

# Fantasie

über Themen aus der Oper „Troubadour“ von G. Verdi

## I. Mandoline.

Arrg. von Otto Schick.

Andante.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a piano (*p*) dynamic and includes a second measure rest (2) and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes a forte (*f*) dynamic and a "trab lib." marking.

Largo.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a first measure rest (1).

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes "dolce" and "espress." markings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes "f" and "dim." markings.

Andante.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. Includes "rit." and "pp" markings.

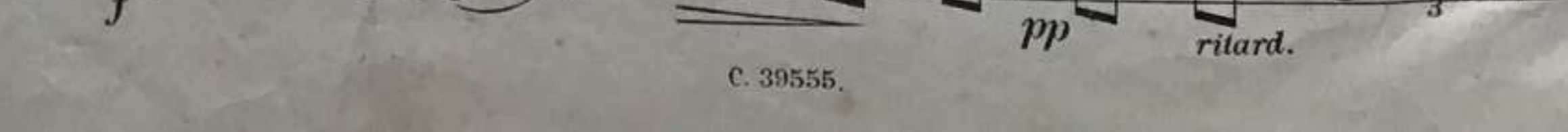
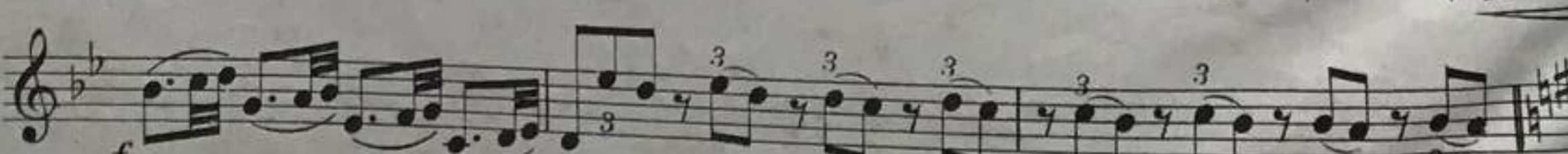
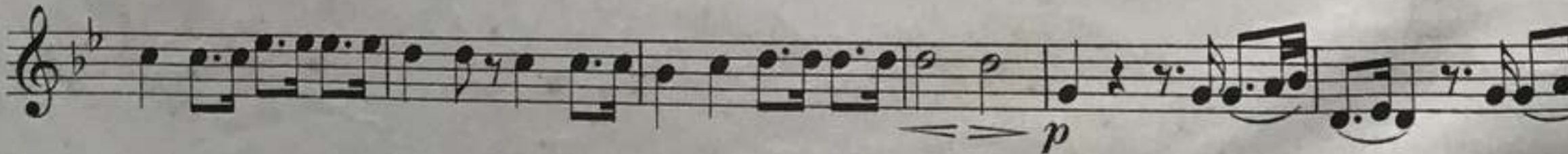
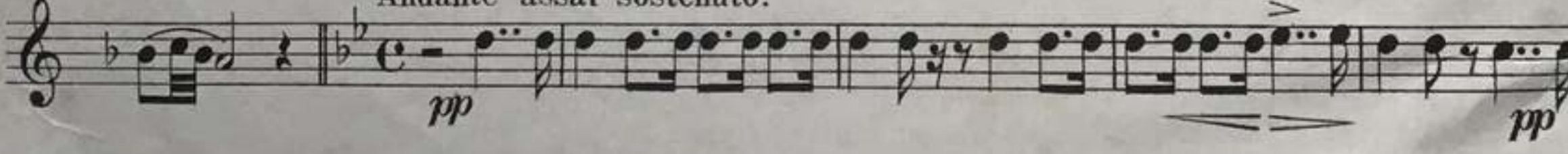
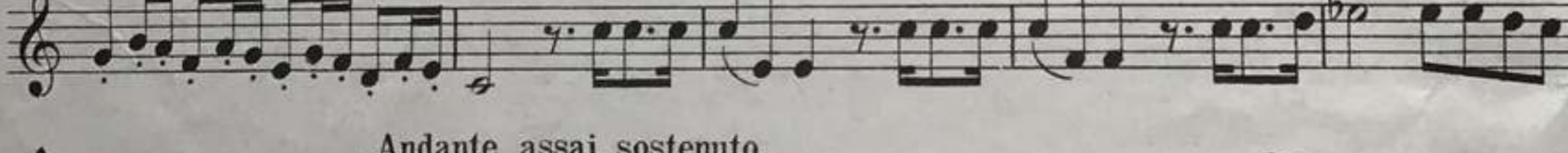
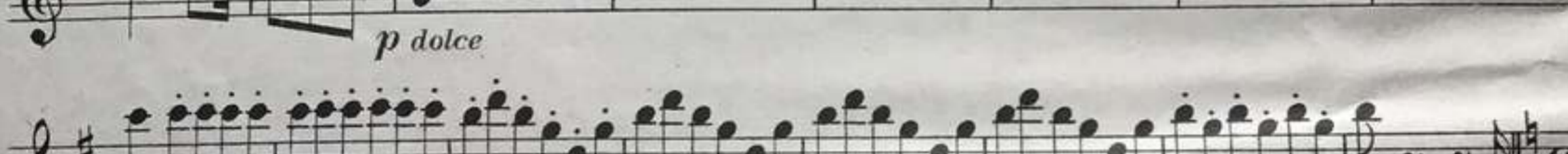
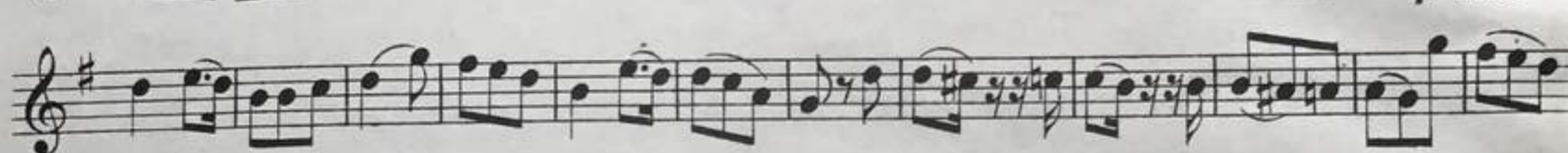
Allegro moderato.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. Includes "pp" and "f" markings.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature.

