

Wien bleibt Wien!

Marsch.

Mandoline I. (Violine I.)

Joh. Schrammel.
arr. von H. Wormsbacher.

Musical score for Mandoline I (Violine I.) and Mandoline II. The score is in G major and 2/4 time. It features a variety of dynamics including *ff*, *ff* geteilt, *p*, *f*, and *p*. The piece includes first and second endings. The section concludes with the word *Fine.*

Trio.
Musical score for the Trio section, featuring Mandoline I, Mandoline II, Gitarre, Mandola, and Mandoloncello. The section begins with a *p* dynamic and includes markings for *mf* and *poco a poco cresc.*. The tempo is marked *Marsch D. C. al Fine.*

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Marsch.

Mandoline II. (Violine II.)

Johann Schrammel
arr. von Hr. Wormsbacher



Musical score for Mandoline II (Violine II.) in G major, 2/4 time. The score consists of seven staves. The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a first ending (*1.*) and a forte (*f*) dynamic. The fourth staff has a second ending (*2.*) and a piano (*p*) dynamic. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff is labeled "Gitarre, Mandola" and contains first and second endings (*1.* and *2.*), ending with a *Fine.* marking. The seventh staff is the beginning of the Trio section.

Trio.



Musical score for the Trio section in G major, 2/4 time. It consists of four staves. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking. The fourth staff ends with a forte (*ff*) dynamic and a *Marsch D. C. al Fine.* marking.

Marsch D. C. al Fine.

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Marsch.

Mandola.

Joh. Schrammel.
arr. von H. Wormsbacher.

The musical score is written for Mandola and Mandoloncello. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes accents (>) over several notes. The second staff is marked with a 9. measure number. The third staff has a 17 measure number and includes first and second endings. The fourth staff is marked with a 25 measure number and ends with a crescendo (cresc.) marking. The fifth staff has a 33 measure number and also includes first and second endings, concluding with a Fine marking. The sixth staff is the beginning of the Trio section, marked with a 39 measure number and a piano (p) dynamic. The seventh staff is marked with a 47 measure number. The eighth staff is marked with a 54 measure number and includes the instruction *mf poco a poco cresc.*. The ninth staff is marked with a 61 measure number and ends with a fortissimo (ff) dynamic. The tenth staff is marked with a 67 measure number. The score concludes with a double bar line and repeat dots.

Marsch D. C. al Fine

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Marsch.

Gitarre.

Joh. Schrammel.
arr. von H. Wormsbacher.

The first section of the guitar score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a fortissimo (*ff*) dynamic and includes three accent marks (>) over the first three notes. The music features a mix of eighth and sixteenth notes, with some chords. A piano (*p*) dynamic is indicated later in the staff. The second staff continues the melodic line. The third staff includes first and second endings, marked with '1.' and '2.' above the staff, and a piano (*p*) dynamic. The fourth and fifth staves conclude the section with a *Fine.* marking.

Trio.

The Trio section consists of six staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first staff starts with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff includes the instruction *mf poco a poco cresc.* (mezzo-forte, gradually increasing). The fifth and sixth staves conclude the section with a fortissimo (*ff*) dynamic. The final instruction at the bottom right is *Marsch D. C. al Fine.*