

Ei, Meister! 's ist heut' hoch festlicher Tag;
Da putzt sich jeder so schön er mag.
Meistersinger.

Zur Weihe des Tages.

Mandoline I

Andante maestoso

Paul Spiegelberg, Op. 113.

f *geteilt* *p*

dolce *f* *f* *mf*

pp *p*

Mandola Solo *p*

mf *hebe*

Tempo I *f*

dolce *p*

mf

f *Mandol. II*

Mandoline I

The musical score for Mandoline I consists of ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first two staves feature complex rhythmic patterns with notes and rests. The third staff is marked *Largo* and includes the instruction *pp sostenuto*. The fourth staff is marked *dolce*. The fifth staff is marked *Tempo I*. The sixth staff includes the instruction *Mandol. 7. II.*. The seventh and eighth staves feature a series of chords and notes. The ninth staff is marked *ff*. The tenth staff concludes the piece with a final chord and a rest.

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Mandoline II

Zur Weihe des Tages.

Paul Spiegelberg, Op. 113.

Andante maestoso

The main musical score for Mandoline II, measures 1-24. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Andante maestoso*. The first measure starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. A *dolce* marking appears above the staff at measure 10, with a piano (*p*) dynamic below. The score includes various dynamics such as *f*, *mf*, and *pp*. Trills and triplets are indicated with '3' and a bracket. The piece concludes with a double bar line and a key signature change to one flat (F).

Mandola Solo

The Mandola Solo section, measures 25-40. It begins with a treble clef, a 7/8 time signature, and a key signature of one flat (F). The tempo is marked *Tempo I*. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a *dolce* marking and a piano (*p*) dynamic. The key signature changes to one sharp (F#) at the end.

Mandoline II

The first three staves of the musical score. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The second and third staves continue with various rhythmic patterns and dynamic markings, including *f* and *mf*. The music features a mix of eighth and sixteenth notes, often beamed together.

The fourth and fifth staves. The fourth staff is marked *Largo sostenuto* and begins with a dynamic marking of *pp*. It features a slower tempo with sustained notes. The fifth staff continues this section with dynamics ranging from *p* to *pp dolce*.

The sixth and seventh staves. The sixth staff is marked *Tempo I.* and begins with a dynamic marking of *p*. It features a return to a faster tempo with more active rhythmic patterns. The seventh staff continues with dynamics of *f* and *mf*.

The eighth and ninth staves. The eighth staff features a dynamic marking of *f* and includes a section with sixteenth-note runs. The ninth staff continues with a dynamic marking of *ff* and features more complex rhythmic patterns.

The tenth and eleventh staves. The tenth staff begins with a dynamic marking of *ff* and features a section with sixteenth-note runs. The eleventh staff concludes the piece with a final melodic line and a dynamic marking of *f*.

El, Meister's ist
Da putzt sich je

Mandola

Zur Weihe des Tages.

Paul Spiegelberg, Op. 113.

Andante maestoso

dolce

f *geteilt* *f* *mf* *pp* *p* *Solo Cantabile* *p* *p* *Tempo I.* *f* *dolce* *p* *f* *f*

Mandola

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (*f*) dynamic. The second staff features a chordal accompaniment with a piano-piano (*pp*) dynamic and the tempo marking *Largo sostenuto*. The third staff continues the accompaniment with a *dolce* marking and a piano (*p*) dynamic. The fourth staff marks the beginning of *Tempo I.* with a piano (*p*) dynamic. The fifth staff returns to a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff concludes with a fortissimo (*ff*) dynamic and a final chord.

Gitarre

This page contains a handwritten musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. The first staff begins with a *mp* marking. The second staff includes a circled 'x)' and a *f* marking. The third staff features a *f* marking, a *Largo* tempo instruction, and a *pp sostenuto* marking. The fourth staff has a *p* marking and a *pp dolce* marking. The fifth staff includes a *Tempo I* instruction and a *f* marking. The sixth staff has a *f* marking. The seventh staff includes a *f* marking and a *f* *ora* marking. The eighth staff has a *f* *ora* marking. The ninth staff has a *f* *ora* marking. The tenth staff has a *ff* *ora* marking. The eleventh staff has a *ff* *ora* marking. The twelfth staff has a *ff* *ora* marking. The score concludes with a final chord on the twelfth staff.

Herrn HANS THAUER, München, Kammervirtuos Ihrer Majestät des
anlässlich seiner Ernennung zum Ehrenmitgliede des Verbandes Deutsche

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n
met.

Zur Weihe des Tages

...licher Tag,
Da putzt sich jeder so schön er mag,
Meisterungen.

Mandolon-Cello

Andante maestoso.

Paul Spiegelberg, Op. 113.

p dolce

f

Mandola Solo
cantabile

p

Tempo I.

p dolce

mf

f

Mandolan-Cello.

Largo. 8

Musical staff 1: Treble clef, starting with a double bar line and a repeat sign. The tempo marking *p ritenuto* is written below the staff. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 2: Treble clef, continuing the melody. The tempo marking *Tempo I.* is written above the staff. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 3: Treble clef, featuring a melodic line with slurs and accents. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 4: Treble clef, featuring a melodic line with slurs and accents. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 5: Treble clef, featuring a melodic line with slurs and accents. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 6: Treble clef, featuring a melodic line with slurs and accents. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 7: Treble clef, featuring a melodic line with slurs and accents. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 8: Treble clef, featuring a melodic line with slurs and accents. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 9: Treble clef, featuring a melodic line with slurs and accents. The notation includes quarter notes, eighth notes, and a half note.

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Herrn HANS THAUER, München, Kammervirtuos Ihrer Majestät der Königin Marie
anlässlich seiner Ernennung zum Ehrenmitgliede des Verbandes Deutscher Zitherverein

Zur Weihe des Tages.

El, Meiste
Da putzt

Contrabaß.

Paul Spiegelberg, Op. 113.

Andante maestoso.

f

f

cantabile **Tempo I.**

8 16 *f*

f

f

f

Largo 16 *sostenuto* **Tempo I.**

p *f* *f*

f *f* *f*

ff

3 *ff*