

Aus Mozarts Reich.

In Mozart's Empire. ♣ Dans l'empire de Mozart.

R. Q.
Nr. 65.

1. Mandoline.

Ernst Urbach
arrang. von P. Kempfendorff-Stein.

Andante. (Don Juan-Ouvertüre.)

Musical notation for the first section, 'Andante. (Don Juan-Ouvertüre.)'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings such as *f*, *p*, *sf*, and *pp*. There are also *cresc.* markings. The notation includes various articulations like slurs and accents.

① Allegro vivace. (ziemlich flott) (Die Entführung aus dem Serail)

Musical notation for the second section, 'Allegro vivace. (ziemlich flott) (Die Entführung aus dem Serail)'. It consists of ten staves of music. The tempo is significantly faster than the first section. The notation is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings include *ff*, *f*, and *p*. There are also *trill* markings. The piece concludes with a *ff* dynamic.

1. Mandoline.

Musical notation for the first section of the second page, '1. Mandoline.'. It consists of five staves of music. The notation continues with similar rhythmic patterns as the first page, featuring eighth and sixteenth notes. Dynamic markings include *sp*, *p*, and *f*.

② Andante. (Die Zauberflöte)

Musical notation for the second section, 'Andante. (Die Zauberflöte)'. It consists of five staves of music. The tempo is slower than the first section. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *ff*.

③ Allegretto alla turca. (Türkischer Marsch.)

Musical notation for the third section, 'Allegretto alla turca. (Türkischer Marsch.)'. It consists of five staves of music. The tempo is moderate. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *ff*, and *cresc. sfz p*. There are also first and second endings marked with '1.' and '2.'

1. Mandoline.

④ Andantino. (Wiegenlied)

Musical score for 'Andantino (Wiegenlied)' in 3/4 time, G major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The piece starts with a piano (*p*) dynamic. The melody is a simple, rocking lullaby. The second staff has a *pp* dynamic. The third staff is labeled 'Mand. II.'. The piece concludes with a final cadence.

⑤ Allegretto. (aus der Es dur-Sinfonie)

Musical score for 'Allegretto (aus der Es dur-Sinfonie)' in 3/4 time, E major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece starts with a *sf* dynamic. The melody is more rhythmic and lively. The second staff has *sf* and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff has *f*, *p*, *mf*, *sf*, and *p* dynamics. The fifth staff has *f* and *p* dynamics. The sixth and seventh staves show first and second endings.

1. Mandoline.

⑥ Andante. (Don Juan)

Musical score for 'Andante (Don Juan)' in 3/4 time, G major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The piece starts with a *f* dynamic. The melody is a waltz-like dance. The second staff has *p*, *mf*, and *sf* dynamics. The third staff has a *rall.* marking and *p* and *f* dynamics. The fourth staff has *mf* dynamics. The fifth staff has *p* dynamics. The sixth and seventh staves show first and second endings.

⑦ Allegro moderato. (Figaron Hochzeit)

Musical score for 'Allegro moderato (Figaron Hochzeit)' in 3/4 time, G major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The piece starts with a *p* dynamic. The melody is a lively dance. The second staff has *ten.* markings and *mf* and *sf* dynamics. The third staff has *ten.* markings and *mf* and *sf* dynamics. The fourth staff has *tr.* markings and *p* dynamics. The fifth staff has *tr.* markings and *f* dynamics. The sixth and seventh staves show first and second endings.

1. Mandoline.

Scharf im Rhythmus.

Maestoso.

⑧ Menuett. (aus Don Juan)

⑨ Allegro. (Die Zauberflöte)

⑩ Presto. (Figaros Hochzeit)

Regina-Quartett

SAMMUNG
GEEIGNETER
KOMPOSITIONEN
FÜR
MANDOLINEN-QUARTETT

Besetzung: 1. und 2. Mandoline, Mandola und Gitarre

GOLDENE MUSIK

Fantasien ausgewählter Schöpfungen unserer Meister von
ERNST URBACH

- | | |
|-------------------------------|---------------------------------|
| 76. Dem Andenken Beethovens | 79. Aus Mozarts Reich |
| 77. Ein Flüsterndes mit Dir | 72. Aus Offenbachs Musterkoffer |
| 73. Auf Flötens Spuren | 70. Aus Schuberts Skizzenbuch |
| 75. Im Sonnenwagen Gessende | 74. Wagners Heidenbuch |
| 78. Haydns Himmelsgrüße | 78. Durch Webers Zauberwald |
| 71. Lortzings Lieblingskinder | |

Es vorstehenden Fantasien ist auch Mandolascello od. lißtem erschlennen

OUVERTUREN

76. Gluck, Chr. W. v. Armida

POTPOURRIS

8. Lindemann, Wld., Schwäbische Ländler. | 43. Urbach, E., Ein Melodienstraum. Potpourri
Mazurka-Potpourri | 44. Urbach, E., Musikalische Seifenblase. Potp.