# I. Mandoline.



I. Mandoline.

*p dolce*

*Allegro.*  
1 *f*

*con tutta forza* *mf*

*Allegretto.*  
*pp*  
*cresc.* *f*

*Allegro giusto.*  
*rit.* *f* *p* *(tr ad lib.)*

*(tr)* *(tr)* *(tr)* *(tr)*

*Poco più mosso.*  
*f* *ff*

# Fantasie

über Themen aus der Oper „Troubadour“ von G. Verdi.

## II. Mandoline.

Arrg. von Otto Schick.

Andante.

Largo.

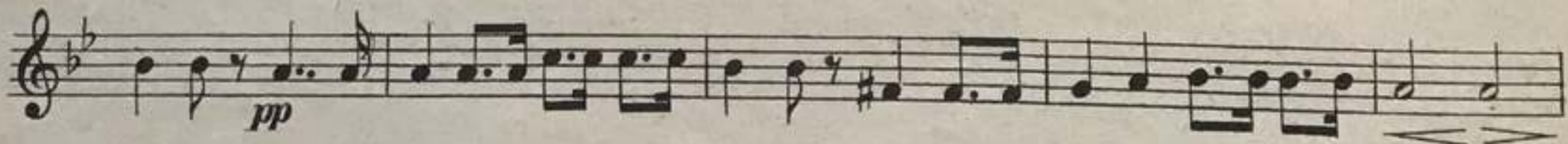
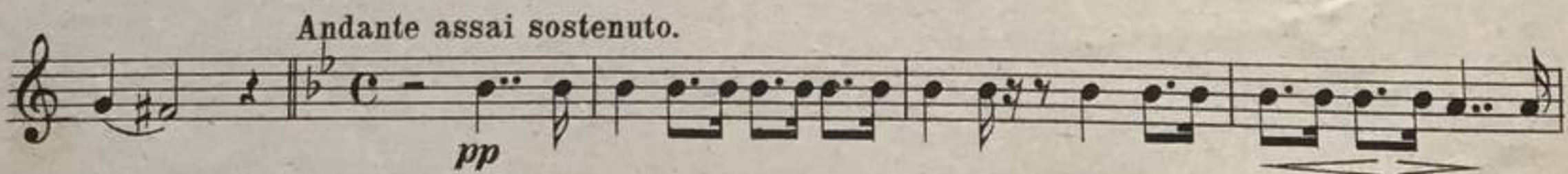
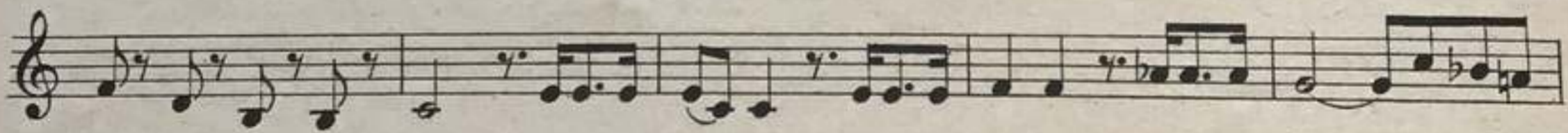
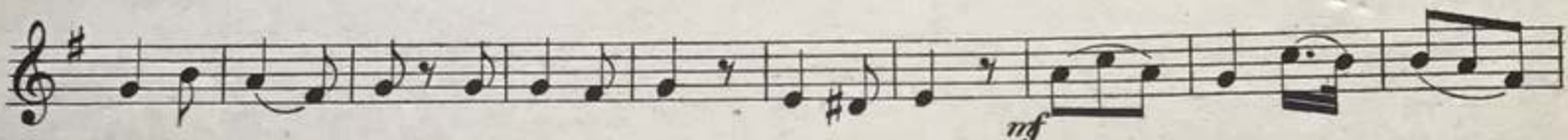
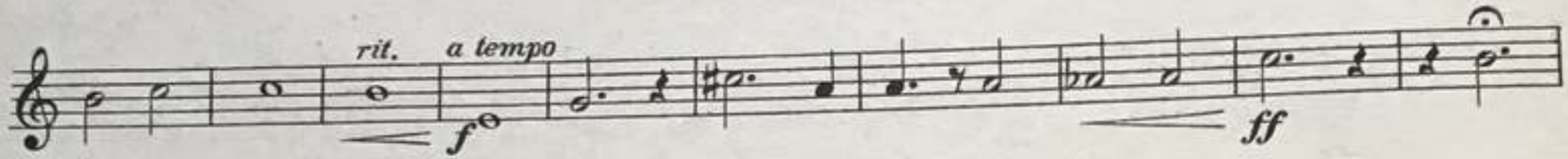
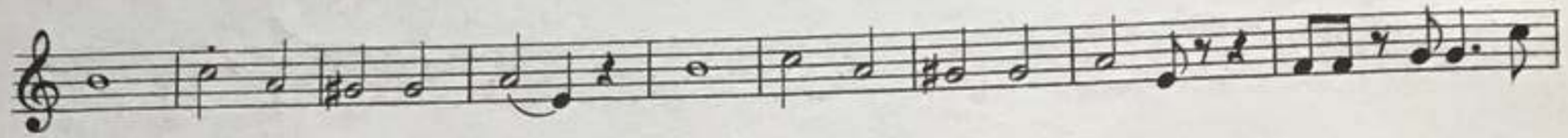
*dim.* *rit.* Andante.

Allegro moderato.

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C. 39555.

# II. Mandoline.



II. Mandoline.

*f* *pp* *rit.*

*f* **Allegro.**

*pp* **Allegretto.**

*p* **Allegro giusto.**

*p* **Poco più mosso.**

# Fantasia

über Themen aus der Oper: „Troubadour“ von G. Verdi.

Mandola.

Arrg. von Otto Schick.

Andante.

Largo.

Andante.

Allegro moderato.

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C. 39555.

Mit Genehmigung der Firma G. Ricordi & Co., Mailand.

# Mandola.

pp *cresc.*

*rit.* *a tempo.* *f* *ff*

*lento.* *Andantino.* *p*

*p*

*mf*

*p*

*morendo*

## Allegro.

*f*

## Andante assai sostenuto.

*pp*

*pp*

*pp*



Mandola.

Musical score for Mandola, page 3. The score consists of ten staves of music. The first two staves are in G major with a key signature of one flat (Bb) and a common time signature. The third staff changes to C major (one sharp) and common time. The fourth staff changes to 3/4 time and includes the tempo marking "Allegro." with accents. The fifth staff continues in 3/4 time. The sixth staff changes to 3/4 time and includes the tempo marking "Allegretto." with accents. The seventh staff continues in 3/4 time with a "cresc." marking. The eighth staff changes to common time and includes the tempo marking "Allegro giusto." The ninth staff continues in common time with a "Poco piu mosso." marking. The tenth staff continues in common time. Dynamics include *f*, *pp*, *p*, *mf*, and *ff*.

# Fantasie

über Themen aus der Oper "Trionfatour" von G. Verdi.

