



# Prisca.

Italienisches Ständchen

aus der Operette: „Die Najaden“ von Theodor Rupprecht.

## Mandoline I.

Für Mandolinen Orchester  
arrangiert von Emil Stoye.

Allegretto.

*f* *p*  
*fz p dolce*  
*f* *p*  
*f*  
*rit. ff a tempo p*  
*pp*  
*p cresc. f mf*  
*f ff*  
*mf cresc. ff f*  
*ff p mf*  
*p pp ff fz*



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## Mandoline II.

Für Mandolinen Orchester  
arrangiert von Emil Stoye.

Allegretto.

*f* *p*  
*fz p cresc.*  
*mf f*  
*mf*  
*rit. ff a tempo p*  
*pp*  
*p cresc. f mf*  
*ff ff*  
*mf cresc.*  
*f ff p mf*  
*p pp ff fz*

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Mandola.

Für Mandolinen Orchester  
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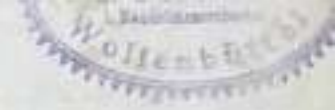
Allegretto.

Musical score for Mandola, featuring ten staves of music. The piece is in 6/8 time and begins with a forte (f) dynamic. The score includes various dynamics such as piano (p), piano-piano (pp), mezzo-forte (mf), and fortissimo (ff). It features a ritardando (rit.) section and a crescendo (cresc.) section. The piece concludes with a first ending (1.) and a second ending (2.).

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Gitarre.

Für Mandolinen Orchester  
arrangiert von Emil Stoye.

Allegretto.

Musical score for Gitarre, featuring ten staves of music. The piece is in 6/8 time and begins with a forte (f) dynamic. The score includes various dynamics such as piano (p), piano-piano (pp), mezzo-forte (mf), and fortissimo (ff). It features a ritardando (rit.) section and a crescendo (cresc.) section. The piece concludes with a first ending (1.) and a second ending (2.).