KONZERTSTÜCKE

- | | |
|---|---|
| 1. All. Fr., Op. 426. O Jugend, wie bist du so schön. Lied | 35. Schmidt-Hagen, Fr., Kreuzen verfallen. Mutterlied |
| 25. Allen, E., Baby-Flirt. Intermezzo | 51. Schmidt-Hagen, Fr., Mutter Adelheid. Intermezzo |
| 32. Burna, T., Op. 52. Tadol. Indische Liebesserenade | 41. Schumann, R., Op. 15 No. 7. Trübsameri |
| 34. Burna, T., Op. 53. Eine Nacht mit dir. Serenade | 14. Siede, L., Op. 54. Ind. Brauttag. Charakterstück |
| 46. Chelice, E., Der schwarze Hen. Amerikan. Intermezzo | 15. Siede, L., Op. 60. Die Puppenbeszeit. Charakterstück |
| 71. Kaku, W., Op. 5. Marionetten-Waldparade. Charakterstück | 16. Siede, L., Op. 62. Farbenspiele. Intermezzo |
| 35. Longe, C., Op. 29. Blumenlied | 17. Siede, L., Op. 69. Ein Schäferknädelchen. Intermezzo |
| 10. Mores, C., Op. 86. Imbo. Amerik. Intermezzo | 18. Siede, L., Op. 168. Noehkötchen. Twostep-Intermezzo |
| 34. Rhoda, M., Op. 9. Die Mühle im Tale. Charakterstück | 19. Siede, L., Op. 172. Orientalische Streifen. Charakterstück |
| 11. Rhoda, M., Op. 10. Elfengeklüster. Intermezzo | 37. Urbach, E., An der Weser. Paraphrase Mandolascello od. lißtem erschlennen |
| 29. Rhoda, M., Op. 11. Wenn die Rosen blüh'n! Salonstück | 36. Urbach, E., Beküß dich Gott. Paraphrase |
| 37. Rhoda, M., Op. 12. In der Spinnstube. Charakterstück | 52. Urbach, E., Leuchtständer-Idyll |
| 56. Rhoda, M., Op. 14. Paus! Paus! Rheinische Serenade | 22. Urbach, E., Zwei schwäbische Tänze. Ländler |
| 12. Rhoda, M., Op. 16. Gessensstühle. Charakteristischer Intermezzo | 23. Wagner, Fr., Op. 38. Ich sende diese Blume dir. Lied |
| 40. Russell, F., Serenade napoletana | 26. Werner-Kerstin, M., Bammel-Petrus. Intermezzo |
| 78. Russell, F., Treue Liebe. Serenade | 42. Wittborn, O., Op. 30. Darf ich dir Märchen erzählen. Lied |
| 30. Schmidt-Hagen, Fr., Im Liebeshaas. Ein Idyll | |

Kur gefälligen Beachtung! Zu allen mit * versehenen Werken sind passende Orchesterstimmen, z. B. Violine, Cello, Baß, Flöte usw., zu haben

VERLAG U. EIGENTUM FÜR ALLE LÄNDER

OTTO WREDE (REGINA-VERLAG)

BERLIN  - S. 59

KÖTTBUSER DAMM 63/64.

Aus Mozarts Reich.

In Mozart's Empire. ♪ Dans l'empire de Mozart.

Fantasie.

