

Op. 196

Bolero.

Fantasie.

Mandoline I.

Th. Ritter.

Andante.

Tempo di Bolero.

Meno mosso.

Bolero tempo.

Mandoline I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns. Dynamics include *ff* and *f*. A first ending bracket labeled "1." spans the final two measures.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns. Dynamics include *p*.

Meno mosso.

Musical staff 6: Treble clef, key signature of two sharps. The tempo is marked *Meno mosso*. The music consists of quarter notes. Dynamics include *p* *grazioso*.

Bolero tempo.

Musical staff 7: Treble clef, key signature of two sharps. The tempo is marked *Bolero tempo*. The music consists of quarter notes. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the quarter-note melody.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the quarter-note melody. Dynamics include *ff*.

Grandioso.

Musical staff 10: Treble clef, key signature of two sharps. The tempo is marked *Grandioso*. The music consists of quarter notes. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the quarter-note melody. Dynamics include *ff*. The final measure is marked *breit* and has a fermata.

cl/s Mt

Bolero. Fantasie.



Mandoline II.

Th. Ritter.

Andante.

Musical notation for the first section, marked *Andante*. It consists of two staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs.

Tempo di Bolero.

Musical notation for the second section, marked *Tempo di Bolero*. It consists of six staves of music in G major and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth notes with accents, typical of a bolero. The section concludes with a fortissimo (*f*) dynamic.

Meno mosso.

Musical notation for the third section, marked *Meno mosso*. It consists of two staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic and is marked *grazioso*. The second staff includes a *cresc.* (crescendo) marking.

Mandoline II.

Bolero tempo.

Musical score for Mandoline II, Bolero tempo section. The score consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *mf* dynamic and features a rhythmic pattern of eighth notes. The second staff continues with a *ff* dynamic and includes a 7-measure rest. The third system features a *f* dynamic and a 7-measure rest. The fourth system changes the key signature to three sharps (F#, C#, G#) and features a *f* dynamic. The fifth system returns to the one sharp key signature and features a *p* dynamic. The section concludes with the tempo marking *Meno mosso.* and the instruction *pgrazioso*.

Meno mosso.

pgrazioso

cresc.

Bolero tempo.

Musical score for Mandoline II, Bolero tempo section. The score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *mf* dynamic and features a rhythmic pattern of eighth notes. The second system continues with a *ff* dynamic. The third system features a *ff* dynamic and includes a 7-measure rest. The fourth system changes the key signature to three sharps (F#, C#, G#) and features a *ff* dynamic. The section concludes with the tempo marking *Grandioso.* and the instruction *breit*.

Grandioso.

breit

Bolero, Fantasie

Altmandoline.
(Mandoline III)

Th. Ritter

Andante.

p

Tempo di Bolero.

mf

f

mf

meno mosso

p grazioso

cresc

Altmandoline (Mandoline II)

Bolero tempo.

This musical score is for the Altmandoline (Mandoline II) and consists of 14 staves of music. The piece begins with a *Bolero tempo* marking. The first two staves feature a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *sf*. The third staff continues this pattern, leading into a section with a key signature change to two sharps (F# and C#) and a *p* dynamic. The fourth and fifth staves show a melodic line with a *p* dynamic. The sixth staff is marked *meno mosso* and *p grazioso*, featuring a more lyrical melody with a *cresc.* marking. The seventh staff returns to *Bolero tempo* with a *mf* dynamic. The eighth and ninth staves continue the rhythmic eighth-note pattern. The tenth staff is marked *Grandioso* and *sf*, featuring a more powerful melodic line. The eleventh and twelfth staves continue the rhythmic pattern, with a *cresc.* marking. The final two staves conclude the piece with a *sf* dynamic and a final chord.

Bolero.

Fantasia.

