

# Amazonenritt. Marsch.

Mandoline I.

Th. Ritter.

(Geschwindmarsch-Tempo.)

*f* *mf* *ff* *f* *p* *sempre f*

**Trio.** *p cantabile* *Fl.*

M. II. Altm.

*1.* *2.* *Fine.*

*D. C. al Fine.*

# Amazonenritt. Marsch.

## Mandoline II.

Th. Ritter.

(Geschwindmarsch - Tempo.)

The musical score is written for Mandoline II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as "Geschwindmarsch - Tempo." The score begins with a dynamic marking of *f* (forte). The first staff includes a repeat sign and a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody. The third staff features first and second endings. The fourth staff starts with a dynamic marking of *f* and ends with *ff* (fortissimo). The fifth staff also has first and second endings and concludes with a green highlight around the word "Fine." The sixth staff is the beginning of the "Trio" section, marked with a *f* dynamic and a 2/4 time signature. The seventh and eighth staves continue the Trio section with dynamic markings of *p* (piano) and *ff*. The ninth staff is marked *sempre f* (sempre forte). The tenth and eleventh staves continue the Trio section. The final staff concludes with the instruction "D. C. al Fine."

D. C. al Fine.

# Amazonenritt. Marsch.

Altmandoline.

Th. Ritter.

(Geschwindmarsch - Tempo.)

D. C. al Fine.

# Amazonenritt.

Marsch.

Mandola.

Th. Ritter.

(Geschwindmarsch - Tempo.)

*f* *mf*

1. 2.

*f* *ff*

1. 2.

*Fine.*

**Trio.** *f* *p cantabile*

*p*

*ff marcato*

*sempre f*

*D. C. al Fine.*

# Amazonenritt. Marsch.

Gitarre.

Th. Ritter.

(Geschwindmarsch - Tempo.)

The main body of the score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains measures 1 through 12, with dynamics *f* and *mf*. The second system contains measures 13 through 24, with dynamics *f* and *ff*. The third system contains measures 25 through 36, with dynamics *f* and *ff*. The fourth system contains measures 37 through 48, with dynamics *f* and *ff*, and ends with the word "Fine".

Trio.

The Trio section consists of seven systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system contains measures 49 through 60, with dynamics *p*. The second system contains measures 61 through 72, with dynamics *p*. The third system contains measures 73 through 84, with dynamics *p*. The fourth system contains measures 85 through 96, with dynamics *ff marcato*. The fifth system contains measures 97 through 108, with dynamics *sempre f*. The sixth system contains measures 109 through 120, with dynamics *sempre f*. The seventh system contains measures 121 through 132, with dynamics *sempre f*.

D. C. al Fine.