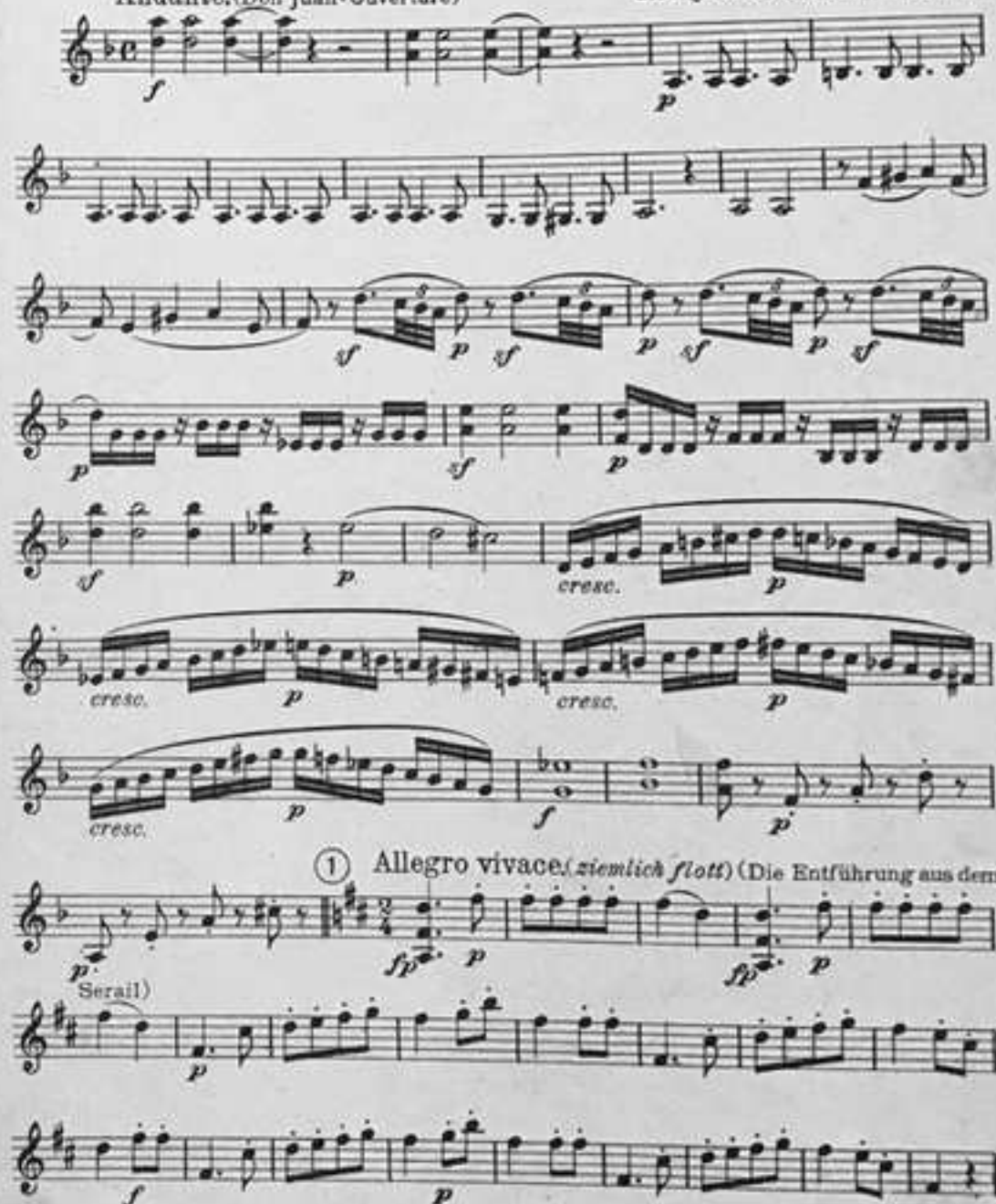
R.  Q
Nr. 65.

2. Mandoline.

Ernst Urbach

arrang. von P. Kempendorff-Stein.

Andante. (Don Juan-Ouverture)



1. Allegro vivace (ziemlich flott) (Die Entführung aus dem Serail)

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O.W. 71c

2. Mandoline.

1. *p*

2. *mf*

3. *sf*

4. *p*

5. *mf*

6. *sf*

7. *p*

8. *mf*

9. *sf*

10. *p*

11. *mf*

12. *sf*

13. *p*

14. *mf*

15. *sf*

16. *p*

17. *mf*

18. *sf*

② Andante. (Die Zauberflöte)

19. *p*

20. *mf*

21. *p*

22. *mf*

23. *p*

24. *mf*

25. *p*

26. *mf*

27. *p*

28. *mf*

2. Mandoline.

③ Allegretto alla turca. (Türkischer Marsch)

29. *p*

30. *cresc. sf*

31. *ff*

32. *ff*

33. *ff*

34. *ff*

35. *ff*

36. *ff*

37. *ff*

38. *ff*

39. *ff*

40. *ff*

④ Andantino. (Wiegenlied)

41. *p*

42. *p*

43. *p*

44. *p*

45. *p*

46. *p*

47. *p*

48. *p*

49. *pp*

50. *pp*

51. *pp*

52. *pp*

⑤ Allegretto. (aus der Es dur. Sinfonie)

53. *dim*

54. *p*

55. *mf*

56. *mf*

57. *p*

58. *p*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

2. Mandoline.

6 Andante. (Don Juan)

7 Allegro moderato. (Figaros Hochzeit)

2. Mandoline.

Scharf im Rhythmus.