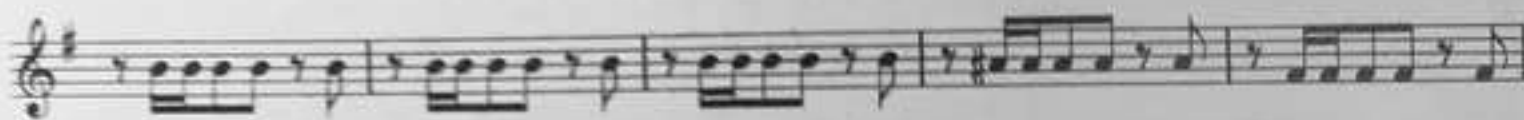
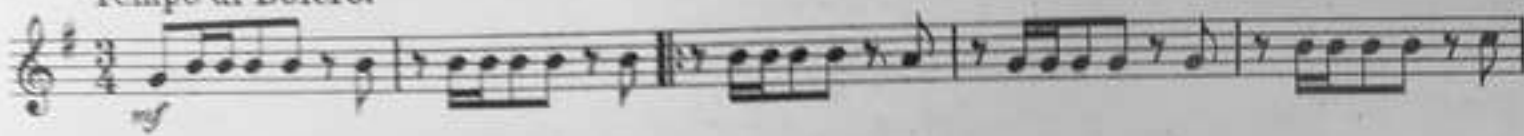
Mandola.

Th. Ritter.

Andante.



Tempo di Bolero.



Meno mosso.



Mandola.

Bolero tempo.

The first section of the music is marked "Bolero tempo." and consists of six staves. The first staff begins with a dynamic marking of *mf* and a *ff* marking later in the staff. The second staff has *ff* markings. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third staff.

Meno mosso.

The second section is marked "Meno mosso." and consists of two staves. The first staff has a *p* marking and a *p grazioso* marking. The second staff has a *cresc.* marking. The key signature changes to two sharps (F# and C#) in the first staff of this section.

Bolero tempo.

The third section is marked "Bolero tempo." and consists of five staves. The first staff has a *mf* marking. The second staff has a *ff* marking. The third staff has *ff* markings. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and a *breit* marking. The key signature changes to two sharps (F# and C#) in the third staff of this section.

Bolero, Fantasie

Mandolon-Cello.

Th. Ritter

Andante.
p

Tempo di Bolero.
mf

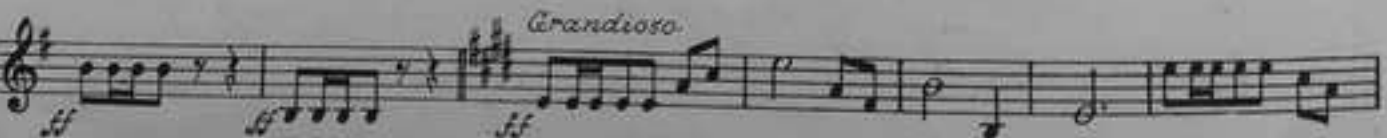
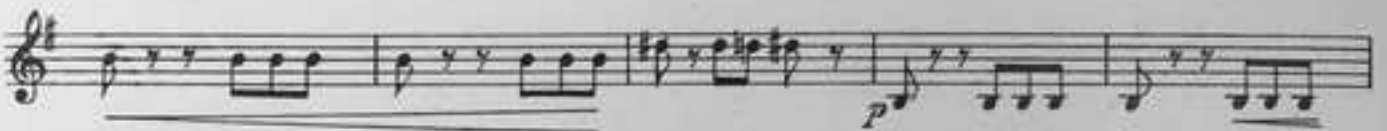
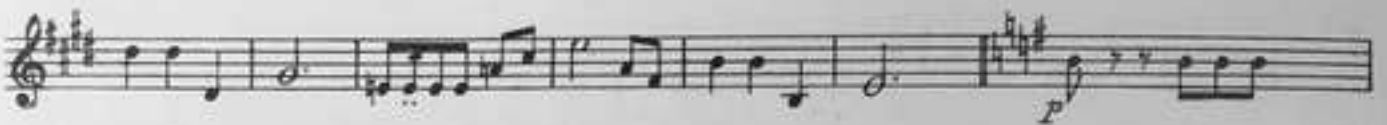
f

meno mosso
p

cresc.

Mandolincello

Bolero tempo.



Bolero.

Fantasie.

Gitarre.

(Direktion.)

Th. Ritter.

Andante.

Mandoline I.

Gitarre.

p II.
M.C.
B.

III. Mda.

III. Mda.

p

17.

Harfe.

Tempo di Bolero.

Pauken.

mf

2

2

1

1.

2.

Gitarre.

Fl. Harfe. Castag. Ob.

First system of the score. The top staff is for Flute (Fl.) and Oboe (Ob.). The bottom staff is for Harp (Harfe) and Castanets (Castag.). The music is in 3/4 time and begins with a forte (*f*) dynamic.

