

La Cumparsita

Rodriguez

Tempo di Tango

M1

M2

Mla

Git

Chords: E, Am, E, Am

Detailed description: This system contains the first eight measures of the piece. It features four staves: M1 (Melody 1), M2 (Melody 2), Mla (Melody 3), and Git (Guitar). The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a 6/8 time signature in the first measure. Chords E and Am are indicated in the Mla staff.

9

Fine

Chords: Dm, Am, E7, Am

Detailed description: This system contains measures 9 through 16. It features four staves: M1, M2, Mla, and Git. The guitar part includes a 6/8 time signature in the first measure. Chords Dm, Am, E7, and Am are indicated in the Mla staff. The system ends with a double bar line and the word 'Fine'.

17

Chords: Am, E7

Detailed description: This system contains measures 17 through 23. It features four staves: M1, M2, Mla, and Git. The guitar part includes a 6/8 time signature in the first measure. Chords Am and E7 are indicated in the Mla staff.

24

Chords: Am, Dm

Detailed description: This system contains measures 24 through 31. It features four staves: M1, M2, Mla, and Git. The guitar part includes a 6/8 time signature in the first measure. Chords Am and Dm are indicated in the Mla staff.

31 leises, weiches Tremolo

Am E Am E

38

Am Dm Am

45

E7 Am Am Dm

52

Am Dm Am E7

59 D.C. al Fine

Am E7 Am

La Cumparsita

Tempo di Tango

7

13 Fine

17

22

28

33 leises, weiches Tremolo

42

49

54

60 D.C. al Fine

La Cumparsita

Rodriguez

7

13 Fine

17

22

28

33

39

45

51

58 D.C. al Fine

La Cumparsita

8

7

13 Fine

17

22

27

33

39

46

52

58 D.C. al Fine

The image shows a guitar score for the piece 'La Cumparsita' by Rodriguez. The score is written in 4/4 time and consists of ten staves of music. The melodic line is written in the treble clef, and the guitar chords are indicated by letters above the staff. The chords are: E, Am, E, Am, Dm, Am, E7, Am, Am, E7, Am, Dm, Am, E, Am, E, Am, Am, Dm, Am, Am, Dm, Am, E7, Am, Am, E7, Am, D.C. al Fine. The score includes repeat signs and a 'Fine' marking at the end.

8 E Am E

7 Am Dm Am

13 E7 Am Fine

17 Am E7

22 Am

27 Dm Am

33 E Am E

39 Am Dm Am

45 E7 Am

49 Am Dm Am

55 Dm Am E7 Am

61 E7 Am D.C. al Fine