

L'AMERICAINE GAVOTTE.

Composed by E. S. THOMAS.

1st MANDOLIN. *p rit.* *a tempo.* *rit.* *a tempo.*

GUITAR.

rit. *a tempo.* *pp*

rit. *a tempo.* *ff* *p*

ff *p* *dim.* *p rit.*

a tempo. *rit.* *a tempo.*

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes some chords with a grace note. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment features a rhythmic pattern of chords. Dynamic markings include *rit.* (ritardando) and *pp* (pianissimo). The word *animato.* (animato) is written above the right hand.

Fourth system of musical notation. The right hand continues with eighth and sixteenth notes. The left hand accompaniment is consistent. A dynamic marking of *mf* (mezzo-forte) is present.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment includes chords with grace notes. Dynamic markings include *p rit.* (piano ritardando) and *D.S. al* (Da Segno alla fine).

Coda section of musical notation. The right hand has a melodic line. The left hand accompaniment includes chords with grace notes. Dynamic markings include *ppp* (pianissimo), *roll.* (rallentando), *rit.* (ritardando), and *allegro.* (allegro). The word *Coda* is written at the end.

L'AMERICAINE GAVOTTE.

2d MANDOLIN.

Composed by E. S. THOMAS.

The musical score for the 2d Mandolin part of "L'Americaine Gavotte" is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *rit.*, *p*, *a tempo.*, *rit.*, *a tempo.*
- Staff 2: *a tempo.*, *pp*, *rit.*, *a tempo.*
- Staff 3: *ff*
- Staff 4: *ff*, *dim.*, *rit.*, *a tempo.*
- Staff 5: *rit.*, *a tempo.*, *p*
- Staff 6: *mf*
- Staff 7: *rit.*
- Staff 8: *pp*, *animato.*
- Staff 9: *mf*
- Staff 10: *rit.*, *D.S.al*
- Staff 11: *Coda.*, *ppp*, *rall.*, *rit.*, *allo.*

L'AMERICAINE GAVOTTE.

3d MANDOLIN.

Braunschweiger
Mandolinen-Quartett

Composed by E. S. THOMAS.

p *rit.* *a tempo.* *rit.* *a tempo.*

rit. *a tempo.* *pp*

rit. *a tempo.* *ff*

p *ff* *p*

dim. *rit.* *a tempo.* *rit.* *a tempo.*

p

mf

animato. *rit.* *pp*

mf

rit. *p* *D.S. al*

Coda. *ppp* *rall.* *rit.* *alla.*