



Volkslieder-Ranken.

Mandoline I

Henry Wormsbacher, Op. 69

Moderato.

f Gitarre, Mandola.

mf *f*

Stimmt an

mf *rit.* *mf* Studio auf einer Reis'

f *f* poco rit.

Drunten im Unterland.

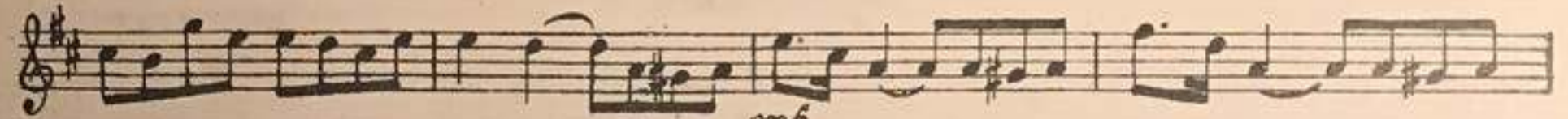
f *mf* 1. 2.

In einem kühlen Grunde.

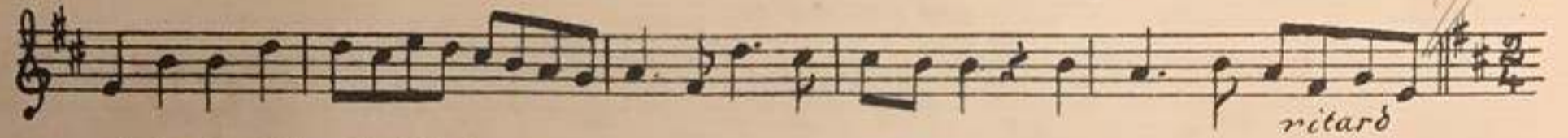
f *mf* Uff em Bergli.

Mandoline I

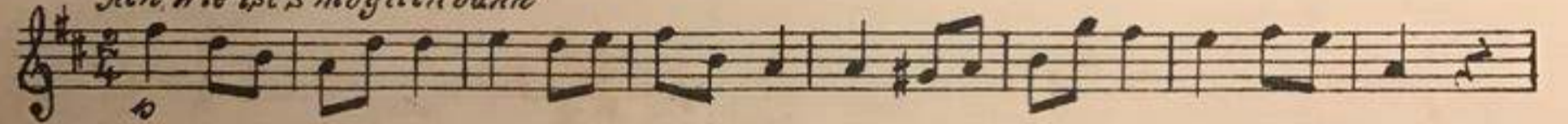
Willkommen, o seliger Abend.



O alte Burschenherrlichkeit.



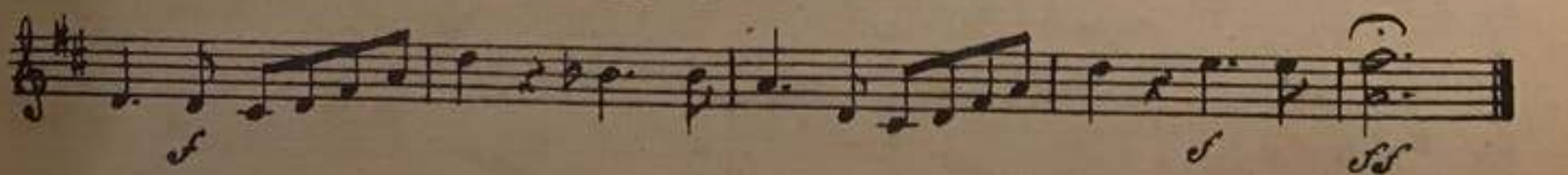
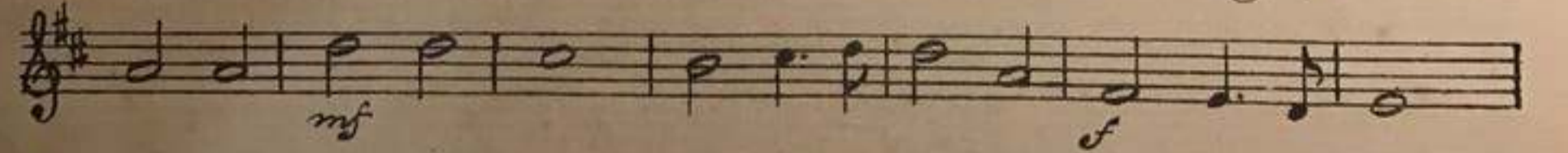
Ach, wie ist's möglich dann



Hobellied.



Andante.



Volkslieder-Ranken.

Mandoline II.

Henry Wormsbacher, Op. 69

Moderato.

p

mf

Stimmt an

mf

ritard.

Studio auf einer Reis'

This piece is written in G major, common time, and consists of 12 measures. It begins with a piano (*p*) dynamic and features a mix of quarter and eighth notes. The dynamic increases to mezzo-forte (*mf*) in the second measure. The piece concludes with a ritardando (*ritard.*) marking and a change to 3/4 time.

mf

f

f

Drunten im Unterland

This piece is written in G major, 3/4 time, and consists of 12 measures. It starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment. The dynamic increases to forte (*f*) in the second measure and remains there until the end.

poco ritard.

p

mf

In einem kühlen Grunde.

