

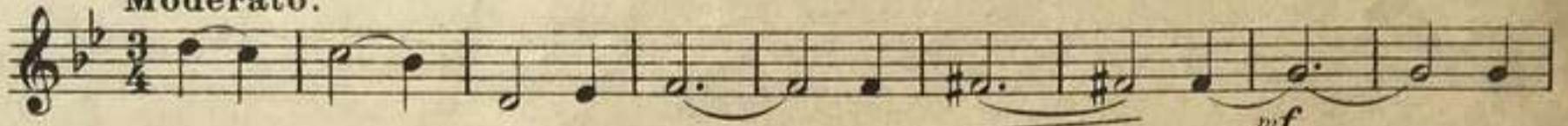
Adam - Walzer

nach Motiven der Operette „Der Vogelhändler.“

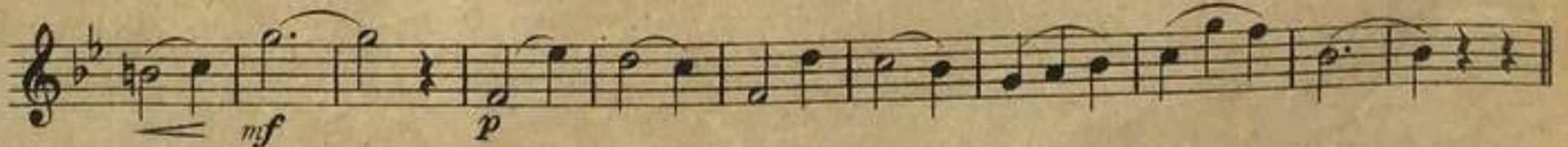
Mandoline I.

Carl Zeller.
Arrangiert von Th. Ritter.


Moderato.



Walzer.




Mandoline I.

2.  Musical staff 1 of system 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of notes with accents and dynamic markings.

 Musical staff 2 of system 2, continuing the melody with dynamic markings *sf sf sf sf mf*.
 Musical staff 3 of system 2, featuring dynamic markings *f* and *cresc.*
 Musical staff 4 of system 2, featuring dynamic markings *ff*, *f*, *p*, *f*, and *p*.
 Musical staff 5 of system 2, featuring dynamic markings *f* and *ff*, and a first ending bracket labeled "1."
 Musical staff 6 of system 2, featuring dynamic markings *f* and *p*, and a second ending bracket labeled "2."
 Musical staff 7 of system 2, featuring dynamic markings *sf sf sf sf mf*.
 Musical staff 8 of system 2, featuring dynamic markings *f*, *cresc.*, and *ff*.

3.  Musical staff 1 of system 3, featuring dynamic markings *f*, *ff*, and *p*.

 Musical staff 2 of system 3, featuring a triplet of eighth notes and dynamic marking *p*.
 Musical staff 3 of system 3, featuring a triplet of eighth notes and dynamic marking *p*.
 Musical staff 4 of system 3, featuring dynamic markings *p*, *cresc.*, and *f*.
 Musical staff 5 of system 3, featuring dynamic markings *dolce*, *f*, and *mf*.

Mandoline I.

Wolff
J. P. 5

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics are marked as *f*, *p dolce*, and *mf*. The second staff continues with similar dynamics and includes a triplet of eighth notes. The third and fourth staves feature a triplet of eighth notes and a dynamic of *p*. The fifth staff includes a triplet of eighth notes, a *cresc.* marking, and dynamics of *f* and *ff*. The sixth staff is labeled "Coda." and begins with a 3/4 time signature, marked *p*. The seventh staff ends with a *ff dolce* marking. The eighth staff is marked *p*. The ninth staff is marked *mf*. The tenth staff is marked *pp* and includes a *cresc. a* marking. The eleventh staff is marked *poco a poco*, *f*, and *mf*. The twelfth staff is marked *cresc.*, *ff*, and *ff*. The thirteenth staff is marked *Più vivo.* and features a series of eighth notes. The final staff is marked *Presto.* and *ff*.

Adam - Walzer

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Mandoline II.

Carl Zeller.
Arrangiert von Th. Ritter.

Moderato.

mf
rit.
morendo

Walzer.

1. *p dolce*

p
mf
pp
poco a poco
mf
cresc.
ff
p
p
mf
p

Mandoline II.

2.

sf sf sf sf mf

f cresc. ff

f p p mf

1. ff 2.

f p

sf sf sf sf mf

f cresc. ff

3.

f ff

cresc.

f dolce

f mf f pdolce

Mandoline II.

First staff of music, treble clef, key signature of one sharp (F#), starting with a *mf* dynamic marking.

Second staff of music, treble clef, key signature of one sharp (F#).

Third staff of music, treble clef, key signature of one sharp (F#).

Fourth staff of music, treble clef, key signature of one sharp (F#), featuring a *cresc.* and *f* dynamic marking.

Coda.
Fifth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature, starting with a *p* dynamic marking and ending with a *f* dynamic marking.

Sixth staff of music, treble clef, key signature of one sharp (F#), featuring a *fz dolce p* dynamic marking.

