

# „Freiheitsgeist“

(Spirit of Liberty)

## Marsch

H. Wormsbacher, Op. 70

### Mandoline I

+ Conspirito.

Fine.

*Marsch da Capo al Fine.*

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Mandoline II

Marsch

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Con spirito.

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Mandola

Marsch

*Conspirito.*

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The first section of the piece, titled "Conspirito.", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and a repeat sign, followed by two first and second endings. The first ending leads back to an earlier part of the piece, while the second ending leads to a section marked "Fine."

The second section of the piece, titled "Trio.", consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and a repeat sign, followed by two first and second endings. The first ending leads back to an earlier part of the piece, while the second ending leads to a section marked "Fine."

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Gitarre

Marsch

H. Wormsbacher, Op. 70

*Con spirito.*

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo/mood is marked "Con spirito." The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff is the beginning of the "Trio" section, marked with a forte (*f*) dynamic and "Trio." above the staff. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as chords, single notes, and rests. There are repeat signs with first and second endings. A section labeled "Trio." begins on the fifth staff, marked with "sf" and "Trio." above the staff. The score concludes with a "Fine." marking and a "Marsch da Capo al Fine." instruction.

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Cello

Marsch

Con spirito.

H. Wormsbacher, Op. 70

*f* *ad* *in* *fi* *ga* *ni* *pa* *ad* *fi* *ad*  
*da* *fi* *de* *re* *re* *a* *ca* *er* *ni* *se* *ria* *ff* *trio*  
*na* *na* *da* *fi* *de* *re* *gu* *ra* *ca* *tu* *ra*  
*f* *il* *li* *pi* *di* *pi* *um* *to* *age* *to* *an* *ni* *gi* *no* *to* *fi* *de* *re* *gu*  
*ff* *ri* *fi* *ca* *is* *ci* *b* *e* *g* *ff* *gu* *gi* *gio* *ca* *to* *do*  
*ca* *da* *re* *Fine.* *f* *g* *g* *g* *pa* *ri* *us* *to* *da*  
*g* *no* *to* *g* *fi* *de* *re* *da* *re* *ca* *to* *ff*  
*to* *da* *g* *no* *to* *to* *an* *ni* *gi* *no* *to* *ff*  
*ff* *ff*