, indicating a forte dynamic followed by a very gradual deceleration.

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Gitarre.

W.A. Mozart
arr. von Carl Henze

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