This piece is written in G major, 3/4 time, and consists of 12 measures. It begins with a *poco ritard.* marking and a piano (*p*) dynamic. The dynamic increases to mezzo-forte (*mf*) in the second measure. The piece includes a first ending (1.) and a second ending (2.) leading to a final cadence.

p

mf

f

This piece is written in G major, 3/4 time, and consists of 12 measures. It starts with a piano (*p*) dynamic and features a mix of quarter and eighth notes. The dynamic increases to mezzo-forte (*mf*) in the second measure and to forte (*f*) in the fourth measure. The piece concludes with a final cadence.

Mandoline II.

Uff em Bergli

Musical staff with notes, dynamic markings *ff* and *mf*, and a key signature change.

Willkommen o seliger Abend

Musical staff with notes, dynamic marking *p*, and a common time signature.

Ruhig

Musical staff with notes and a common time signature.

O alte Burschenherrlichkeit

Musical staff with notes, dynamic markings *poco ritard.* and *mf*, and a common time signature.

Musical staff with notes and a dynamic marking *f*.

Musical staff with notes and a dynamic marking *ritard.*

Ach, wie ist's möglich.

Musical staff with notes and a dynamic marking *p*.

Hobellied.

Musical staff with notes and dynamic markings *mf* and *f*.

Musical staff with notes and a common time signature.

Musical staff with notes and a dynamic marking *mf*.

Andante

Musical staff with notes, dynamic markings *p* and *mf*, and a common time signature.

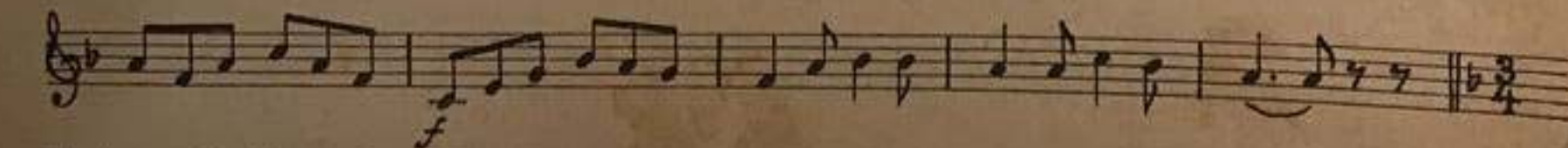
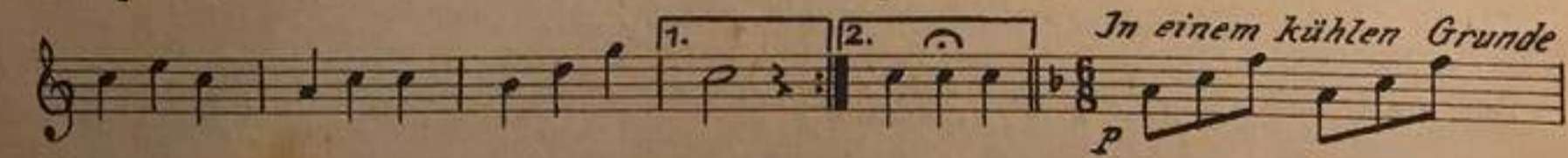
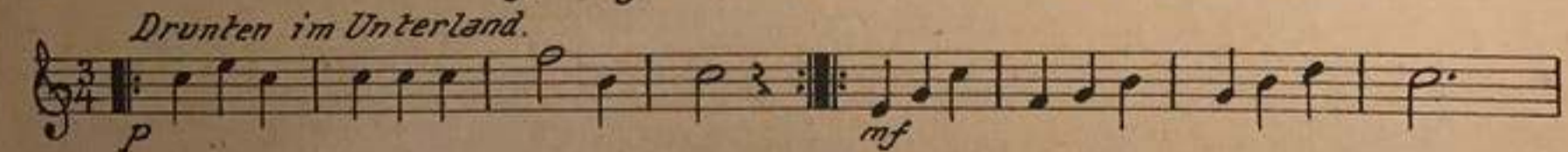
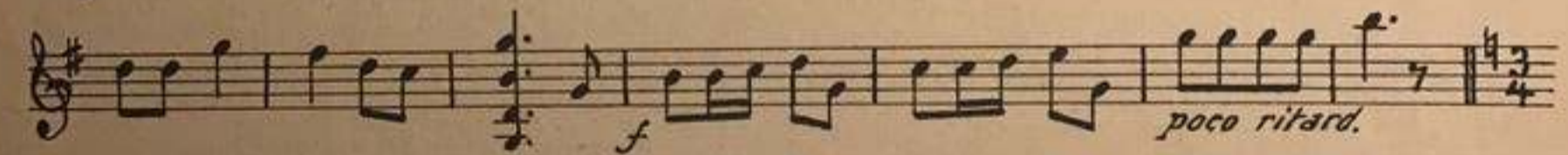
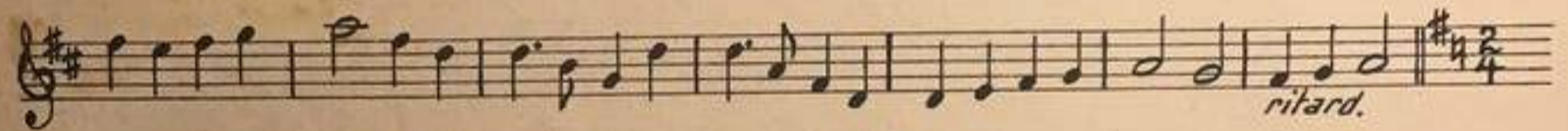
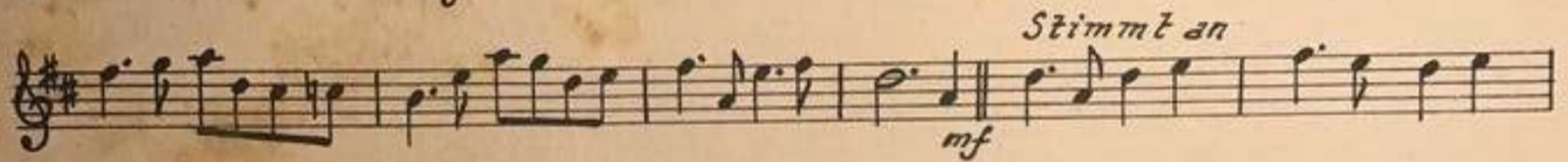
Musical staff with notes and dynamic markings *f* and *ff*.