Maestoso.

8 Menuett. (aus Don Juan)

9 Allegro. (Die Zauberflöte)

2. Mandoline.

10 Presto. (Figaros Hochzeit)

Musical score for Mandoline, Presto (Figaros Hochzeit). The score consists of 14 staves of music in G major, 2/4 time. It begins with a *pp* dynamic and includes various articulations such as *p*, *pp*, *cre*, *scen*, *do*, and *f*. The piece concludes with a first ending bracket.

Aus Mozarts Reich.

In Mozart's Empire. ♪ Dans l'empire de Mozart.

Fantasie.

Mandola.

Ernst Urbach

arrang. von P. Kempendorff-Stein.



Andante. (Don Juan - Overture)

Musical score for Mandola, Andante (Don Juan - Overture). The score consists of 10 staves of music in G major, 3/4 time. It begins with a *f* dynamic and includes various articulations such as *p*, *f*, *cresc. p*, and *f*. The piece concludes with a first ending bracket.

1 Allegro vivace. (ziemlich flott) (Die Entführung

Musical score for Mandola, Allegro vivace (Die Entführung aus dem Serail). The score consists of 5 staves of music in G major, 2/4 time. It begins with a *p* dynamic and includes various articulations such as *sp* and *p*. The piece concludes with a first ending bracket.

p

f

ff

ff

f

f

f

ff

② Andante. (Die Zauberflöte)

p

flöte)

f

p

③ Allegretto alla turca. (Türkischer Marsch)

ff

p

1. 2.

cresc. ff *p*

ff

④ Andantino. (Wiegenlied)

p

pp

pp

pp

pp

pp

pp

pp

pp

⑤ Allegretto. (aus der Esdur-Sinfonie)

f

mf *mf* *p* *f*

p *mf* *mf*

p *mf* *mf*

6 Andante. (Don Juan)

7 Allegro moderato. (Figaros Hochzeit)

8 Menuett. (aus Don Juan)

9 Allegro. (Die Zaub-
berflöte)

Mandola.

10 Presto. (Figaros Hochzeit)

Musical score for Mandola, Presto (Figaros Hochzeit). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The first few staves contain a melodic line with various dynamics including *pp* and *p*. The sixth staff includes the lyrics 'cre - scen - do' with a *f* dynamic marking. The score concludes with a double bar line.

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In Mozart's Empire. ♪ Dans l'empire de Mozart.

Fantasie.



Mandoloncello.

Ernst Urbach

arrang. von P. Kempfendorf - Stein

Andante. (Don Juan - Ouverture.)

Musical score for Mandoloncello, Andante (Don Juan - Overture). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante'. The score features a melodic line with dynamics ranging from *p* to *f*. The eighth staff is marked 'Allegro vivace. (ziemlich flott) (Die Entführung aus dem Serail)'. The score concludes with a double bar line.

② Andante. (Die Zauberflöte)

③ Allegretto alla turca. (Türkischer Marsch)

④ Andantino. (Wiegenlied)

⑤ Allegretto. (aus der Es dur-Sinfonie)

Mandoloncello.

6 Andante. (Don Juan)

7 Allegro moderato. (Figaros Hochzeit)

Mandoloncello.

Scharf im Rhythmus.

Maestoso.

8 Menuett. (aus Don Juan)

2. 9 Allegro. (Die Zauberflöte)

Mandoloncello.

⑩ Presto. (Figaros Hochzeit)

pp

1 2 3 4 5

1 2 3 4 5

pp

7 8 9 10 11 12

cresc.

f

tr

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Fantasie.

Gitarre.

Ernst Urbach

arrang. von P. Kempfendorff-Stein.

Andante. (Don Juan-Ouverture).

f

p

f p f p f p f

p

cresc. p

cresc. p

cresc. p

f

① Allegro vivace (ziemlich flott) (Die Entführung aus dem Serail)

p

p

p

p

Musical score for guitar on page 2, featuring six systems of music. The first system includes dynamics *p*, *sf*, *pp*, and *pp*. The second system includes *pp* and *pp*. The third system includes *pp*. The fourth system includes *pp*. The fifth system includes *p*. The sixth system includes *p*. The piece concludes with a double bar line.

Musical score for guitar on page 3, featuring six systems of music. The first system includes dynamics *p* and *cresc.*. The second system includes *pp*. The third system includes *pp*. The fourth system includes *pp*. The fifth system includes *pp* and *pp*. The sixth system includes *pp* and *pp*. The piece concludes with a double bar line.

