

Barataria Marsch.

Mandoline I.

arrang. von Th. Biewend.
A. Sullivan.

ff *sf* *ff* *sf* *ff* *p* *cre - - - scen - - - do - - - f - - - p - - - cre - - - scen - - - do - - - ff* *1.* *2.* *1.* *2.* *ff* *ff*

Trio.

ff *di - - mi - - nu - - endo* *p* *f* *ff* *ff*

Barataria Marsch.

Mandoline II.

arrang. von Th. Biewend
A. Sullivan.

Musical score for Mandoline II, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *ff* dynamic marking. The melody features a series of eighth notes with accents, followed by a repeat sign and a *sf* marking. The piece concludes with a *ff* dynamic. The lyrics "do - - - - - do - - - - - do - - - - - do" are written below the notes.

Musical score for Mandoline II, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a *ff* dynamic marking. The melody features a series of eighth notes with accents, followed by a *p* marking. The piece concludes with a *ff* dynamic. The lyrics "di - mi - nu - endo" are written below the notes. The section is labeled "Trio." and includes first and second endings.

Barataria Marsch.

Mandola.

arrang. von Th. Biewend.
A. Sullivan.

ff *sf* *ff*

ff *sf*

ff

p *cre - - - scen*

f *p* *cre - - - scen*

do *ff*

Trio.

ff *di - - mi - - nu - - endo* *p*

f

ff *ff*

Barataria-Marsch.

Mandolncello.

A. Sullivan.

Arrang. von Th. Biewend.

ff

sf

ff

sf

ff

1. *p*

2.

p cre - - - scen - - - do -

f *p* cre - - - scen - - -

1. *ff*

2.

- do - - -

Trio.

ff di - - mi - - nu - - en - - do *p*

f

1. *ff*

2. *ff*

Barataria Marsch.

Gitarre.

arrang. von Th. Biewend.

A. Sullivan.

ff *ff*

ff *ff* *ff*

1. 2. *p* *0* *0* *cre 0*

scen 0 - 0 do 0 0 0 0 0 0 0 0 *f* *p* *0* *0* *0*

cre 0 - scen - do - ff

Trio. *ff* *di - mi - nu - endo - p*

f

1. 2. *ff*