Volkslieder-Ranken.

Mandola

Henry Wormsbacher, Op. 69

Moderato.



Mandola

Uff em Bergli.

Musical notation for the first staff of 'Uff em Bergli.' in G major, 3/4 time. It begins with a forte (*f*) dynamic and a fermata over the first measure. The melody consists of eighth and quarter notes.

Willkommen o seliger Abend.

Musical notation for the second staff of 'Willkommen o seliger Abend.' in G major, common time (C). It starts with a piano (*p*) dynamic and the instruction 'ruhig' (calmly). The melody is primarily quarter and eighth notes.

O alte Burschenherrlichkeit.

Musical notation for the third staff of 'O alte Burschenherrlichkeit.' in G major, common time. It begins with a piano (*p*) dynamic and 'poco ritard.' (slightly ritardando). The melody features eighth and quarter notes, with a mezzo-forte (*mf*) dynamic marking.

Ach, wie ist's möglich

Musical notation for the fourth staff of 'Ach, wie ist's möglich' in G major, 2/4 time. It starts with a forte (*f*) dynamic and includes a 'ritard.' (ritardando) instruction. The melody is composed of eighth and quarter notes.

Hobellied.

Musical notation for the fifth staff of 'Hobellied.' in G major, common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Randante

Musical notation for the sixth staff of 'Randante' in G major, common time. It starts with a piano (*p*) dynamic. The melody is primarily quarter and eighth notes, with dynamic markings of *f* and *mf*.

Gitarre

Volkslieder-Ranken.

Henry Wormsbacher, Op. 69

Moderato

Solo marcato

mf

rit *f* *allegro* *Stimmt an*

ritard *mf* *f*

poco ritard

Drunten im Unterland

Musical score for 'Drunten im Unterland' in 3/4 time, G major. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features first and second endings, with the first ending marked with a '1.' and the second with a '2.' and a repeat sign.

In einem kühlen Grunde

Musical score for 'In einem kühlen Grunde' in 6/8 time, B-flat major. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a 7 7 time signature.

Uff' em Bergli

Musical score for 'Uff' em Bergli' in 3/4 time, D major. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic.

Willkommen o seliger Abend

ruhig

Musical score for 'Willkommen o seliger Abend' in common time (C), D major. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a 7 7 time signature. The final staff includes the instruction *poco rit*.

O alte Burschenherrlichkeit

mf

poco rit

Gitarre

Ach, wie ist's möglich

ritard

Hobellied

Andante

The sheet music consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of chords and arpeggiated patterns. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ritard* (ritardando). The title *Hobellied* is written in a decorative font. The tempo marking *Andante* is also present. The piece concludes with a double bar line and a final chord.

Volkslieder - Ranken!

(Medley of German Air's.)

Mandoloncello.

Moderato con espressione.

Henry Wormsbacher, Op. 69.

mf

mf *f* *p*

Stimmt an.

mf *f* *rit*

Studio auf einer Reis?

mf *f* *(Bass (ev. geteilt))*

Drunten im Unterland.

poco rit. *p*

mf 1. 2.

In einem Kühlen Grunde.

Bass (ev. geteilt)

Mandolncello.

Uff em Bergli.

Willkommen, o seliger Abend.

Galte Burschenherrlichkeit.

Ach, wie ist's möglich dann.

geteilt.

Hobellied.

Andante.