

Ein Abend in Toledo.

An Evening in Toledo. — Une Nuit à Toledo.

Mandoline I.

Nº1. Serenade.

Martin Schmeling.

führungsrecht vorbehalten.

Moderato poco Allegretto.

pp *mf* *pp* *mf* *p* *f* *pp* *mf* *f* *molto rit.*

Andantino.
sehr langsam

pp dolcissimo *pp agitato* *mf* *ruhig.* *p* *poco rit.*

Tempo I (Moderato poco Allegretto.)

mf *pp* *molto cresc. e ritardando* *a tempo* *p poco a poco cresc.* *fff jubiloso* *poco rit.*

Nº 2. Spanischer Tanz.

Allegro con fuoco.

Tempo I.

ff energico
poco lento
p
pp
pp
ff

Allegro con fuoco.

ff
pp
pp molto cresc.

dolce ma brillante

ff
mf
p
ff
mf

espress.

mf poco sostenuto
ff
pp
ff

Tempo I.

ff
ff
molto allegro e sempre string.
molto string.
ff
f
ff

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Mandoline II. No 1. Serenade.

Martin Schmeling.

Moderato. (poco Allegretto.)

pp *poco rall.* *pp* *pp* *p* *mf cresc.* *molto rit. sehr langsam* **Andantino.** *ff* *p* *pp* *ppp* *p* *poco rit.*

Tempo I. (Moderato poco Allegretto.)

pp *pp* *p poco a poco cresc.* *molto cresc. e rit.* *fff* *a tempo* *poco rit.*

Mandoline II.

Nº 2. Spanischer Tanz.

Allegro con fuoco.
ff energico
 (kurz)
p *3*
pp *3*
pp molto cresc.
ff
Tempo I.

Allegro con fuoco.
ff

p *3* *ff* *p* *ff*

mf *ff*

mf *p* *ff*

mf *f* *3* *ff*

p *pp* *ff* *Tempo I.*

molto allegro e sempre string.
ff

molto string.
ff

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Mandola.

Nº 1. Serenade.

Martin Schmeling.

Moderato. (poco Allegretto.)

a tempo

Musical score for the Moderato section, consisting of five staves. The music is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with many slurs and ties, and a bass line with chords. Dynamics include *pp*, *poco rall.*, *pp*, *p*, *mf*, *f*, and *ff molto rit.* There are handwritten annotations: "rall" and "poco rall." in the second staff.

Andantino.

Musical score for the Andantino section, consisting of two staves. The music is in 3/4 time with a key signature of one sharp. It features a slow, melodic line with slurs and ties. Dynamics include *p*, *pp*, and *ppp*.

Tempo I. (Moderato poco Allegretto.)

Musical score for the Tempo I section, consisting of five staves. The music is in 3/4 time with a key signature of one sharp. It features a melodic line with many slurs and ties, and a bass line with chords. Dynamics include *poco rit.*, *pp*, *p poco a poco cresc.*, *molto cresc. e rit.*, *fff*, and *poco rit.* There are also handwritten annotations: "a tempo" in the fourth staff.

Mandola.

Nº 2. Spanischer Tanz.

Allegro con fuoco.

poco lento

Tempo I.

ff *energico* *p* *pp* *ff*

Allegro con fuoco.

pp molto cresc.

ff

p

ff *p*

ff *mf*

ff

p

mf *f*

ff *p* *pp* *ff*

ff

molto allegro e sempre string.

ff

molto string. *ff*

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Gitarre.

Martin Schmeling.

Nº 1. Serenade.

Aufführungsrecht vorbehalten.

Moderato. (poco Allegretto.) *a tempo*

pp, poco rall., pp, p, mf, cresc., f, Andantino., ff molto rit., ppp, ppp, p, pp

Tempo I. (Moderato poco Allegretto.)

poco rit., pp, pp, molto cresc. e rit., fff, a tempo, poco rit.

Gitarre.

Nº 2. Spanischer Tanz.

Allegro con fuoco.

Tempo I. poco lento

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes followed by a half note, with a *poco lento* marking. The second staff continues with a 4/8 time signature and *Allegro con fuoco*. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *molto allegro e sempre string.* marking and a final *ff* dynamic. The bottom left corner has the instruction *molto string.*