

# Moment musical.

## Nr. 9.

Op. 94 N<sup>o</sup> 3.

Von f nach e moll transponirt!

### Mandoline I.

(Streichzither I)

Franz Schubert.  
Arr. W. Wobersin.

Allegro moderato. M. M. ♩ = 126.

The musical score is written for Mandoline I (Streichzither I) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 126. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *rit.* (ritardando) and *rit.* (ritardando). The piece begins with a dynamic of *p* and ends with a final cadence.

# MOMENT MUSICAL.

## Nr. 9

4 N<sup>o</sup> 3.

on f nach e moll transponiert

### Mandoline II.

(Streichzither II.)

Franz Schubert.  
Arr. W. Wobersin.

Allegro moderato. M. M. ♩ = 126.

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of 126. The score includes various dynamics such as *p*, *pp*, *f*, and *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece concludes with a final cadence on the tenth staff.

# MOMENT MUSICAL.

## Nr. 9.

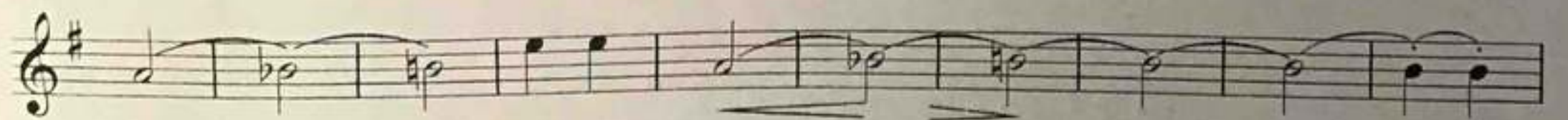
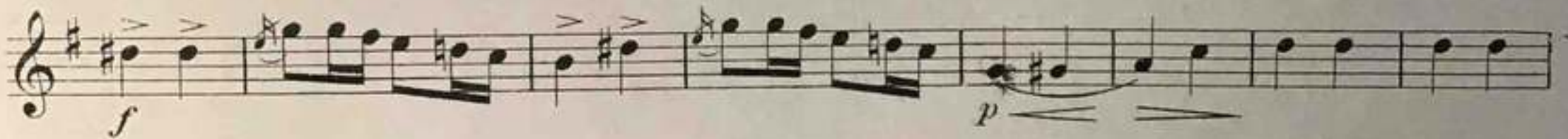
Op. 94 N<sup>o</sup> 3.

Von f nach e moll transponiert.

### Mandola.

Franz Schubert  
Arr. W. Wobersin.

Allegro moderato. M.M. ♩ = 126.



Op. 94 No 3.

nach e moll transponiert.

6 saitige Gitarre.

(Baßgitarre.)

Franz Schubert.  
Arr. W. Wobersin.

Allegro moderato. M.M. ♩ = 126.

*p* *p sempre staccato*

*rit.* *rit.* *rit.*

*pf* *p* *f* *p*

*f* *pp* *ppp*