Gitarre.

Arrg. von Otto Schick.

Andante.



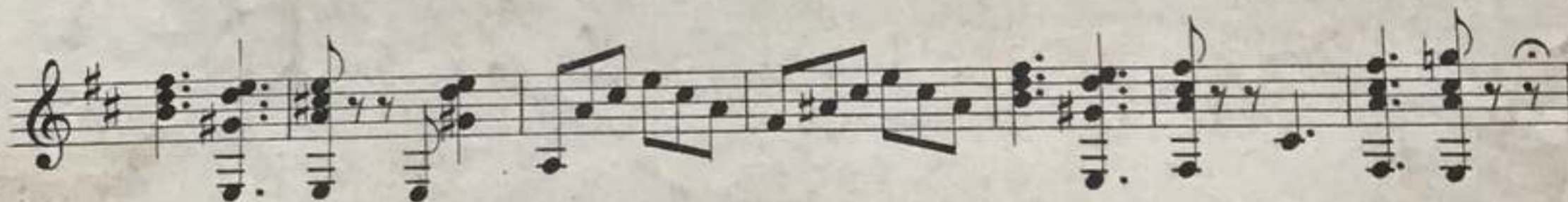
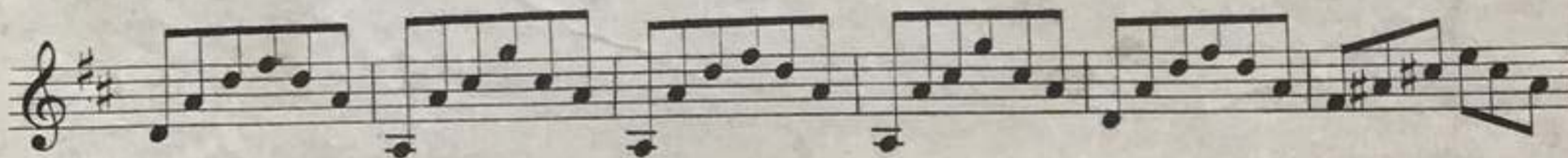
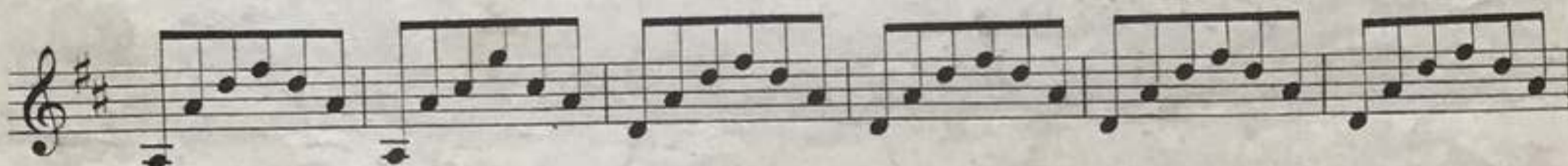
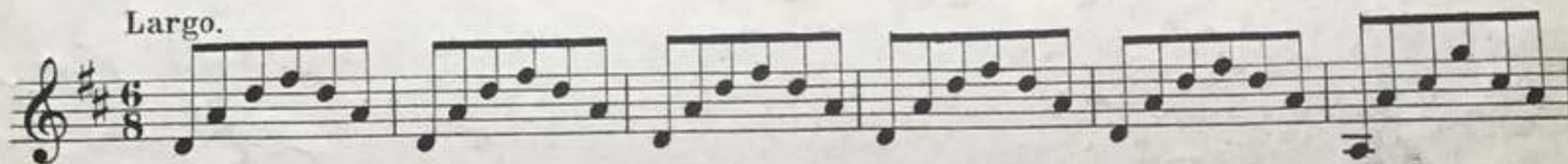
*pp*

F-Griff 4. Pos.



*f*

Largo.



# Guitarre.

Andante.

*pp*

Allegro moderato.

*pp*

*pp*

*f*

*f*

*pp*

*cresc.*

*rit.*

*a tempo*

*f*

*ff*

*lento.*

*p*

Andantino.

*p*

Gitarre.

*p dolce*

*Allegro.*  
*f*

*Andante assai sostenuto.*  
*pp*

*pp*

*f* *pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

# Gitarre.

Allegro.

*f* *mf*

Allegretto.

*pp* *cresc.*

Allegro giusto.

*f* *rit.* *f* *pp*

Poco più mosso.

*pp* *f* *ff*