Seventh staff of music, treble clef, key signature of one sharp (F#).

Eighth staff of music, treble clef, key signature of one sharp (F#), featuring a *mf* dynamic marking.

Ninth staff of music, treble clef, key signature of one sharp (F#), starting with a *pp* dynamic marking.

Tenth staff of music, treble clef, key signature of one sharp (F#), featuring a *cresc. a poco a poco* and *f* dynamic marking.

Eleventh staff of music, treble clef, key signature of one sharp (F#), featuring a *cresc.* and *ff* dynamic marking.

Più vivo.
Twelfth staff of music, treble clef, key signature of one sharp (F#), starting with a *ff* dynamic marking.

Presto.
Thirteenth staff of music, treble clef, key signature of one sharp (F#), starting with a *fz* dynamic marking.

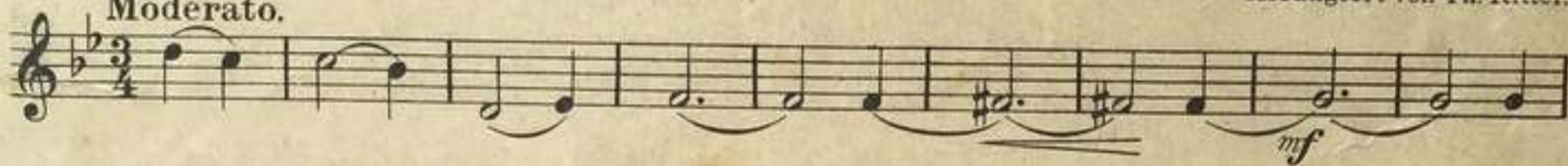
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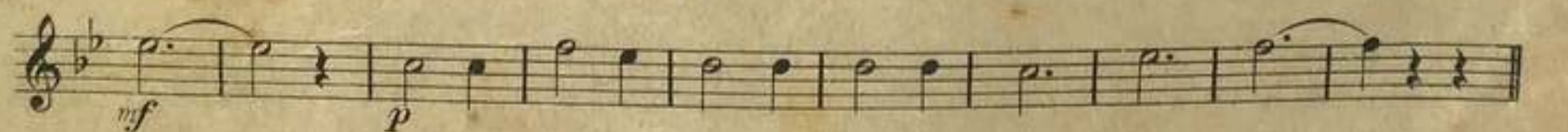
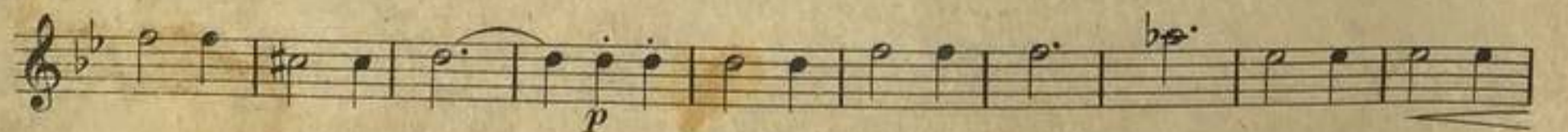
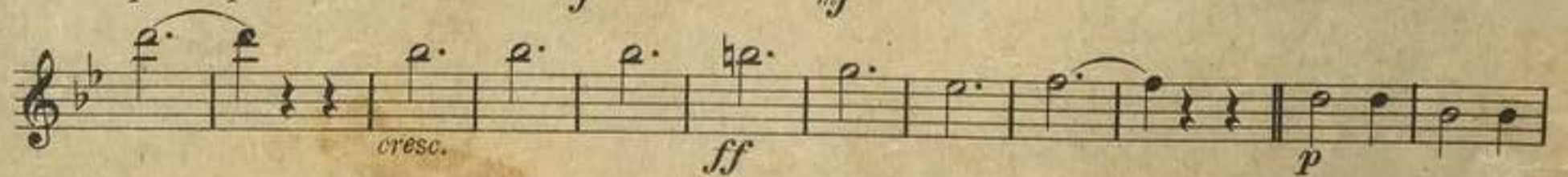
Mandola.

Carl Zeller.
Arrangiert von Th. Ritter.

Moderato.



Walzer.



Mandola.

2.

sf sf sf sf mf

cresc. ff

f p f p

f ff

f p

sf sf sf sf mf

f cresc. ff

3.

f ff p

cresc. f

dolce f

Mandola.

mf *f* *p dolce* *mf*

Coda.

p *f*

fz dolce *p*

mf *pp*

cresc a poco a poco *f*

mf *cresc.* *ff*

Più vivo.

ff

Presto

fz

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Gitarre.

Carl Zeller.

Arrangiert von Th. Ritter.

Moderato.

1 *mf* *rit.*
morendo

Walzer.

1.

p dolce *p* *mf* *p* *pp* *cresc. poco a poco* *mf* *cresc.* *ff* *p* *mf* *p*

mf

f

Coda.

pp.

f

dolce

p

mf

pp

cresc. poco a poco

mf

ff

Piu vivo.

ff

Presto.

f