Fl.

Second system of the score. The top staff is for Flute (Fl.). The bottom staff continues the Harp and Castanets accompaniment.

Ob. *mf* Pauken. *mf*

Third system of the score. The top staff is for Oboe (Ob.). The bottom staff features Percussion (Pauken) with a mezzo-forte (*mf*) dynamic.

Meno mosso. *p* *grazioso* Tutti Tamb. *p* *grazioso*

Fourth system of the score, marking the beginning of the "Meno mosso" section. The tempo is slower. The music is marked *p* *grazioso*. The bottom staff includes Tambourine (Tamb.) and continues with the *p* *grazioso* marking.

cresc. *cresc.*

Fifth system of the score. Both the top and bottom staves are marked with a crescendo (*cresc.*).

Bolero tempo. *mf* II/III. *ff* Fl. Ob. Triangel.

Sixth system of the score, marking the beginning of the "Bolero tempo" section. The tempo is very slow. The music is marked *mf* II/III. The bottom staff includes Flute (Fl.), Oboe (Ob.), and Triangle (Triangel) with a fortissimo (*ff*) dynamic.

ff Fl. Ob. Triangel. *f* Fl. Ob.

Seventh system of the score. The music continues with fortissimo (*ff*) dynamics for the Flute, Oboe, and Triangle, and a forte (*f*) dynamic for the Flute and Oboe.

First system of the musical score for guitar. It consists of two staves. The upper staff contains a melodic line with various rhythmic patterns and rests. The lower staff contains a complex accompaniment with many beamed notes and rests.

Second system of the musical score for guitar. It consists of two staves. The upper staff is marked with 'Fl.' and 'Castag.' and contains a melodic line. The lower staff contains a complex accompaniment with many beamed notes and rests.

Third system of the musical score for guitar. It consists of two staves. The upper staff is marked with 'Fl.' and contains a melodic line. The lower staff contains a complex accompaniment with many beamed notes and rests.

Fourth system of the musical score for guitar. It consists of two staves. The upper staff is marked with 'Ob.' and contains a melodic line. The lower staff contains a complex accompaniment with many beamed notes and rests.

Fifth system of the musical score for guitar. It consists of two staves. The upper staff is marked with 'Pauken.' and contains a melodic line. The lower staff contains a complex accompaniment with many beamed notes and rests.

Sixth system of the musical score for guitar. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a complex accompaniment with many beamed notes and rests. The tempo marking 'Meno mosso.' is present above the staff. The dynamic marking 'p grazioso' is present below the staff.

Seventh system of the musical score for guitar. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a complex accompaniment with many beamed notes and rests. The dynamic marking 'cresc.' is present below the staff.

Gitarre.

Bolero tempo.



Grandioso.



Bass

Th. Ritter

Andante.
p

Tempo di Bolero.
mf

f

meno mosso.
p

cresc.
Bolero tempo
mf

ff
f

Bass.

Bass staff 1: Musical notation with a dynamic marking of *f* (forte).

Bass staff 2: Musical notation.

Bass staff 3: Musical notation with a dynamic marking of *p* (piano).

Bass staff 4: Musical notation with a dynamic marking of *p* (piano).

Bass staff 5: Musical notation with a tempo marking of *meno mosso* and dynamic markings of *p* (piano) and *cresc.* (crescendo).

Bass staff 6: Musical notation with a tempo marking of *Adagio tempo* and a dynamic marking of *mf* (mezzo-forte).

Bass staff 7: Musical notation.

Bass staff 8: Musical notation with dynamic markings of *ff* (fortissimo).

Bass staff 9: Musical notation with a tempo marking of *Grandioso* and a dynamic marking of *ff* (fortissimo).

Bass staff 10: Musical notation with a dynamic marking of *ff* (fortissimo).

Bass staff 11: Musical notation with a dynamic marking of *ff* (fortissimo) and a tempo marking of *breit* (broad).

Flöte.

Th. Ritter

Andante. 14 *Tempo di Bolero.* 2 16 *f* *Ob.*

p *f* *Ob.* 4

Meno mosso. *p grazioso* *cresc.*

Bolero tempo. *f* *f* *f*

Ob. *Ob.*

Meno mosso. 7 *p grazioso*

cresc. *Grandioso.* *Bolero tempo.* 16

Ob. *f*

breit *fff*