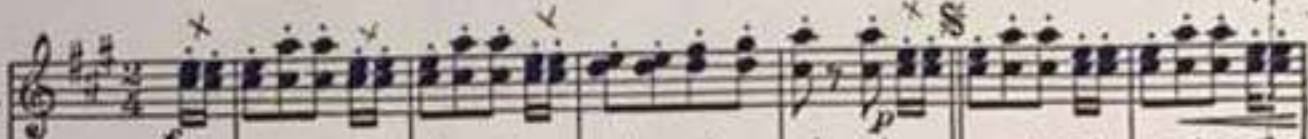



Ein Hoch der Zupfmusik.

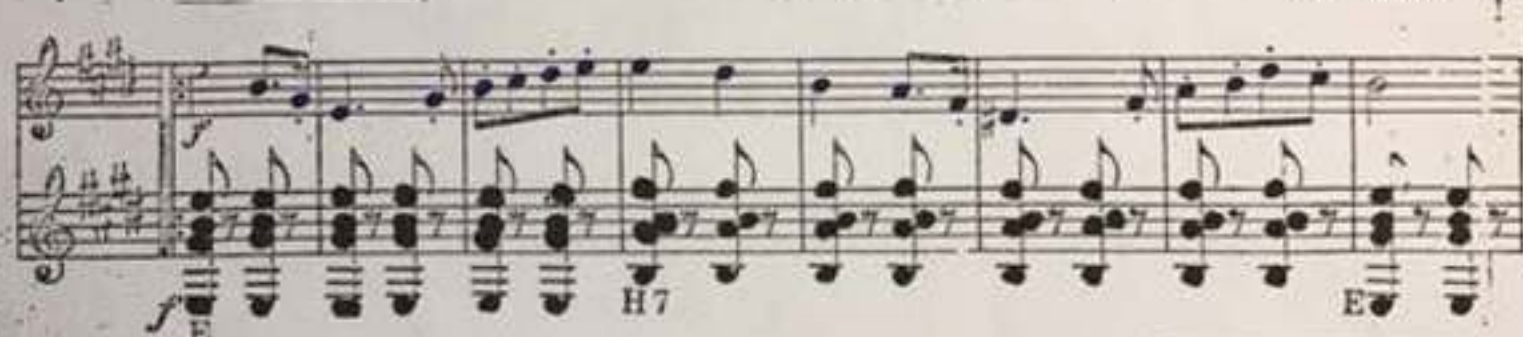
Marsch.

Emil Stoye.

Mandoline. 

Gitarre. 






Trio. 

First system of musical notation. The top staff contains a melody with notes and rests. The bottom staff contains a guitar accompaniment with chords and fingerings. Chords are labeled A7 and D.

Second system of musical notation. The top staff contains a melody. The bottom staff contains a guitar accompaniment. Chords are labeled D, e, cis, and D.

Third system of musical notation. The top staff contains a melody with handwritten markings '1', '2', and 'Allegro'. The bottom staff contains a guitar accompaniment with dynamics 'p' and 'cresc.'. Chords are labeled A7 and D.

Fourth system of musical notation. The top staff contains a melody with handwritten markings '1', '2', and 'Allegro'. The bottom staff contains a guitar accompaniment with dynamics 'p' and 'cresc.'. Chords are labeled A7 and p.

Fifth system of musical notation. The top staff contains a melody with handwritten markings 'p', '1', '2', and 'Allegro'. The bottom staff contains a guitar accompaniment with dynamics 'p' and 'cresc.'. Chords are labeled D and e.

Sixth system of musical notation. The top staff contains a melody. The bottom staff contains a guitar accompaniment. Chords are labeled cis, D, A7, and D. The system ends with a double bar line and a fermata.

D
fis

Ein Hoch der Zupfmusik

Marsch.

Mandoline II.

Emil Stoye.

First section of the score, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a *f* dynamic and includes a *Solo* section marked with a *p* dynamic. The section concludes with a *Fine.* marking and a *f* dynamic. The score includes first and second endings, and is followed by the instruction *D. C. al Fine.*

Trio section of the score, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. The section begins with a *f* dynamic and features a dense texture of chords. A green highlight is present on the first staff. The section concludes with a *f* dynamic and a green highlight on the final chord.