Musical notation for guitar, measures 1-10. Includes first and second endings.

⑥ Andante. (Don Juan)

Musical notation for guitar, measures 11-20. Includes dynamics like *mf* and *p*.

⑦ Allegro moderato. (Figaros Hochzeit)

Musical notation for guitar, measures 21-30. Includes dynamics like *mf* and *p*.

Musical notation for guitar, measures 1-10. Includes dynamics like *mf* and *ff*, and the instruction "Scharf im Rhythmus."

⑧ Menuett. (aus Don Juan)

Musical notation for guitar, measures 11-20. Includes dynamics like *mf* and *p*.

⑨ Allegro. (Die Zauberflöte)

Musical notation for guitar, measures 21-30. Includes dynamics like *mf* and *p*.



Nr. 1.
Aufführungsrecht
vorbehalten.

Fantasie.

Baß.

Ernst Urbach.

Andante. (Don Juan - Ouvertüre.)

Musical score for the Andante section, featuring a bass line with various dynamics like p, f, and cresc.

Allegro vivace. (ziemlich flott) (Die Entführung aus dem Serail.)

Musical score for the Allegro vivace section, featuring a bass line with various dynamics like fp, p, mf, and ff.

Gitarre.

10 Presto (Figaros Hochzeit)

Musical score for the Presto section, featuring a guitar line with various dynamics like p, pp, cresc, and f.

[2] Andante. (Die Zauberflöte.)

First staff of music for [2] Andante. (Die Zauberflöte.)

Second staff of music for [2] Andante. (Die Zauberflöte.)

[3] Allegretto alla turca. (Türkischer Marsch.)

Third staff of music for [3] Allegretto alla turca. (Türkischer Marsch.)

Fourth staff of music for [3] Allegretto alla turca. (Türkischer Marsch.)

Fifth staff of music for [3] Allegretto alla turca. (Türkischer Marsch.)

Sixth staff of music for [3] Allegretto alla turca. (Türkischer Marsch.)

[4] Andantino. (Wiegenlied.)

Seventh staff of music for [4] Andantino. (Wiegenlied.)

Eighth staff of music for [4] Andantino. (Wiegenlied.)

Ninth staff of music for [4] Andantino. (Wiegenlied.)

Tenth staff of music for [4] Andantino. (Wiegenlied.)

Eleventh staff of music for [4] Andantino. (Wiegenlied.)

Twelfth staff of music for [4] Andantino. (Wiegenlied.)

[5] Allegretto. (aus der Esdur-Sinfonie.)

Thirteenth staff of music for [5] Allegretto. (aus der Esdur-Sinfonie.)

Fourteenth staff of music for [5] Allegretto. (aus der Esdur-Sinfonie.)

Fifteenth staff of music for [5] Allegretto. (aus der Esdur-Sinfonie.)

First staff of music on page 3.

Second staff of music on page 3.

Third staff of music on page 3.

Fourth staff of music on page 3.

Fifth staff of music on page 3.

Sixth staff of music on page 3.

[6] Andante. (Don Juan.)

Seventh staff of music for [6] Andante. (Don Juan.)

Eighth staff of music for [6] Andante. (Don Juan.)

Ninth staff of music for [6] Andante. (Don Juan.)

Tenth staff of music for [6] Andante. (Don Juan.)

Eleventh staff of music for [6] Andante. (Don Juan.)

Twelfth staff of music for [6] Andante. (Don Juan.)

Thirteenth staff of music for [6] Andante. (Don Juan.)

Fourteenth staff of music for [6] Andante. (Don Juan.)

Fifteenth staff of music for [6] Andante. (Don Juan.)

Baß.

ten. ten.
ten. ten.
Scharf im Rhythmus.
Maestoso.

8 Menuett. (aus Don Juan.)

p
 9 Allegro. (Die Zauberflöte.)
mf
p

mf
 3

10 Presto. (Figaros Hochzeit.)

pp
p
pp

cresc.
f
tr



Aus Mozarts Reich

IN MOZART'S EMPIRE. • DANS L'EMPIRE DE MOZART.

Fantasie
 von
 ERNST URBACH



PIANO
 SALON-QUARTETT
 SALON-ORCHESTER
 ORCHESTER
 MANDOLINEN-QUARTETT
 MANDOLINCELLO AD LIB.
 BASSONEN

VERLAGS-LEHRENDEN FÜR ALLE LÄNDER
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